

# The 1986 Sam Diego Sale



MID-AMERICAN RARE COIN AUCTIONS, INC. SEPTEMBER 26-27, 1986



# MARCA SELL LIST # 2

A LIST OF P.C.G.S. GRADED COINS IN OUR INVENTORY AT THE TIME OF PRINTING

## TERMS AND CONDITIONS OF SALE

- 1. All coins are subject to availability. Please list alternate selections where appropriate.
- 2. Business hours: 9 AM until 5 PM, Monday through Friday. Our offices are closed on Saturdays, Sundays and national holidays.
- 3. All coins are graded by the Professional Coin Grading Service. Each coin is housed in an attractive, hard plastic PCGS holder. These holders are excellent for long-term storage.
- 4. 30 day return privilege, except on bullion-related items. The postmarked date of your return package must be within thirty days of the postmarked date on the package we originally mailed to you. Any single coin in an individual holder is considered sold if removed from the holder. During the 30 day return period, we encourage you to check with anyone of your choice to verify the grade and value of any coin we send you. In the event you would like to return merchandise, please:
  - a. Package the material securely.
  - b. Include a copy of the original invoice which accompanied the merchandise.
  - c. Send the merchandise back via US mail, insured or registered for the proper amount.
  - d. Explain what action you would like us to take -
    - 1. Exchange of coins.
    - 2. Credit memorandum to be applied to future purchases.
    - 3. Refund.

#### OUR RESPONSE TO YOUR REQUEST WILL BE IMMEDIATE, WITH NO QUESTIONS ASKED.

- 5. All coins are sent via registered mail through the United States Postal Service. No mention is made on the package that it contains numismatic material.
- 6. To reserve a coin on this list, call 1-800-223-5954. We will hold the coin for up to five days pending receipt of your check.
- 7. Payment must be made by personal check, cashier's check, or money order. No coins will be shipped until we receive good funds in our account. This means that it may take as many as ten working days for your personal check to clear. On the other hand, we will ship immediately upon receipt of a cashier's check.
- 8. Kentucky residents, please add 5% sales tax.
- 9. ALL COINS ARE UNCONDITIONALLY GUARANTEED AUTHENTIC FOREVER.
- 10. We make bids on all U.S. Commemoratives. Ask for Ron Guth when you call. We would appreciate the opportunity to buy any and all PCGS material.
- 11. If you have questions regarding PCGS or our operation, feel free to call us and discuss them with us.

# Mid-American Rare Coin Auctions, Inc.

File: INVENTORY Page Report: RETAIL PRICE LIST 08/28/86 Selection: DOS equals -COIN TYPE DESCRIPTION SERIAL # PRICE 3652 1873 TWO CENT 1145604 2400 PR 64 CLOSED 3 RB 1145605 PR 63 OPEN 3 BROWN 1950 3654 1873 TWO CENT 3837 1882 SHIELD 5C PR 65 GOLDEN TONED 1132931 2350 1135406 3841 1883 LIBERTY 5C MS 63 NO CENTS 80 1135383 3846 1885 LIBERTY MS 65 RARE "KEY" DATE 2400 5C 1089800 MS 63 GOLD TONED 275 3864 1903 LIBERTY 5C MS 62 GOLD TONED 1135504 150 3868 1907 LIBERTY 5C 3873 1912 LIBERTY 5C MS 63 1136889 250 3933 1916-S 5C MS 63 TONED 2016091 240 MS 60 ATTRACTIVELY TONED 4706 1891 DIME 1135404 200 4841 1906-S DIME MS 64 LIGHTLY TONED 2022435 1250 5019 1939-D DIME MS 65 FULL BANDS 2022431 195 5023 1940 DIME MS 65 FULL BANDS 180 2022430 5073 1938 DIME PR 64 LIGHTLY TONED 1133001 550 5077 1942 DIME PR 64 CAMEO 1133002 435 5706 1916 S.L. QUARTER 2014233 MS 62 2450 MS 64 FULL HEAD 5743 1923 QUARTER 2022438 1200 1145435 3475 6450 1889 500 PR 64 BEAUTIFULLY TONED 6606 1939 500 1135387 450 MS 64 490 6621 1944 50C MS 65 HEAVILY TONED 1132937 725 6626 1945-S 50C MS 65 1135507 MOSTLY UNTONED 280 6629 1946-S 50C MS 64 2015940 6642 1942 50C 1475 PR 65 BRILLIANT 1135380 2250 2003121 7040 1875-S TRADE \$1 MS 63 THE RARE S/CC VARIETY 315 7081 1878-CC MORGAN \$1 MS 63 PROOFLIKE 2022638 550 7092 1879-S MORGAN \$1 MS 65 1134710 7092 1879-S MORGAN \$1 550 2023312 MS 65 1121862 100 7096 1880 MORGAN \$1 MS 63 NICELY TONED 7118 1880-S MORGAN \$1 540 MS 65 1141616 540 1142956 7118 1880-S MORGAN \$1 MS 65 7130 1881-S MORGAN \$1 2027856 520 MS 65 1141936 520 7130 1881-S MORGAN MS 65 7130 1881-S MORGAN \$1 520 MS 65 1142972 520 7130 1881-S MORGAN \$1 MS 65 2021529 7142 1883 MORGAN \$1 145 MS 63 2022635 PROOFLIKE 7155 1884-0 MORGAN \$1 1135423 150 MS 63 PROOFLIKE CAMEO 7160 1885-CC MORGAN \$1 365 MS 63 2014355 7166 1886 MORGAN \$1 580 MS 65 1142035 7184 1888-0 MORGAN \$1 100 MS 63 1135427 GOLDEN PERIPHERAL COLOR 7258 1899 MORGAN \$1 2025725 1700 MS 65 115 7278 1902 MORGAN \$1 1145438 MS 63 675 7296 1921 MORGAN \$1 1141993 MS 65 7325 1890 MORGAN \$1 4200 1135377 PR 64 GORGEOUS CAMEO 7363 1924 PEACE \$1 270 2022425 MS 64 7363 1924 PEACE \$1 MS 65 760 BEAUTIFUL IRIDESCENT TONING 2022442 250 7365 1925 PEACE \$1 1135421 MS 64 BRILLIANT 8255 1853-D \$5 1135508 650 XF 40 RARE DATE 330 1135509 8729 1894 \$10 MS 60 560 1135413 9046 1904-S \$20 MS 60 750 1145439 9186 1927 \$20 MS 62 700 9227 ALBANY 2022444 MS 64

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MS 64

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COIN TYPE	DESCRIPTION	SERIAL # PRICE
Report: RETAIL PRICE LIS Selection: DOS equals -		SERIAL # PRICE
		2015955 340 1145444 1325 2013920 410 2017980 600 2023343 365 2017573 260
9328 MARYLAND 9330 MISSOURI 9333 MONROE 9335 NEW ROCHELLE 9335 NEW ROCHELLE 9340 1926 OREGON TRAIL	MS 64 MS 64 BRILLIANT & LUSTROUS MS 63 MS 64 MS 64 MS 64 MS 64	2024398 650 1137297 2150 1112311 140 1143988 850 2013921 850 2013922 385
9344 1934-D OREGON TRAIL 9345 1936 OREGON TRAIL 9357 PAN-PACIFIC 50C 9357 PAN-PACIFIC 50C	MS 65 IRIDESCENT TONING MS 63 MS 64 MS 62 TONED MS 63 MS 63	1145447       385         1143757       835         1119644       320         2015899       625         1135394       600         1093836       870         2015902       125         1145445       450

Page 3 File: INVENTORY 08/28/86 Report: RETAIL PRICE LIST Selection: DOS equals -DESCRIPTION SERIAL # PRICE COIN TYPE 9367 ROANOKE MS 63 1144157 295 9367 ROANOKE MS 64 1136898 600 9367 ROANOKE MS 64 TONED
9372 1936-D SAN DIEGO MS 64
9378 STONE MOUNTAIN MS 64 1145451 600 2015907 420 2024406 275 1143756 9378 STONE MOUNTAIN MS 65 ATTRACTIVE TONING 600 1138571 385 9381 1934 TEXAS MS 64 9381 1934 TEXAS
9394 1938 TEXAS
9396 1938-S TEXAS
9399 VANCOUVER 50C
9401 VERMONT

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MS 65 BEAUTIFULLY TONED

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9449 YORK



# Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

# 1986 San Diego Sale

September 26-27, 1986
Sale to be Held at
The Holiday Inn Embarcadero
1355 North Harbor Drive
San Diego, California

## Order of the Sale

First Session - Friday, September 26, 7:00 p.m. Second Session - Saturday, September 27, 7:00 p.m.

Catalogued by: Ron Guth, Jeff Garrett, and Doug Winter
Photography by: Tom Mulvaney
Production Coordinator: Kim Taylor
Cover Photo: Courtesy of the San Diego Convention and Visitors Bureau

Auctioneer: Ron Guth, California State License Number A1136 Auction Company: State License Number C1114

#### **RON GUTH** President



Dear Fellow Numismatist,

Greetings! I'd like to personally invite you to participate in this, the third sale we have held in conjunction with the San Diego Show. Hopefully, you will be able to attend in person. not, we hope you will be there in "spirit" through your mail bids.

This sale is particularly exciting. The major consignment this time was a select group of gold rarities, including exceptional coins from the Eliasberg and Kaufman collections. Highlights include the 1831 Quarter and Half Eagles, the underrated 1797/5 Half Eagle, and the 1866 Double Eagle in Proof. One of the most rewarding aspects of my position as President of this company is the ability to inspect and catalogue these incredible rarities. If you will be attending in person, take a look at these coins (even if you don't plan on bidding upon them) just to get a "feeling" of their overall "look." Who knows, someday you may be actively involved in gold rarities, and a little foreknowledge can always help. If nothing else, you'll get a real thrill out of viewing these fascinating coins.

Although there are many rarities in this sale, there are many more coins which are available to the collector of average means. In fact, most of the coins in this catalogue will realize less than one thousand dollars, and many will sell in the \$100-\$500 range! Virtually anyone can participate in this auction. If you've never bid before, look over the terms and conditions of sale, and give us a try. We think you'll enjoy the experience, and we know you'll like the grading (we have an extremely low return rate).

The San Diego area is one of the most beautiful in the entire country. The San Diego zoo is famous throughout the world, as are many of the museums in Balboa Park. International sightseers will enjoy a trip to Tijuana, Mexico (which is just over the border, and a short ride from San Diego). If you're coming to the coin show and our auction, allow yourself an extra day or two to take in the San Diego environs.

Looking forward to seeing you, I am,

incerely yours,



#### THE HOLIDAY INN EMBARCADERO

This year's Convention and Auction will be held at the beautiful Holiday Inn Embarcadero. In addition to superb convention facilities, the Holiday Inn Embarcadero offers beautifully decorated rooms (ranging from single accommodations to elegant suites), fine dining, a health spa, and private balconies overlooking spectacular San Diego Bay.

San Diego Bay, one of the world's most beautiful natural harbors is right at our door step. You will see the fully restored tall ship, the "Star of India", anchored just across the street from our entrance. All of San Diego's sightseeing tours, whether by water or land, start here on the Embarcadero. Many of the sights you will not want to miss include:

SEA WORLD: An 80 acre marine life park, featuring marine mammal shows and the incomparable Penguin Encounter.

SAN DIEGO ZOO: This world famous zoo has the world's largest animal collection. A little known fact is that the plant life is of equal value to the animals.

WILD ANIMAL PARK: Take the Wagasa Bush Line Railway through what you will truly believe is the African Plains. See the beautiful animals as they roam free exactly as they would in their natural habitat.

OLD TOWN: San Diego's Spanish heritage is captured and restored in this area where San Diego began more than 200 years ago.

SEAPORT VILLAGE: Stroll back through time in this old-time California Village. More than 60 shops, boutiques and galleries feature gifts from all over the world.

HARBOR EXCURSION: See San Diego from the nautical side. One and two hour cruises tour the port of San Diego (the modern naval fleet includes aircraft carriers, submarines and the famous mothball fleet). You will board directly across from the hotel.

For reservations or additional information contact the Holiday Inn Embarcadero at: 1355 North Harbor Drive, San Diego, CA 92101, (619) 232-3861 or 1-800-HOLIDAY

### **Terms And Conditions of Sale**

- 1. This is a public auction and mail bid sale conducted in the State of California by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
- 2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
- 3. A 10% buyer's charge will be added to the 'hammer price' of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
- 4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
- 5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for the session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
- 6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. The owners, consignors, or agents thereof have reserved the right to bid and may bid on any lot.
- 7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term 'proof' or 'specimen' is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
- 8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
- 9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin Auctions, Inc.
- 10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
- 11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
- 12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.

- 13. All lots delivered in the State of California and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local California rules and regulations or be subjected to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of California, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.
- 14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
- 15. All photographs in this catalogue are of the actual coins being sold.
- 16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
- 17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
- 18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration) any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.
  - Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
- 19. All past due accounts (based on terms of sale) will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
- 20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.
- 21. This auction is being conducted pursuant to Section 2328 of the Commercial Code, Section 535 of the Penal Code and the provisions of the Auctioneer and Auction Licensing Act.

## **Notes To Mail Bidders**

Deadline for receipt of mail bids is noon, Tuesday, September 23, 1986. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the TERMS AND CONDITIONS OF SALE, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

#### **EXHIBITION OF LOTS**

Lots will be available for viewing at our Lexington, Kentucky offices from September 9 through September 20, by appointment only.

In California, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn Embarcadero in San Diego, California. Times are as follows:

Wednesday September 24 10:00 A.M. to 8:00 P.M. September 25 9:00 A.M. to 8:00 P.M. September 26 9:00 A.M. to 6:00 P.M. Saturday September 27 9:00 A.M. to 6:00 P.M.

#### LOT PICK-UP

Successful bidders may pick-up lots on Saturday, September 27, from 10:00 - 12:00 NOON in the East Coast Ballroom. Lots may also be picked up on Sunday, September 28, from 10:00 A.M. until 1:00 P.M.

All credit must be pre-approved, and no lots will be delivered without payment in full. There will be no exceptions. For prior credit approval contact James Hurst in our offices.

## INDEX

### **First Session**

	Lots
U.S. Colonials	1-21
Half Cents	22-26
Large Cents	27-33
Small Cents	34-66
Two Cent Pieces	67-72
Three Cent Nickels	73-93
Three Cent Silvers	94-99
Half Dimes	100-107
Nickels	108-177
Dimes	178-272
Twenty Cent Pieces.	273-274
Quarter Dollars	275-362
Half Dollars	363-476
Morgan Dollars	477-652
Second Session	
	Lots
Morgan Dollars	
Peace Dollars	
Large Lots	
Pattern Coinage	
Miscellaneous	
Silver Commemorative Coins	
Gold Commemorative Coins	
PCGS Coins.	
Late Additions	
Gold Dollars	
Quarter Eagles	
Three Dollar Gold Pieces.	
Half Eagles	
Eagles	
Double Eagles	

# (Tear Along Perforation

# MAIL BID FORM

San Diego Sale, September 26-27th, 1986

NAME		
(Place peel off label here)		
ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(WORK	)
NOTE: All bidders who are unknown to us, or hav required to provide at least two Coin or Auction H	ve not established prior credit with Mouse References. Please do so in ti	Mid-American Rare Coin Auctions, Inc., are me to be checked prior to the sale.
All Bidders who are unknown to us, and do not surtheir total bids (the deposit will be credited toward		uired to submit a deposit of at least 25% of
DE	EALER REFERENCES	
NAME:		
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PHONE:		
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PHONE:		
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NAME OF BANK		
ACCOUNT NUMBER		
ADDRESS		
CITY	STATE	ZIP
NAME OF BANK OFFICER TO CONTACT:		
Gentlemen:  I have read the Terms of the Sale and agree to the lot in the invoice. I agree to pay promptly upon recommendation.	nem. I understand that a 10% buyer ceipt of the invoice.	's charge will be added to the price of each
Signature:		Date:

## **Bid Sheet**

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's charge of 10% will be added to all lots.

MAIL TO: Mid-American Rare Coin Auctions, Inc. 1707 Nicholasville Road Lexington, Kentucky 40503

# Session One

To begin promptly at 7:00 P.M. Friday, September 26, 1986

## Session One will be held in the East Coast Ballroom of the Holiday Inn Embarcadero

#### **Session One Contains the Following:**

U.S. Colonials	Lots 1-21			
Half Cents	Lots 22-26			
Large Cents	Lots 27-33			
Small Cents	Lots 34-66			
<b>Two Cent Pieces</b>	Lots 67-72			
Three Cent Nickels	Lots 73-93			
Three Cent Silvers	Lots 94-99			
Half Dimes	Lots 100-107			
Nickels	Lots 108-177			
Dimes	Lots 178-272			
<b>Twenty Cent Pieces</b>	Lots 273-274			
Quarter Dollars	Lots 275-362			
Half Dollars	Lots 363-476			
Morgan Dollars	Lots 477-652			



#### UNITED STATES COLONIAL COINS

#### RICHARD HOLT'S PLANTATION TOKEN



1. (1828) Plantation Token Restrike. Extremely Fine. C-39, tin, 1/24 Real. Nicely detailed, with steel toning, and little of the tinpesting which invariably afflicts this issue. A pleasing, high-grade example.

Plantation coins were struck originally sometime between 1688 and 1698. Restrikes were made around 1828 by the English coin dealer Matthew Young. Restrikes generally have an obverse die-break which is missing on the originals.

#### **ELEPHANT LONDON TOKEN**



2. (1694) Elephant London Token. Very Fine. GOD PRESERVE LONDON, thick planchet. Chocolate brown, with pleasing, glossy surfaces. The only defect worth mentioning is a rim bruise at K-7 on the reverse.

Taxay notes that "the heavier pieces were circulated in England."

#### WILLIAM WOOD'S COINAGE FOR AMERICA ROSA AMERICANA

#### EXTREMELY RARE VTILE DVLCI HALFPENNY



3. 1722 Halfpenny. Fine. C-67, the very rare VTILE DVLCI legend. Brown, with golden highlights. The details suggest a higher grade (possibly as high as EF), but the surfaces are lightly and uniformly granular. The obverse is double struck, showing two outlines to King George I's head.

Taxay questions whether this might be a pattern issue, and rates it a high Rarity 7. This piece is at least as nice as the Garrett specimen, which realized \$2500. This variety appears quite infrequently, and this represents a great opportunity for the specialist to obtain an example of this famous coin.





- 4. 1723 Penny. Extremely Fine. Sharply struck, with lustrous surfaces. A few small areas of discoloration are noted, but the overall appearance is excellent. Considerably above-average for the Type.
- 5. (1722) Twopence. Undated issue. Very Fine. Nicely detailed, but with uniformly granular surfaces. Because of their large size and weight, Rosa Americana Twopences are impressive examples of Colonial coins.



6. 1723 Twopence. About Uncirculated. A choice example of this popular Type, with lustrous surfaces and sharp details. The reverse shows some light areas of reddish discoloration, which appear inactive. Nonetheless, this is one of the more attractive examples we have seen of this issue.

#### FRENCH COLONIES

7. 1767 French Colonies Sou. Very Fine. Without the RF counterstamp. Chocolate brown, with exceptional surfaces and good details. Very tough in this condition.

Most of this issue was counterstamped RF (for Republique Française). The pieces without the counterstamp are about twice as rare as the counterstamped pieces.

#### VIRGINIA HALFPENNY

- 8. 1773 Virginia Halfpenny. Uncirculated (60/60). Period after GEORGIVS. Glossy brown, with lustrous surfaces and traces of the original mint red color. Unspotted, and very attractive.
- 9. 1773 Virginia Halfpenny. Uncirculated (60/60). Period after GEORGIVS. Fully Mint State, with brick-red surfaces and none of the carbon spots which are seen so often. Probably not from the Cohen hoard, because of the cleanliness of the surfaces.

Mid-American Rare Coin Auctions, Inc. is the Official Auctioneer for the 1987 F.U.N. Convention. We are now accepting consignments for this fabulous rare coin extravaganza which will be held in early January near Walt Disney World. If you have a major collection you wish to sell, why not consider the 1987 F.U.N. Sale? We are planning a truly fabulous catalogue for this sale along with an extensive advertising campaign. Our commission rates are very competitive amd generous cash advances are available for significant consignments.

For complete details, call Jeff Garrett, Ron Guth, or Tom Mulvaney. We are ready to work with you to answer any questions you might have. Call us Today! You'll like the personal attention you receive from Mid-American.

#### RHODE ISLAND SHIP MEDAL



10. 1778 Rhode Island Ship Medal. Very Fine. Brass, with the wreath removed from below the ship. Nicely struck, with brass and reddish colorations. Traces of light silvering adhere to the peripheries, indicating the original status of this piece.

This popular Colonial issue depicts the flight of the Continental troops from Rhode Island.

#### **NOVA CONSTELLATIO COPPER**

11. 1785 Nova Constellatio. Very Fine. Blunt rays, with the obverse misspelled "CONSTELATIO." The strike is excellent, with sharp central details. The color is mostly brick-red and dark brown.

#### **CONNECTICUT COPPERS**





- 12. 1787 Connecticut Copper. Extremely Fine. Miller 4-L, Rarity 1, the popular "Horned Bust" variety. The glossy, dark brown fields are highlighted by tan devices in a pleasing two-tone appearance. Although this is a common variety, examples of this quality are rare.
- A lot of five Connecticut Coppers, as follows: 1786 Miller 5.5-M, Rarity 3. Very Good, olive and dark brown. 1787 Miller 32.3-x.4, Rarity 2. Fine, cleaned. 1787 Miller 33.17, r.1, Rarity 4. Fine, cleaned. 1787 Miller 33.19-Z.1, Rarity 2. Fine, struck from bulged dies; dark brown with tan highlights. 1787 Miller 37.8-k.2, Rarity 3. Very Good, or better. Olive and dark brown.

A total of five coins in this lot.

#### **NEW JERSEY COPPERS**

14. 1787 New Jersey Copper. Very Fine. Maris 43-d, Rarity 1. Reddish brown with tan highlights. The obverse is delicately struck (as is typical on this variety), but the reverse shield is strong and bold. There are absolutely no defects worthy of mention.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

#### DOUBLE STRUCK NEW JERSEY COPPER



15. 1787 New Jersey Copper. Very Good. Maris 43-d, Rarity 1. Double struck, with most of the doubling visible on the reverse. One of the strikings is off-center about ten degrees. This pleasing, circulated example represents a fascinating era in our country's history.

#### A SECOND DOUBLE-STRUCK NEW JERSEY COPPER



- 16. 1787 New Jersey Copper. Very Good. Maris 46-e, Rarity 1. Double-struck, with the second striking almost fifty percent off-center towards K-7! Although the coin is in low-grade, the importance of this error is significant. Minor errors in the Colonial series are quite common, but major errors (such as this piece) are quite rare. This piece should be of great interest to the New Jersey specialist.
- 17. A lot of five New Jersey Coppers, as follows: 1786 Maris 16-L, Rarity 1. Very Good, rough surfaces. 1787 Maris 43-d. Very Very Good/Good. 1787 Maris 43-d, Rarity 1. Very Good. 1787 Maris 48-g, Rarity 1. Very Good, on a rough, brassy planchet. 1788 Maris 67-v, Rarity 1. Good/Very Good. Large planchet, cleaned.

A total of five coins in this lot.

#### MASSACHUSETTS COPPER COINAGE



- 18. 1788 Massachusetts Cent. Extremely Fine. Ryder 10-L, Rarity 1. Chocolate brown, with nice surfaces and an excellent appearance.
- 19. 1788 Massachusetts Cent. Extremely Fine. Ryder 11-E, Rarity 2. The obverse is bisected diagonally by a planchet lamination (this appears as a streak across the obverse). Otherwise, the surfaces are nice, and the detail is certainly consistent with the Extremely Fine designation.

#### TALBOT, ALLUM & LEE TOKEN

1795 Talbot, Allum & Lee Token. Uncirculated (60/60). A pleasing, chocolate brown example, with glossy, somewhat Prooflike surfaces.

#### WASHINGTON "LIBERTY AND SECURITY" ISSUE





21. (1795) Washington Piece. Uncirculated. Baker 30, undated LIBERTY AND SECURITY issue, with edge inscription reading AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Glossy brown, with traces of the original mint luster still adhering to the lettering and devices. A tiny streak runs through the upper right of the obverse, and a small stain is visible at the G of WASHINGTON (see photo). A wonderfully attractive example of this popular issue.

#### HALF CENTS (1793-1857)

#### LIBERTY CAP TYPE, HEAD FACING LEFT (1793)

22. 1793 About Good (3/3). Cohen 4, Rarity 3. In terms of actual detail, this coin certainly rates a much higher grade than the one which we have assigned to it. However, it was struck on a poor, porous flan. As a result, the surfaces are dark and a bit on the rough side. It should be pointed out, however, that the date is plain and the wreath is quite bold.

#### DRAPED BUST TYPE (1800-1808)

- 23. 1802 Very Good (8/8). Cohen 2, Rarity 3, the so-called "new reverse." Later die state, with considerable rust present. While most of the fine details are visible, this coin is rather dark and uniformly granular. There is a small chip at the inside of the obverse rim at K-4; otherwise, the surfaces are clean for the grade. Certainly a presentable example of this scarce date.
- 24. 1804 Extremely Fine (40/40). Cohen 13, Rarity 1, the "Plain 4, Stemless" variety. Brown, with faint autumn leaves undertones. The surfaces are very clean and the strike is sharp. Pleasing for the grade and desirable as a Type coin.

#### BRAIDED HAIR TYPE (1840-1857)





25. 1851 Choice Uncirculated (63/63). Cohen 1. Full red, with just a bit of mellowing noted. The surfaces show a few marks and a few tiny flyspecks.

#### **GEM 1854 HALF CENT**





26. 1854 Gem Uncirclated (65/65). Cohen 1. Full fiery red, with virtually no mellowing of the color. In fact, the reverse is "as struck." There is an almost total absence of spotting and/or finger-prints and the luster is exceptional. It is quite remarkable for a copper coin of this era to have retained nearly all of its originality. We expect this lovely coin to bring a price commensurate with its wonderful state of preservation.

#### LARGE CENTS (1793-1857)

#### CLASSIC HEAD TYPE (1808-1814)





27. 1808 Extremely Fine (40/40). Sheldon 277, low Rarity 2. Cracked reverse. A beautiful autumn leaves and chocolate colored Cent which, unfortunately, has some ancient but detracting scratches at the center of the reverse. If one is able to overlook these, this is a desirable Cent as it has superb color, is well-centered and shows sharp details for the grade and date.

#### MATRON HEAD (1816-1835)





28. 1817 Choice Uncirculated (63/63). Newcomb 14, the "13 Stars" variety. Red and brown, with liberal amounts of original Mint color on the obverse and the reverse. The glossy surfaces lack any spots and there are just a few slight marks. An attractive Cent.





29. 1818 Choice Uncirculated (63/63). Newcomb 10. The obverse is tannish-brown, with a spot at the second 8 in the date and another above the thirteenth star. The reverse is a lighter brown, with hints of red.

#### **BRAIDED HAIR TYPE (1840-1857)**

- 30. 1851 Choice Uncirculated (63/63). The obverse is virtually full red, while the reverse is a deep red fading to brown. This is a splendid coin for the grade, as it is strictly original and free of problems.
- 31. 1852 Uncirculated (60/60). Even chocolate brown, with some deeper toning on the obverse rim. Well-struck, and very choice for the grade.

#### SELECT UNCIRCULATED 1855 LARGE CENT





32. 1855 Select Uncirculated (64/64). Upright 5's. An attractive example of this popular issue, with virtually full red color and lovely surfaces. This example is virtually free of spots and the only defect worth mentioning is a small mark between ONE and CENT on the reverse. This is a nice representative example of the grade and a perfect example of the Type.

#### **SCARCE 1857 SMALL DATE**





33. 1857 Select Uncirculated (64/64). The "Small Date" variety. Faded red, with approximately 70% of the original mint color present on the obverse; the reverse shades a bit more to brown yet it, too, shows a goodly amount of its original color. Both sides are lustrous and free of any spotting. The lower right side of the wreath is a bit weakly impressed. This is a superior example of this key "late date" and we can not recall having seen any other specimens in some time which possessed as much Mint color.

#### **SMALL CENTS (1856-DATE)**

**INDIAN HEAD TYPE (1859-1909)** 

Variety Three - Bronze (1864-1909)

34. 1864 Select Uncirculated (64/64). No "L" on the ribbon. Fiery golden-red, with nearly all of its original coloration. While the strike is a bit soft (as usual), this coin is a lovely, strictly original example.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.





- 35. 1870 Choice Proof (63/63). The obverse is a vibrant golden-red with considerable reflectiveness noted. The reverse is a slightly deeper red, with less overall "flash." Proofs of this date are extremely difficult to find with blazing mint red and many specimens have either been cleaned or poorly preserved.
- 36. 1872 Select Uncirculated (64/64). The fiery red centers change to gold, lemon and orange hues at the peripheries. The luster of this coin is quite exceptional, as are the unspotted surfaces. The only thing separating this piece from a full-fledged Gem is a tiny mint-made mark atop the D in UNITED.

Quite scarce and very underrated in this grade (we see more choice 1877's than 1872's)!

- 37. 1872 Select Proof (64/64). Golden-red and brown, with some iridescent undertones noted on both sides. The surfaces are reflective and vibrant, with but one or two tiny spots present. A premium example of this somewhat scarcer date.
- 38. 1873 Choice Proof (63/63). Closed 3 (as are all). The obverse is mostly blazing red with a swatch of purplish toning from K-12 to K-2. The reverse is red, with slight mellowing noted. Overall, this is a nice coin for the grade.

One of just 1100 Proofs struck in this year.

- 39. 1873 Choice proof (63/63). A second Closed 3. The original mint red has slightly mellowed to a dusky golden color (probably the result of the way in which this coin was stored). There is one small spot in the left obverse field; the rest of this coin is original and quite attractive.
- **40. 1875** Choice Uncirculated (63/65). Lustrous and fully struck, with red surfaces beginning to tone down slightly.

Accompanied by ANACS Certificate #F-4006-B (dated 8/2/83), where authenticated and graded MS-63/65.

41. 1881 Choice Proof (63/63). The obverse is brick red, with some maroon undertones. The reverse is a medium red and brown hue. Both sides are a bit dull, but lack any spotting.

Accompanied by ANACS Certificate #F-3732 H (dated 8-22-84), where authenticated and graded Proof 63/63.

42. 1881 Choice Proof (63/63). The pinkish-gold obverse changes to iridescent hues at the center, while the reverse is a more even pink and golded hue.





- 43. 1881 Select Proof (64/64). The obverse is blazing red, with an area of deeper red at its top. The reverse is a more subdued shade of red. A most attractive Cent.
- 44. 1888 Proof (60/63). Mellow red in color, with some light spotting on the obverse and (to a lesser degree) on the reverse.

- 45. 1892 Proof (60/60). The obverse fields have toned to a rich violet hue while the reverse is a deep blue-green and brown shade. The brilliance has been dulled by the depth of the toning.
- 46. 1894 Select Proof (64/64). Olive-brown and chartreuse, with the obverse appearing darker in hue than the reverse.



47. 1895 Choice Proof (63/63). The deep gold and red color of both sides changes to violet on the high spots. The surfaces are highly reflective and brilliant. Close inspection reveals a small lintmark on the reverse above the E in ONE. Overall, this is a really choice coin for the grade.

Accompanied by ANACS Certificate #F-3735-H (dated 8/22/84), where authentiicated and graded Proof-63/63.

**48. 1897 Select Uncirculated (64/64).** Full blazing red, with excellent luster present. This coin would surely grade as "Gem" were it not for two slight spots on the reverse.





- 49. 1898 Gem Proof (65/65). Full red, with just a bit of golden coloration beginning to form on the unspotted surfaces.
- 50. 1899 Choice Proof (63/63). Mostly red, with some slight deepening of the color in the fields. The surfacees are unspotted and quite reflective.

Accompanied by ANACS Certificate #F-1070-G (dated 6/19/84), where authenticated and graded Proof-63/63.

51. 1909 Choice Uncirculated (63/63). Red and brown, with a spot on the left obverse.

Accompanied by ANACS Certificate #F-4438-J (dated 11/30/84), where authenticated and graded MS-63/63.

52. 1909 Choice Uncirculated (63/63). Deep red and brown, with nice surfaces.

Accompanied by ANACS Certificate #F-4419-J (dated 11/30/84), where authenticated and graded MS-63/63.

53. 1909 Choice Uncirculated (63/63). Golden red and lustrous. While the reverse has some faint spots, the strike is quite sharp.

Accompanied by ANACS Certificate #F-4416-J (dated 11/30/84), where authenticated and graded MS-63/63.

54. 1909 Choice Uncirculated (63/63). Red and brown, with a few spots on the obverse.

Accompanied by ANACS Certificate #F-4431-J (dated 11/30/84), where authenticated and graded MS-63/63.

55. 1909 Choice Uncirculated (63/63). This is the nicest coin in this group of certified 1909 Indian Cents. The obverse has very pleasing color and luster.

Accompanied by ANACS Certificate #F-4417-J (dated 11/30/84), where authenticated and graded MS-63/63,

56. 1909 Choice Proof (63/63). A flashy, brilliant coin, with flashy, original color. Both sides show some purplish, peripheral toning.

#### LINCOLN TYPE, WHEAT EARS REVERSE

Variety 1 - Bronze (1909-1942)

57. A lot of four 1909-VDB Cents. The average grade is Choice Uncirculated (63/63) to Gem Uncirculated (65/65). This is an attractive foursome, with each coin displaying excellent colorations.

A total of four coins in this lot.

#### ORIGINAL, PARTIAL ROLL OF 1909-VDB CENTS

58. A lot of twenty-four 1909-VDB Cents. This is a partial roll, with the average grade being Choice Uncirculated (63/63) to Gem Uncirculated (65/65). The coins are enclosed in an old paper storage tube. The colors range from blazing red to red and brown. A nice group of original coins.

A total of twenty-four coins in this lot.





59. 1909-S Choice Uncirculated (63/63). Red and brown, with "woodgrain" toning on both sides.

Accompanied by ANACS Certificate #G-I312-E (dated 5/I4/86), where authenticated and graded MS-63/63.

#### **GEM 1915-D LINCOLN CENT**





60. 1915-D Gem Uncirculated (65/65). Lustrous and fully red. The strike is quite sharp for this date with both the hair and the tips of the wheat ears showing all of their fine details. There are a few small marks visible on the obverse, but these really do not detract from this pristine coin. Gem Uncirculated 1915-D Cents (such as this example) are actually quite scarce.





61. 1918-D Choice Uncirculated (63/63). Mostly red, with some mellowing of the color on the high points. The strike is quite weak, with both sides appearing rather blurry.

Accompanied by ANACS Certificate #G-1314-E (dated 5/16/86), where authenticated and graded MS-63/63.

62. 1922-D Uncirculated (60/60). Streaks of toning are visible on both sides. The strike is typically mushy.

Accompanied by ANACS Certificate #G-I315-E (dated 5/14/86), where authenticated and graded MS-60/60.

63. 1936 Choice Proof (63/63). Brilliant finish. Full red, and very choice for the grade.

One of only 5569 Proofs struck in this year.





- 64. 1936 Select Proof (64/64). Lustrous and fully brilliant, with blazing surfaces and exceptional color. One or two microscopic spots keep this out of the Gem class.
- 65. 1939 Cent, Choice Proof (65/63) and a 1939 Nickel, Gem Proof (65/65). The latter is superbly toned.

The Cent is accompanied by ANACS Certificate #G-5436-G (dated 6/26/86), where authenticated and graded Proof-65/63. The Nickel is accompanied by ANACS Certificate #G-5437-G (dated 6/26/86), where authenticated and graded Proof-65/65.





66. 1972 Gem Uncirculated (65/65). The scarce and ever-popular "Doubled Die" variety. A red Gem which has retained its original Mint coloration. One or two miniscule marks may be seen in the obverse fields, but they are mentioned only for the sake of accuracy.

#### **TWO CENT PIECES (1864-1873)**

**67. 1864** Uncirculated (60/60). The "Large Motto" variety. Brown, with some woodgrained-golden streaks present on both sides.





68. 1865 Choice Uncirculated (63/63). The "Fancy 5" variety. Golden-red and wholly original, with excellent luster atop undisturbed surfaces. A carbon spot is visible on the left reverse wreath. The strike is sharp, with the date and the shield both full.

Accompanied by ANACS Certificate #F-2069-Y (dated 11/13/85), where authenticated and graded MS-63/63.





69. 1865 Select Proof (64/64). The "Plain 5" variety. Golden-red, with faint suggestions of underlying iridescence on both the obverse and the reverse. This coin does not have the overall "flash" required of the "65/65" grade, but it certainly has the surface quality of such a coin.





70. 1867 Choice Proof (63/63). The obverse is mostly red and brilliant, while the reverse displays a deep red and brown woodgrained effect. The obverse shows some minor carbon spots, and a small stain is visible on the reverse at M in AMERICA.

#### LOVELY PROOF 1868 TWO-CENT PIECE





71. 1868 Select Proof (64/64). A simply lovely coin whose flaming red coloration is accentuated by some gold and iridescent undertones. The surfaces are fully reflective, free of spots and exhibit the "look" of a coin which has never been dipped or cleaned. Scarce and underrated in this excellent state of preservation.

Breen estimates that only 600+ Proofs were coined. It is our experience that Proof Two Cent Pieces of this quality are quite rare. There are numerous similarly priced coins which are nowhere near as scarce as Proof Two Cent Pieces (in comparable grades).

72. 1871 Choice Proof (63/63). Red and brown, with some gentle woodgraining below the overlying color. The surfaces are quite reflective and lack any spotting.

#### THREE CENT NICKELS (1865-1889)

73. 1865 Uncirculated (60/60). Lustrous and unspotted, with nice color. The Roman numerals are somewhat weakly struck.

Accompanied by ANACS Certificate #G-0579-D (dated 4/17/86), where authenticated and graded MS-60/60.

#### Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





- 74. 1865 Gem Uncirculated (65/65). Lustrous, and lightly toned. Some light clashmarks are visible on the obverse.
  Accompanied by NCI Certificate #5371-003.
- 75. 1866 Choice Uncirculated (63/63). Medium grey, with no spotting. Except for some clashmarks on the reverse, the surfaces are quite sharp. The strike is excellent.

Accompanied by ANACS Certificate #F-4692-Y (dated 11/26/85) where authenticated and graded MS-63/63.





76. 1866 Gem Uncirculated (65/65). Lustrous, untoned and spot-free. The reverse is weakly struck, but this piece is still well above average.

Accompanied by NCI Certificate #5206-001 (where the coin is listed as a Three-Cent Silver)!





77. 1866 Choice Proof (63/63). Brilliant, with some swirls of gold and bluish toning on either side. The underlying surfaces are brilliant and fully mirrored.

The 1866-69 Three-Cent Nickel Proofs are quite underrated in comparison to some of the 1880's dates within this series. Gem Proof examples of these early dates have become nearly impossible to locate and they should command a hefty premium over their later-date counterparts.

78. 1869 Choice Proof (63/63). The even grey coloration is interrupted by some light spotting on both the obverse and the reverse. A pleasing and affordable example of the Type.

Accompanied by ANACS Certificate #G-0234-C (dated 3/21/86), where authenticated and graded Proof-63/63.



DIFS

#### **GEM PROOF 1869 THREE-CENT NICKEL**





79. 1869 Gem Proof (65/65). A splendid coin whose excellent appearance is a result of a frosted device contrasted by deep, reflective fields and rich natural golden coloration on the sides. Unspotted, and far better made than the "typical" proof 1869 Three-Cent Nickel. We have not seen a significantly better example of this date in a number of years.

One of only 600+ Proofs made in this year.

80. 1870 Choice Uncirculated (63/63). Attractive golden-orange toning rests atop satiny surfaces. The central portion of the reverse is somewhat weakly struck (as is usual on most Three-Cent Nickels).

Accompanied by ANACS Certificate #G-0235-C (dated 3/21/86), where authenticated and graded MS-63/63.

81. 1872 Choice Proof (63/63). The obverse is untoned and quite choice; the reverse has some gold toning at its center and there are a few microscopic spots in evidence.





82. 1873 Choice Proof (63/63). The "Closed 3" variety. Pale, cloudy toning lays atop the brilliant, reflective surfaces. There is a faint planchet streak (as made) running across the obverse.

Accompanied by ANACS Certificate #G-0236-C (dated 3/21/86) where authenticated and graded Proof-63/63.

83. 1876 Proof (60/60). This piece is actually of Choice condition, but it is struck on a defective planchet which shows considerable roughness and lintmarks. The Proof surfaces are fully intact, however, and this coin definitely has merit (particularly at the Proof 60 level)

This is an example of the situation that we described earlier. It seems that the quality control at the Mint hit an all time low during this period in our country's coinage. Nickel is a particularly difficult metal with which to work, and apparently the Mint gave up on tryng to perfect the minting process in this regard. The result is a run of years in which the collector has a difficult time finding examples which are true Gems. They are among the rarest coins in the entire US series.

Accompanied by ANACS Certificate #F-7621-W (dated 9/30/85), where authenticated and graded PF-60/60 (the certificate mentions that it was struck on a defective planchet).

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

#### A PAIR OF SCARCE 1878 PROOF THREE-CENT NICKELS





84. 1878 Select Proof (64/64). A most attractive example of this scarce issue, with pale ice-blue, gold and tangerine pastel colors atop reflective surfaces. A tiny lintmark may be seen by the first S in STATES. Otherwise, this coin is far above average for the issue and well-deserving of a strong bid.





85. 1878 Select Proof (64/64). This second specimen is similar in quality to the previous lot. It is a bit more deeply toned and in slightly different shades, with blue and lemon pastels predominating. The overall appearance is excellent.

One of just 2350 Proofs struck in this year, and a popular Proof-only issue.





- 86. 1880 Gem Proof (65/65). This is as "flashy" an example as one could hope for, with bright golden toning highlighting the extremely reflective and unimpaired surfaces. Three-Cent Nickels of this quality are always in strong demand. A premium example of the Type.
- 87. 1881 Uncirculated (60/63). Satiny and well struck. The rims display some areas of corrosion which are difficult to detect when looking at the coin "head-on."

Accompanied by ANACS Certificate # F-4604-Y (dated 11/22/85) where authenticated and graded MS-60/63. The corrosion is not mentioned on the Certificate.

88. 1881 Choice Uncirculated (63/63). A most attractive coin for the grade with very clean surfaces and a rich steel-grey coloration.

Accompanied by ANACS Certificate #F-4258-Y (dated 11/21/85), where authenticated and graded MS-63/63.





89. 1881 Select Proof (64/64). Superbly toned, with bright orange and ice-blue splashes on the obverse and (to a lesser extent) on the reverse.

One of 3575 Proofs struck in this year.





90. 1883 Choice Uncirculated (63/63). An obvious business strike, with satiny surfaces showing full Mint frost. Although not a Gem, this is one of the nicer examples of this scarce issue which we have handled.

Only 4,000 business strikes were produced, making them rarer than the Proofs of this year!





91. 1885 Gem Proof (65/65). A very attractive and strictly original example, with rich toning on both sides. Both sides of this Gem coin are unspotted and considerable reflectiveness is present below the toning.





92. 1887 Gem Proof (65/65). A hint of golden toning is forming atop the very reflective surfaces. This is one of the better-produced examples of this date which we have seen, as it has no Mint-made planchet faults and/or areas or granularity.

One of 2960 Proofs struck in this year.





93. 1888 Choice Uncirculated (63/63). Frosty, and struck from clashed dies. Two quite unusual rim cuds may be seen on the obverse at K-1 and K-7. We have never seen this die state before. The heavy clashing on the reverse, and the two obverse cuds indicate that this must have been a terminal state of the dies.

#### THREE-CENT SILVER PIECES (1851-1873)

94. 1853 Uncirculated (60/60). Brilliant and lustrous with a touch of golden toning on the obverse. This coin was struck from worn, rusted dies, which has resulted in some roughness on the surfaces.

Variety 3 (1859-1873)

95. 1859 Gem Uncirculated (65/65). Deeply toned in rose-gold and grey pastels. The depth of toning covers smooth, satiny surfaces.

The strike is excellent, with the shield displaying all of its lines and the arrow butts showing just a touch of weakness. There is a reverse toning streak which should not be confused with a scratch or a defect.

Accompanied by NCI Certificate #5371-002.

- 96. 1862 Select Uncirculated (64/64). Apparently struck from Proof dies as the surfaces are mostly Prooflike and the rims have the fabric of those found on a "real" Proof. The business strike status of this deeply toned and very clean coin is indicated, however, by significant clashmarks on both the obverse and the reverse.
- 97. 1862 Select Proof (64/64). Superbly toned on the obverse and the reverse (the latter side shows superb rich pastel colors). This coin is kept out of the Gem category because of some rim marks on the left side of the obverse.

#### SCARCE 1864 BUSINESS STRIKE





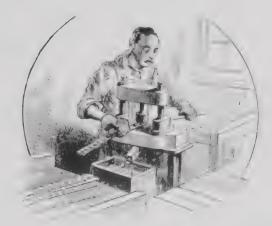
98. 1864 Uncirculated (60/60). Struck from heavily clashed dies. This is a very obvious business strike, with rich satiny luster. The lightly marked surfaces are untoned except for bursts of color at the upper obverse and the right reverse. Scarce and desirable as an especially obvious business strike.





99. 1871 Proof (60/60). Mostly white and untoned, with clean surfaces. The obverse displays somewhat of a "cameo" effect. Close to Choice condition.

One of only 960 Proofs struck in this year.



CUTTING MACHINE
Courtesy of the Numismatic Card Company.

#### HALF DIMES (1794)-1873)

#### FLOWING HAIR (1794-1795)

#### LOVELY 1795 HALF DIME





100.1795 Extremely Fine (40/40). Valentine 4, Rarity 4. Perfect obverse die. A superb coin, with splendid original color. The obverse center is rose-grey and the peripheries are goldeniridescent; the reverse is somewhat deeper in its color. The strike is excellent and the surfaces are quite clean except for some adjustment marks on the bust of Liberty. While Mint State examples of this date can be obtained for a price (albeit a hefty one), "perfect EF" examples such as this are next to impossible to locate.

The more familiar late die state of Valentine 4 has the obverse crack running from the R in LIBERTY across the bust and on into the date. The perfect die coins appear to be scarcer.

#### DRAPED BUST, SMALL EAGLE REVERSE (1796-1797)

- 101. 1797 Very Good (8/8). Valentine 2, Rarity 2, the "15 Stars" variety. Cleaned at one time and now retoning. The surfaces show some old scratches but the details are quite sharp. Nonetheless, this is an acceptable and affordable example of this scarce date and Type.
- 102. 1803 Very Good (8/8). Valentine 2. A pleasing example of this scarce Type, with light obverse scratches. Toned to a deep greybrown color, with somewhat iridescent hues.

#### LIBERTY SEATED TYPE (1837-1873)

#### MINT STATE 1853 "NO ARROWS" HALF DIME





103. 1853 Choice Uncirculated (63/63). Valentine 1, Without Arrows. Toned to an antique, golden-grey color, with some pastel hues visible below. A very well struck and strictly original example with excellent surfaces. Very scarce.

The rarity of this issue in Mint State is due to the reduction of the weight of Half Dimes in 1853 as predicated by the Act of February 21, 1853.

This specimen is accompanied by an old B. Max Mehl envelope on which is marked "U.S. Half Dime, 1853 Without arrows. Uncirculated. Rare. \$7.50."

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

#### RARE, PROOF 1859 HALF DIME





104.1859 Proof (60/60). Valentine 2. The obverse is quite reflective and exhibits attractive color. The reverse is a bit dull and is not as attractive. This date is always popular as a distinct "one year type coin."

Breen estimates that less than 100 (and possibly less than 60) Proof Half Dimes were struck in this year.

#### RARE 1861/1860 HALF DIME





105.1861 Uncirculated (60/60). This is an 1861/O variety which is unlisted in Valentine. Centered date, late Die State. Satiny, with superb iridescent toning on the obverse; the reverse is toned in a rich orange-gold hue. A thin scratch to the right of the date serves as identification. Very scarce.

The so-called "1861-1860" overdate has been a source of controversy among Half Dime specialists for some time. Certain sources feel that this "overdate" is, in fact, a repunched date with a die defect to the left of the final 1 in the date. Other sources feel that this "Mark" is, in fact, the remnants of a "O." The late Kam Ahwash, who was a strong proponent of the latter theory, identified no less than three different varieties of 1861/1860 overdates: the 1861/0/1 centered date, the 1861/1860 centered date and the 1861/1860 low date. For excellent illustrations and descriptions of all these varieties, see the November, 1982 issue of the Gobrecht Journal.

**106. 1861 Choice Uncirculated (63/63). Valentine 3.** Untoned and satiny. A handsome example, with very clean surfaces and a sharp strike.





107. 1870 Choice Uncirculated (63/63). Valentine 2. Struck from clashed dies. A beautifully toned coin with reddish-gold, sea-green and pale blue colors (in different configurations) on the obverse and the reverse.

Accompanied by ANACS Certificate #S-4838-B (dated 10/19/84), where authenticated and graded MS-63/63.

Ex Superior's 2/85 sale, Lot 570 and Superior's 6/86 sale, Lot 585.

#### SHIELD NICKELS (1866-1883)

Variety 1 - With Rays (1866-1867)

108. 1866 Choice Uncirculated (63/63). With Rays. An original specimen with nice color and luster. The strike is quite weak (as usual).

Variety 2 - Without Rays (1867-1883)





109. 1870 Choice Proof (63/63). Extremely attractive due to its goldenorange coloration and minimal spotting. This piece is just one or two marks from the Gem class.

One of only 1000 Proofs struck in this year.





110. 1875 Proof (63/60). At first glimpse, this piece appears to be a Gem. The color and luster are superb. However, close inspection reveals a number of faint hairlines on the reverse. A commercial "Gem."

111. 1880 Choice Proof (63/63). The obverse is quite choice, with nice color and good reflectiveness. The reverse displays a layer of cloudy toning over deeply mirrored surfaces.

Accompanied by ANACS Certificate #F-3948-Z (dated 12/20/85), where authenticated and graded Proof-63/63.

#### **GEM 1880 PROOF NICKEL**





112.1880 Gem Proof (65/65). This is one of the nicest Nickel coins in the entire 1986 San Diego Sale. Both sides display a lovely iridescent color and full brilliance. This outstanding piece is free of spots and other problems usually associated with this series. A truly top-notch example of this scarce issue.

113. 1882 Choice Uncirculated (63/63). Untoned and lustrous. Basically, this is a nice coin for the grade with a sharp strike and a minimal number of marks.





114. 1882 Choice Uncirculated (65/63). A full "65/65" grade is precluded only by some miniscule marks at the center of the reverse. The obverse is quite lovely and the overall quality of this coin is excellent.

Accompanied by ANACS Certificate #F-8594-E (dated 5/9/84), where authenticated and graded MS-65/63.

- 115. 1883 Uncirculated (60/60). Lustrous and fully Mint State. There are some light marks on the reverse (all of which are consistent with the grade).
- 116. 1883 Uncirculated (63/60). Rather deeply (and attractively) toned on both sides. The reverse has a cut to the left of the value.

#### LIBERTY NICKELS (1883-1913)

#### Variety 1 - Without CENTS (1883 only)

117. 1883 Select Uncirculated (64/64). Without "CENTS." Somewhat Prooflike, with attractive golden toning on both sides. Popular as a one-year Type coin.

#### RARE "WITHOUT CENTS" PROOF NICKEL





118. 1883 Gem Proof (65/65). Without "CENTS." The unspotted, hairline-free surfaces have taken on a touch of gold and russet toning. An above average example of this rare issue.

One of only 5219 Proofs struck of this Type in this year. Accompanied by ANACS Certificate #E-0467-Z (dated 2/22/83), where authenticated and graded Proof-65/65.

#### Variety 2 - With CENTS (1883-1913)

119. 1884 Choice Uncirculated (63/63). Satiny, with creamy grey luster on both sides. Very well struck, with full ears of corn on the reverse.





120. 1888 Choice Proof (63/63). Lightly toned, with but a few scattered marks atop the mirrored surfaces.

Accompanied by ANACS Certificate #F-2285-Z (dated 12/16/85), where authenticated and graded Proof-63/63.

- 121. 1889 Choice Uncirculated (63/63). Well struck and original, with a nice look and good luster. The obverse shows traces of an old fingerprint and the reverse shows streaky golden color.
- 122. 1890 Choice Uncirculated (63/63). Spectacularly toned in deep gold and iridescent shades. Deserving of a premium bid because of its unusual coloration.
- 123. 1890 Choice Proof (63/63). Quite reflective, with rather deep golden shades on both sides. The reverse shows a water stain near the V. This is a nice, affordable coin for the budget-minded Type collector.
- 124. 1892 Choice Proof (63/63). An even grey example with no noticeable spots or hairlines.

One of only 2745 Proofs struck in this year.





- 125. 1892 Choice Proof (63/65). Both sides display a bit of medium gold toning over vibrant surfaces. Kept from the Gem class by some tiny obverse marks.
- 126. 1895 Choice Proof (63/63). Steel-blue in color, with traces of golden color on the reverse. Kept from the Gem class by the presence of a small scratch on Liberty's cheek, and one or two minor carbon spots on the obverse. Good eye-appeal.





- 127. 1896 Select Proof (64/64). The obverse has acquired a hint of gold and bluish pastel toning, while the reverse displays gentle blue, orange and lemon pastels. Not so very long ago, this sort of coin was invariably graded "65/65."
- 128. 1898 Choice Proof (63/63). The base of the 1 in the date has been repunched. Light cloudy toning is present on both sides.

Accompanied by ANACS Certificate #G-0241-C (dated 3/21/86), where authenticated and graded Proof-63/63.

129. 1906 Choice Proof (63/63). A premium coin for the grade with original toning atop unspotted and reflective surfaces. Quite attractive.





130. 1908 Choice Proof (63/63). Both sides are toned in a crisp goldenorange hue. Two faint scratches are visible behind Liberty's head, and the obverse shows some light spotting. Nonetheless, this is an attractive and pleasing coin.

Accompanied by ANACS Certificate #F-4711-Y (dated 11/22/85), where authenticated and graded Proof-63/63.

131. 1909 Uncirculated (60/60). Fully struck, lustrous and totally original.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.





- 132. 1909 Choice Proof (63/63). Both sides exhibit a cloudy, goldengrey toning. There are no spots or hairlines visible to the naked eye.

  Accompanied by ANACS Certificate #G-7006-D (dated 5/5/86), where authenticated and graded Proof-63/63.
- 133. 1909 Select Proof (64/64). A Gem coin, which is downgraded because of some light reverse planchet laminations (strictly as made). The color and underlying reflectiveness are above average.
- 134. 1911 Uncirculated (60/60). Naturally toned in streaky configurations. Much nicer than the grade would indicate.

Accompanied by ANACS Certificate #G-0923-G (dated 6/12/86), where authenticated and graded MS-60/60.





- 135. 1911 Choice Proof (63/63). A really attractive piece, with natural golden toning atop undisturbed surfaces. Very choice for the grade.
- 136. 1912 Choice Uncirculated (63/63). Satiny and original, with deep golden toning on both sides.

Accompanied by ANACS Certificate #G-1322-E (dated 5/14/86), where authenticated and graded MS-63/63.





137. 1912-S Choice Uncirculated (63/63). Possibly lightly cleaned at one time, but now beautifully retoned (by natural means) in chartreuse, lilac and gold colors. The strike is above-average and the surfaces show just a few marks. This is a very presentable example of this key date.

#### **BUFFALO NICKELS (1913-1938)**

#### Variety 1 - FIVE CENTS on raised ground (1913 only)

- 138. 1913 Choice Uncirculated (63/63). Both sides have acquired a deep, rich golden coloration. Popular as a one-year sub-Type.
  - Accompanied by ANACS Certificate #G-7795-C (dated 4/10/86), where authenticated and graded MS-63/63.
- 139. 1913 Choice Uncirculated (63/63). Reasonably lustrous and very

Accompanied by ANACS Certificate #F-2270-Z (dated 12/16/85), where authenticated and graded MS-63/63.

140. A lot of five 1913 Buffalo Nickels, each grading Gem Uncirculated (65/65). Most are toned to a golden-steel color, with the last piece being particularly brilliant.

A total of five coins in this lot.





- 141. 1913-D Gem Uncirculated (65/65). Fully struck and lustrous, with rich, light gold toning. A superb example of this popular date and variety.
- 142. 1913-S Choice Uncirculated (63/63). Untoned and lustrous. The strike is a trifle weak, with the mintmark appearing flat and indistinct. Rare and popular.





143. 1913-S Choice Uncirculated (63/63). Untoned and sharply struck at the centers. The obverse periphery appears worn due to the dies having either rusted or being severly overused.

Accompanied by ANACS Certificate #G-1323-E (dated 5/14/86), where authenticated and graded MS-63/63.

Variety 2 - FIVE CENTS recessed (1914-1938)





144. 1914 Choice Proof (63/63). A premium, original coin with lovely reddish-gold toning atop the unspotted matte surfaces. The rims are broad and fully squared, and the strike is as sharp as one would expect on a bona-fide Proof of this era.

One of only 1275 Proofs struck in this year. Because of the different appearance of the matte Proofs, many of them were inadvertently spent. The survival rate of matte Proof Buffalo Nickels is surprisingly low.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.





- 145. 1914-D Select Uncirculated (64/64). Satiny and lustrous, with an above-average strike and an absence of spots. There is an unusual area of Prooflike surface behind the neck that is probably the result of the dies having been polished and reground to efface clashmarks. A premium example and a reasonably scarce coin in this grade.
- **146. 1914-S Uncirculated (60/60).** Sharply struck and lustrous but downgraded beause of the presence of an obverse planchet flaw at K-3.

Accompanied by ANACS Certificate #G-1326-E (dated 5/14/86) where authenticated and graded MS-60/60.

- **147. 1914-S Choice Uncirculated (63/63).** Well struck and blanketed in an olive toning.
- 148. A pair of 1916 Nickels. One grades Choice Uncirculated (63/63) while the other grades Gem Uncirculated (65/65). Both coins have nice, original color.

A total of two coins in this lot.





- 149. 1917 Select Uncirculated (64/64). Untoned, lustrous and well struck. This piece closely approximates the appearance of the extremely rare matte Proof issues of this year (but it is not one of them).
- 150. 1918-S Choice Uncirculated (63/63). Weakly struck, with the obverse center showing some loss of detail.

Accompanied by ANACS Certificate #G-1328-E (dated 5/14/86), where authenticated and graded MS-63/63 (the certificate does not mention the fact that this coin is weakly struck).

- 151. 1919 Select Uncirculated (64/64). A virtual Gem, with full luster and a light layer of golden toning. Sharply struck.
- **152. 1923 Gem Uncirculated (65/65).** A pleasing example, which is free of marks and/or spots. Both sides display a whisper of golden toning.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.





153. 1923-S Choice Uncirculated (63/63). Struck from worn dies with a resultant loss of detail at the obverse and reverse peripheries. This is still a very nice coin, however, with pleasing surfaces and well-defined centers. Quite scarce and underrated.

Accompanied by ANACS Certificate #G-7797-C (dated 4/10/86), where authenticated and graded MS-63/63.

154. 1924 Choice Uncirculated (63/63). A virtual Gem, with excellent color and luster, but a strike that is a trifle weak.

Accompanied by ANACS Certificate #G-I329-E (dated 5/I4/86), where authenticated and graded MS-63/63.





155. 1925-D Choice Uncirculated (63/63). The strike is typical for the date, but this is an unusually lustrous specimen with excellent golden coloration. There are small plachet defects on the obverse at K-3 and below the 19 in the date. Still, this is a far above average example of this legitimately scarce date.

Accompanied by ANACS Certificate #G-7799-C (dated 4/10/86), where authenticated and graded MS-63/63.

156. 1925-S About Uncirculated (50/50). Another coin which was struck from dies which were less than ideal. On this example, the blunt impression from the dies gives the impression of more wear than this coin probably did receive. These last few lots should serve as a graphic illustration as to why fully struck Gem Uncirculated Buffalo Nickels of this era are so highly prized.

Accompanied by ANACS Certificate #G-l330-E (dated 5/l4/86), where authenticated and graded AU-50/50.

157. 1926 Choice Uncirculated (63/63). Golden toned. 1931-S Choice Uncirculated (63/63). Lustrous, golden toned, and scarce. 1936 Choice Uncirculated (63/63). Prooflike, and beautifully toned.

A total of three coins in this lot.





158. 1927-D Select Uncirculated (64/64). Prooflike, lustrous and superbly toned in vivid lilac, gold and lemon pastel colors. The strike is quite bold for the date and the surfaces show just a few small, scattered marks. Scarce in this excellent state of preservation.

#### **GEM 1927-D NICKEL**





- 159. 1927-D Gem Uncirculated (65/65). This example is unusually lustrous for this date. The luster is abetted by rich orange-gold toning. Unlike most examples of this date, this coin has plenty of vibrancy and a "look" that is more typical of the Philadelphia product. This is a very scarce coin in this grade and a piece which should satisify even the most advanced specialist.
- 160. Two 1935-D Nickels, both grading Select Uncirculated (64/64). While both show the soft strike typical of this issue, both coins are beautifully toned.

A total of two coins in this lot.

161. 1935-D Gem Uncirculated (65/65). Very well struck and superbly toned. This coin is from the same source as the previous pair, but it is a nicer example overall.





162. 1935-S Gem Uncirculated (65/65). A sharply struck Gem. Accompanied by ANACS Certificate #G-0926-G (dated 6/12/86), where authenticated and graded MS-65/65.





- 163. 1936 Gem Proof (65/65). Satin Finish. Vibrant and strictly original, with pale champagne hues forming on both sides. Under magnification, there are some microscopic carbon flecks on the obverse. However, this is still one of the nicer examples of a Satin Finish Proof 1936 Nickel which we have had the pleasure of offering in quite some time.
- 164. 1936 Gem Proof (65/65). A second example with a Satin Finish. A lovely example, with traces of golden color on either side. Fully original.

One of just 4420 Proofs struck in this year.

**165. 1937 Choice Proof (63/63).** Reflective and attractively toned, but rather heavily spotted on both sides.

Accompanied by ANACS Certificate #F-0908-W (dated 09/04/85), where authenticated and graded PF-63/63.

#### **GEM PROOF 1937 NICKEL**





166. 1937 Gem Proof (65/65). This is one of the most reflective Proof Buffalo Nickels we have seen. The fields have toned to a pale lilac color, while the devices are an even gold. There are no spots, and the overall eye-appeal is exceptional. Well worth a premium bid and a beautiful coin in every respect.





- 167. 1937-D About Uncirculated (55/55). The "Three Legged" variety. Well-struck, and exhibiting just a hint of rub on the cheek. Unlike the typical dull, unattractive example of this variety, this coin has superb iridescent toning on the obverse and even more on the reverse. If you have been searching for an affordable but very attractive "Three Legged Buffalo," we doubt that you could find a prettier example than this.
- 168. Two 1938-D Nickels, both grading Gem Uncirculated (65/65). One of the coins is nicely toned.

A total of two coins in this lot.

Accompanied by ANACS Certificates #E-9521-J (dated 8/10/81) and #E-3726-T (dated 5/21/82), where both are authenticated and graded MS-65/65.

169. A lot of ten 1938-D Nickels, each grading Gem Uncirculated (65/65). Most are nicely toned and each is fully brilliant.

A total of ten coins in this lot.

170. A lot of five Buffalo Nickel errors, as follows: One 1920, which is about twenty percent off-center towards K-1. Another 1920, off-center about twenty percent towards K-7. The final three pieces are all split planchets, with no details visible on the obverse, but with fully detailed reverses. The coins range in grade from Very Good (8/8) to Fine (12/12).

Ex Bowers and Merena's 11/85 sale, Lot 4172 A total of five coins in this lot.

#### **JEFFERSON NICKELS (1938-DATE)**

171. 1939 Gem Proof (65/65). and 1942 Gem Proof (65/65). The 1945 is a Type One. Both pieces are gorgeous, beautifully toned examples.

A total of two coins in this lot

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.





- 172. 1942 Choice Proof (63/63). Type Two. A pleasing, lightly toned example of this popular issue.
- 173. 1942 Choice Proof (63/63). Type Two. Golden toned, with brilliant underlying surfaces.
- 174. 1942 Gem Proof (65/65). Type Two. Toned to a somewhat dull color.

Accompanied by ANACS Certificate #F-3799-W (dated 9/17/85), where authenticated and graded Proof-65/65.

175. 1942 Gem Proof (65/65). Type Two. A blazing Gem, with silver and gold toning.

Accompanied by ANACS Certificate #E-6658-N (dated 01/04/82), where authenticated and graded PF 65/65.

176. 1942 Gem Proof (65/65). Type Two. Another Gem, with steel obverse toning. Very brilliant.

Accompanied by ANACS Certificate #E-0472-K (dated 8/12/81), where authenticated and graded PF 65/65.

#### BLANK PLANCHET FOR A WAR-TIME NICKEL





177. A blank planchet for a War-Time (1942-1945) Jefferson Nickel. Type 2, with upset rims (the final state, ready for striking). The planchet was apparently defective, as laminations may be seen on either side. These laminations are caused by gases which were in the original metal ingot. When the ingot is flattened and rolled out, these "bubbles" cause a separation of the metal. This may have been the cause for the rejection of this planchet, as the resultant coin would also have been highly defective.

Blank planchets are one of the most popular errors with collectors of such items. Blank planchets for War-Time Nickels are even more popular, because of the short life of the series.



#### LIBERTY SEATED DIMES (1837-1891)

Variety 2 - Stars On Obverse (1838-1860)

#### ATTRACTIVE 1838 "LARGE STARS" DIME





178. 1838 Choice Uncirculated (63/63). The "Large Stars" variety. An extremely attractive example with rose-grey surfaces changing to green-gold at the obverse periphery and burnt-orange across much of the reverse. The surfaces are very lustrous and the strike is excellent (even Liberty's head is full). The few marks which are present are well-scattered and unobtrusive. All in all, this is a most desirable example of this popular first-year-of-Type issue.

#### SCARCE MINT STATE 1841 DIME





- 179. 1841 Select Uncirculated (64/64). Untoned and satiny, with rich mint luster on both sides. This coin has a "fresh" look, with just a few tiny marks and a sharp strike. While not a Gem, this piece represents the finest quality available for this date. We highly recommend it to the quality-conscious Type collector.
- 180. 1858 Choice Uncirculated (63/63). The satiny surfaces have toned in deep chartreuse and ebony hues (with the reverse being a bit lighter in hue than the obverse). The bow knot is weakly struck. Otherwise, this is an original and appealing coin.

#### GEM PROOF 1859 DIME





181. 1859 Gem Proof (65/65). This is a simply stunning coin with a fully "cameo" obverse offset by splashes of burnt-gold toning in the fields and electric-blue and violet colors at the rims. The reverse is indescribably lovely, with brilliant golden centers framed within bands of natural violet colors. Close examination reveals the surfaces to be free of hairlines, as well as the mint-made imperfections which characterize the Proof Dimes of this era. This is a great opportunity for the quality-conscious collector to add an unimprovable example of this Type to his collection.





**182. 1860 Gem Proof (65/65).** A gorgeous example of this scarce issue, with somewhat of a "cameo" effect on the obverse. The obverse is very lightly toned, while the reverse displays a deeper rainbow colored toning. Quite attractive, with excellent eye-appeal.

One of only 1000 Proof Dimes struck in this year.

#### Variety 4 - Legend On Obverse (1860-1873)

183. 1861 Choice Uncirculated (63/63). Untoned and satiny. There are some parallel striations in the obverse fields which were on the planchet when it was struck. These are not immediately apparent, as the luster on this coin is quite bold. The strike is excellent.





184. 1863 Choice Proof (63/63). A fiery "cameo," with some light orange-gold shadings just beginning to take hold on both sides. Despite a few light hairlines, we feel that this is a premium coin for the grade due to its exceptional eye-appeal.

Only 460 Proofs were struck. The rarity of business strikes for this year make Proofs very much in demand.

#### RARE MINT STATE 1864-S DIME





185. 1864-S Uncirculated (60/63). Lustrous and attractively toned in swirling russet and gold hues. The strike is flat on Liberty's head, the corresponding area on the reverse and the upper left section of the wreath (this weakness of strike is characteristic of San Francisco Dimes of the mid-1860's). Actually, the strike on this coin is a bit bolder than that of a "typical" specimen. This is a very rare and highly underrated date which is much tougher in Mint State than its more highly-regarded Philadelphia counterpart.

**186. 1875** Choice Proof (63/63). Untoned, with a partial "cameo" contrast on the obverse. Both sides of this coin show a number of light hairlines, but none of these are serious.

One of only 700 Proofs struck in this year.

187. 1875 Choice Proof (63/63). This second example has pleasing coloration, with the obverse toned to a rich lilac hue. The reverse has similar (but less extensive) coloration. Very attractive, with great eye appeal.





**188. 1879 Choice Uncirculated (63/63).** A pleasing example, with lovely golden peripheral toning. The obverse is satiny, while the reverse is Prooflike. The surfaces are lustrous and brilliant, and the overall "look" is excellent.

One of only 14,000 business strikes made in this year.





189. 1884 Choice Uncirculated (63/63). Satiny, with burnt-gold and orange toning at the rims. The strike is very sharp for the date, with a full head. In fact, Dimes of this era with a full head are quite rare and should command a premium over their "flat head" counterparts.





190. 1884 Select Proof (64/64). The cloudy grey centers change to golden hues in the fields and electric-blue and violet colors at the peripheries. Virtually free of hairlines and really quite close to the Gem level.

191. 1885 Choice Uncirculated (63/63). Untoned and frosty. The reverse is virtually of Gem quality. The strike is very bold, with the head showing nearly all of its detail.





192. 1890 Choice Proof (63/63). An exceptional coin for the grade. The obverse device is frosted and set amidst a ring of burnt-gold and violet toning, while the reverse is brilliant at the center and shading to medium gold at the rim. Coins of this quality offer exceptional value.

#### **BARBER DIMES (1892-1916)**

- 193. 1892 Choice Uncirculated (63/63). Lustrous and toned in rich iridescent hues on both the obverse and the reverse. A popular first-year-of-issue Type coin.
- **194. 1892** Choice Uncirculated (63/63). A second example which is a bit more deeply toned than the preceding lot. The strike is excellent and the overall eye appeal is good.
- **195. 1892 Choice Proof (63/63).** The highly reflective surfaces are somewhat obscured by the deep grey and iridescent toning. This piece is almost medallic in appearance.



**196. 1893 Select Uncirculated (64/64).** The frosty obverse is toned in russet shades, while the reverse has deep and very attractive iridescent toning. Very attractive.



197. 1894 Gem Proof (65/65). This is a blazing example, with deeply mirrored surfaces and tremendous flash and brilliance. Both sides display a whisper of golden peripheral toning. This is a coin for the quality-conscious date and Type collector.

One of only 972 Proofs struck in this year.





- 198. 1896 Select Proof (64/64). Both sides of this coin have acquired a rich grey color; the obverse is enlivened by some gold splashes at the rim. The surfaces are very reflective and show just a few ultra-fine hairlines. This piece is as nice as many we have seen called "Gem."
- 1897 Uncirculated (60/60). The base of the 1 is lightly repunched. Satiny, with just a hint of golden toning. Despite a few scuffmarks in the fields, this is a very choice coin for the grade.





- 200. 1897 Choice Proof (63/63). Both sides of this example display a layer of cloudy golden toning. The underlying surfaces exhibit their full Proof brilliance, however, and the reverse is of virtual Gem quality. A nice representative example of the date and grade.
- 201. 1898 Choice Uncirculated (63/63). This attractively toned specimen has rose-grey centers which change to red and greengold iridescence at the peripheries.
- **202. 1900** Choice Uncirculated (63/63). Frosty and well struck, with vivid russet and gold toning on both sides.





203. 1904 Choice Uncirculated (63/63). Dramatically repunched 1 in the date. The obverse is heavily frosted and has toned in rich blue, gold and green hues. The reverse displays a somewhat duskier grey and lilac coloration.

The original I was punched too high. Curiously, its base appears to be considerably more curved than the final punch. This is the first specimen we have seen with this repunching and we would presume that this is quite a rare variety.





- 204. 1904 Choice Proof (63/63). Beautiful deep lilac toning enlivens the highly reflective obverse; the reverse is brilliant and untoned. If all "Proof-63/63" material looked like this, this grade would command infinitely more respect.
- 205. 1905 Uncirculated (60/60). Satiny and well struck, with gentle lilac-grey toning on both sides.





206. 1906 Choice Proof (63/63). Deeply toned, with lighter underlying colors on both the obverse and the reverse. An original and attractive coin.





207. 1907 Select Uncirculated (64/64). The 90 of the date is repunched to the right. The satiny surfaces display just a few tiny marks below scattered areas of russet and orange-gold coloration. A handsome coin which is just shy of the Gem class.





208. 1907 Choice Proof (63/63). The obverse is superbly toned with lilac and gold hues at the centers and electric-blue colors at the rim. The reverse is mostly untoned. Both sides show some rather extensive microscopic hairlines.

**209. 1908** Choice Uncirculated (63/63). Fully Mint State, but deeply toned to a brown-gold color on both sides.





210. 1909 Choice Proof (63/63). The color of this coin matches that of the 1907 Proof Dime offered above. On this piece, however, the obverse is a touch deeper in hue. This coin is also choicer overall, and it displays but a few fine hairlines.

211. 1910-D Choice Uncirculated (63/63). Satiny with some light golden toning. The surfaces are free of serious marks or defects.





212. 1911 Choice Uncirculated (63/63). An extremely lustrous and well struck coin, with brilliant centers surrounded by golden peripheral toning. Very attractive and very choice for the grade.

213. 1911-D Uncirculated (60/63). Frosty, with medium grey surfaces overlaid with pale golden toning. This coin is very well struck and would make an excellent example of the Type.

214. 1912 Uncirculated (63/60). Satiny and clean, with a dusky rosegrey and gold coloration. The reverse is downgraded because of a rim mark at K-10.

215. 1912-D Choice Uncirculated (63/63). Frosty, with splashes of orange and gold toning (in similar configurations) on both sides. Quite attractive.





216. 1912-D Choice Uncirculated (63/63). The obverse is Prooflike and untoned, while the reverse is frosty with some green-gold toning at the periphery. Pleasing and original.

217. 1912-S Choice Uncirculated (63/63). Attractive deep toning blankets the obverse and the reverse. The surfaces are very clean and the strike is well above average.

#### **GEM 1913 DIME**





218. 1913 Gem Uncirculated (65/65). A magnificent example with virtually perfect surfaces below deep mauve, chartreuse and gold swirls. The reverse is especially dazzling, as the toning is lighter and offers a better view of the underlying surfaces. A premium example of the date and Type.





219. 1914-D Select Uncirculated (64/64). Brilliant and lustrous, with excellent surfaces. Both sides show just a whisper of light golden color. The overall eye appeal is excellent and closely simulates that of a Gem coin.

220. 1916 Select Uncirculated (64/64). Full luster peeks through rich violet, orange-gold and sapphire toning. There are no marks which are readily visible and the overall eye-appeal of this piece is quite high.

221. 1916-S Choice Uncirculated (63/63). Frosty, and clean for the grade, with golden-grey toning on either side.





222. 1916-S Choice Uncirculated (63/63). This second example is also very clean and lustrous. Some pale pastel hues are just beginning to form.

#### "MERCURY" DIMES (1916-1945)

223. 1916 Gem Uncirculated (65/65). Full Split Bands. Both sides are deeply toned in a gold-brown color. The underlying surfaces are clean and free of defects. A pleasing example of the first year of the Type.

Accompanied by NCI Certificate #5343-001.





**224. 1916 Gem Uncirculated (65/65).** Full Split Bands. A second example of this popular issue, with mostly white surfaces and lustrous brilliance. The reverse show some toning around the lettering and devices.

Accompanied by NCI Certificate #5318-003.

- **225. 1916 Gem Uncirculated (65/65).** Full Split Bands. A third (and final) example, with even golden-grey toning on either side.

  Accompanied by NCI Certificate #5318-002.
- 226. A lot of two 1916 Dimes, one grading Choice Uncirculated (63/63), while the other grades Gem Uncirculated (65/65). Both display some light golden color and both have Full Bands.

  A total of two coins in this lot.
- 227. 1917 Choice Uncirculated (63/63). 1936 Choice Uncirculated (63/63). 1937 Choice Uncirculated (63/63). All have similar light color at the rims, and all have Full Bands.

A total of three coins in this lot.





228. 1917-D Gem Uncirculated (65/65). Full Split Bands. A beautifully toned example of this tougher issue. The central portion of the obverse is mostly white and untoned, and is surrounded by multihued peripheral toning. The reverse is more evenly toned in similar colors. The overall eye-appeal is excellent.

#### GEM 1917-S DIME





229. 1917-S Gem Uncirculated (65/65). Full Split Bands. Unusually (but attractively) toned with violet, russet and chartreuse colorations, in different configurations, on both sides. The lustrous surfaces are clean and the strike is as sharp as one might hope to see on an example of this scarcer date.





- 230. 1918-D Select Uncirculated (64/65). This is a gorgeous, untoned example of this issue, with lustrous, brilliant surfaces and exceptional eye-appeal. The reverse is a trifle weakly struck, but neither side has any marks or defects of a serious nature.
- 231. 1920 Choice Uncirculated (63/63). Golden toned, with Full Bands. 1920-D Choice Uncirculated (63/63). Weakly struck on the reverse, and with just a hint of golden toning.

A total of two coins in this lot.

232. 1920-D Choice Uncirculated (63/63). Both sides display a superb, original toning which consists predominantly of deep golden-russet color. As usual, the central portions of the reverse are weakly struck.





233. 1920-D Choice Uncirculated (63/63). Full Bands. Untoned and somewhat Prooflike, especially on the obverse. The strike is far above average for this date.

Accompanied by ANACS Certificate #S-3524-B (dated 8/29/84), where authenticated and graded MS-63/63.

- **234. 1920-S Choice Uncirculated.** Full Bands with considerable rounding present. The surfaces are untoned and lustrous, with a few marks visible on the obverse.
- 235. 1924 Gem Uncirculated (65/65). Full Split Bands. Mostly white and untoned, with just a whisper of silvery-grey toning beginning to form. The surfaces are particularly choice, especially on the

Accompanied by NCI Certificate #5318-004.





237. 1931-S Gem Uncirculated (65/65). Full Split Bands. Superbly toned. A premium coin.

Accompanied by ANACS Certificate #F-2694-N (dated 4/I6/85), where authenticated and graded MS-65/65.

- 238. 1934-D Gem Uncirculated (65/65). Full Split Bands. Under the green-gold toning, the surfaces appear to be Prooflike.
- 239. 1935-D Gem Uncirculated (65/65). The bands are virtually full. A crescent of iridescent toning may be seen on the right side of the obverse.





**240. 1936 Choice Proof (63/63).** Untoned and in full brilliance. This date remains in great demand as the first Brilliant Proof date of this Type.

One of just 4130 Proof Dimes struck in this year.

241. 1936 Choice Proof (63/63). The deeply mirrored surfaces are overlaid with a whisper of cloudy toning. Very nice for the grade.





- 242. 1936 Select Proof (64/64). Nicely toned, fully original, and with great eye-appeal.
- **243. 1936-D Choice Uncirculated (63/65).** A few light marks are visible on the obverse.

Accompanied by ANACS Certificate #G-7976-E (dated 6/3/86), where authenticated and graded MS-63/65.

244. 1936-D Select Uncirculated (64/64). 1937-S Gem Uncirculated (65/65). A nice pair of brilliant, untoned Dimes.

A total of two coins in this lot.

- 245. 1937 Proof (60/60). Lightly hairlined, but with good eye-appeal. As nice as many we have seen graded Choice.
- 246. 1937-D Choice Uncirculated (63/63). 1939-D Choice Uncirculated (63/63). The reverse show some water-staining. 1944-D Choice Uncirculated (63/63). Weakly struck. 1945-D Choice Uncirculated (63/63).

Most of the coins show most, or all, of their bands. A total of four coins in this lot.





247. 1938 Choice Proof (63/63). Untoned and reflective. This coin has great "eye-appeal" for the grade.





- 248. 1938 Select Proof (64/64). Superbly toned on the obverse and reverse, and deserving of a premium bid on account of its exceptional appearance.
- 249. 1938 Select Proof (64/64). Untoned and brilliant. An obverse hairline shy of the Gem level.





- 250. 1938 Gem Proof (65/65). A wholly original Gem with nice color.

  One of 8728 Proof Dimes struck in this year.
- 251. 1939 Choice Proof (63/63). A beautiful, untoned example of this scarce Proof issue. Very close to Gem quality.
- 252. 1939 Gem Proof (65/65). Very lightly toned and free of hairlines. Some patches of dark brown toning are visible on the obverse.
- 253. 1941 Select Proof (64/64). A brilliant example, with no toning (except for a touch of gold at the top of the reverse).
- **254. 1941 Gem Proof (65/65).** A touch of cloudy toning rests atop the undisturbed surfaces.
- 255. 1941 Gem Proof (65/65). A twin to the preceding lot and every bit as nice.





256. 1941 Gem Proof (65//65). Another Gem example of this popular Type Proof coin.





- **257. 1941 Gem Proof (65/65).** Yet another untoned, brilliant Gem example.
- **258. 1941 Gem Proof (65/65).** Freshly "papered" and desirable as such. A toning streak is visible on Liberty's cheek.

Accompanied by ANACS Certificate #G-9312-D (dated 5/9/86), where authenticated and graded Proof-65/65.

- **259. 1941-S Choice Uncirculated (63/63).** Prooflike (particularly on the obverse). A neat and unusual coin!
- **260. 1942 Gem Proof (65/65).** Both sides of this Proof example display a light gold-russet toning.
- **261. 1942 Gem Proof (65/65).** Untoned except for some golden color in the reverse fields.





262. 1942 Gem Proof (65/65). A Gem with a touch of light golden toning.

Accompanied by ANACS Certificate #F-5618-K (dated 2/1/85), where authenticated and graded Proof-65/65.

#### **SUPERB PROOF 1942 DIME**





263.1942 Superb Proof (67/67). An unblemished Gem which is destined to incite bidder hysteria.

Accompanied by ANACS Certificate #F 6464 K (dated 2 4 85), where authenticated and graded Proof-67/67.

- **264. 1943-S Gem Uncirculated (65/65).** Full Split Bands. Beautiful, original toning.
- 265. 1944 Select Uncirculated (64/64). Full Bands. 1945-S Select Uncirculated (64/64). Full Bands. The "Micro S" variety. Rare in this excellent state of preservation.

A total of two coins in this lot.

**266. 1944-D Gem Uncirculated (65/65).** Full Split Bands. Attractively and originally toned.

Accompanied by ANACS Certificate #F-8!45-B (dated 9/2/83), where authenticated and graded MS-65/65.





- 267. 1945 Select Uncirculated (64/64). Full Bands, with nearly a full split. Untoned and frosty. This is one of the nicer examples of this condition scarcity which we have handled. The strike is exceedingly sharp. A higher grade would not be unrealistic, as the surfaces are quite clean.
- 268. 1945 Gem Uncirculated (65/65). Full Bands. Another exceptional example of this date, also in a rather unusual condition. Those who collect Mercury Dimes and who have hunted this date for years, know the miserable state in which it is usually found. The three examples we offer here today should not give bidders a false idea of their "common-ness." In fact, the 1945 Dime with Full Bands is one of the most elusive dates in the entire series!





- 269. 1945 Gem Uncirculated (65/65). Full Bands. A third example of this rare issue. The obverse fields show some die polishing which shows up as Prooflike areas instead of the satiny surfaces over the rest of the coin. The strike is excellent and th overall eye-appeal is great.
- 270. Three 1945-D Dimes, all grading Select Uncirculated (64/64). All of the coins are nicely toned, and all have virtually full bands. A total of three coins in this lot.
- 271. Three 1945-D Dimes, all grading Select Uncirculated (64/64).

  All of the coins are nicely toned, and all have Full Bands.

  A total of three coins in this lot.
- 272. A lot of nine miscellaneous Mercury Dimes, as follows: One 1938, two 1940's, one 1940-D, one 1941-S, one 1942-D, one 1945 and one 1945-S and one 1945-S "Micro S." The coins range in grade from Select Uncirculated (64/64) to Gem Uncirculated (65/65), and some of the pieces have Full Split Bands. We invite your inspection of this lot.

A total of nine coins in this lot.

#### TWENTY CENT PIECES (1878-1878)

273. 1875-S About Uncirculated (55/55). This untoned coin has full luster and just a touch of wear on the high spots. As such, it is a very acceptable substitute for a Mint State Twenty Cent Piece.





274. 1875-S Choice Uncirculated (63/63). The obverse appears rather weakly struck, but the coin is quite lustrous. The obverse exhibits some pale gold and lilac toning, while the reverse is a bright gold in hue. The reverse is quite choice.

#### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

#### **EXCEPTIONAL 1805 QUARTER**





275. 1805 About Uncirculated (50/50). Browning 2. Both sides of this piece still retain much of the original mint luster. What appears to be wear on the highest points is actually the result of weak striking pressure in these areas. The obverse displays a few light, horizontal adjustment marks, and they blend well into the overall "look" of this beauty. Early Bust Quarters in this excellent state of preservation and quite rare and highly sought-after.

The Browning 2 variety gives an interesting view of the dilemmas facing diecutters in the early Mint. If you examine the space above the E of STATES on the reverse, you will notice a small gap. A denticle was supposed to appear in this position, but the gap is too narrow to accomodate another denticle without seriously encroaching upon the ones on either side of it. When we look at it from the finished standpoint, we may say to ourselves, "Why not just squeeze another on in there?" On the other hand, when we look at it from the die-cutter's standpoint, what we see is a tiny ridge of metal upon which we are to stamp "just one more" denticle. The problem for the die-cutter is that it is extremely difficult to impress the denticle on that small ridge. If he hits the stamp just right, he'll be okay. If he misses, or slips, the stamp could damage that area of that die. Since the engraving of the dies was one of the most significant expenses of the early Mint, perhaps the die engraver opted not to risk damaging the die, and hoped instead that numismatists of later times would not notice the small gap!

#### ATTRACTIVE 1806 QUARTER





276. 1806 About Uncirculated (55/55). Browning 9, Rarity 1. Late die state, with the bisecting obverse crack and a rim cud over OF. This coin has nearly all of its original luster and it shows very little in the way of actual wear. The obverse is rather deeply toned in burnt-gold, steel and chartreuse hues while the reverse is untoned at its center and toned in colors as described above at the periphery. The surfaces are quite clean, with no adjustment marks or serious abrasions.

#### LIBERTY SEATED QUARTERS (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1853)

277. 1839 Extremely Fine (40/45). No Drapery. A most attractive, strictly original example with rich toning on both side. The toning does a good job of masking a faint old scratch in the right obverse field. This piece is a welcome exception to the typical cleaned, low-grade example of this popular issue.

#### RARE MINT STATE 1841 QUARTER





- 278. 1841 Uncirculated (63/60). Semi-Prooflike, with some satiny texture to the surfaces. Both the obverse and the reverse have acquired a deep rose-grey color overlaid with bright flashes of orange-gold and violet. The obverse is quite clean, while the reverse has a few light, scattered marks. This is a very rare and underrated date in all grades, especially in Mint State. We have not seen more than a handful of specimens superior to the one offered here and we estimate this coin to be a strong Rarity 6.
- 279. 1842 Extremely Fine (40/40). The "Large Date" variety. Cleaned at one time and now naturally retoning to a deep slate color. To the naked eye, this coin is still quite attractive. Scarce and seldom found nicer.
- 280. 1843 About Uncirculated (50/50). 1844 About Uncirculated/Uncirculated (55/60). Repunched base of the 1 in the date. Prooflike and lovely. 1845 Extremely Fine/About Uncirculated (45/50). 1846 Extremely Fine (45/45). Prooflike. All four of these coins have similar original lilac and orange-gold toning. While none of these dates can be called rare, it is not easy finding four totally original and beautiful pieces such as this.

A total of four coins in this lot.

281. 1844 About Uncirculated (50/50). Questionably toned. 1845 Extremely Fine (40/40). Superb color.

A total of two coins in this lot.

282. 1846 About Uncirculated (55/55). Similar color to the 1844 above. 1847 About Uncirculated (50/50). Prooflike, with light gold toning.

A total of two coins in this lot.

283. 1848 Extremely Fine (40/40). Repunched 1 and final 8 in the date. Peripherally toned. Scarce. 1850 Extremely Fine (45/45). Untoned and lightly marked. Scarce. 1850-O Extremely Fine (40/40). Deeply toned, typical strike. Scarce. A tough trio.

A total of three coins in this lot.

Variety 2 - Arrows at Date, Rays Around Eagle (1853)

284. 1853 Extremely Fine (45/45). An attractive, original specimen. 1853-O Extremely Fine (40/40). Sharply struck, but with lightly granular surfaces.

A total of two coins in this lot.

Variety 3 - Arrows at Date, No Rays (1854-1855)

285. 1854 Extremely Fine (45/45). With Arrows. Nice, original color. 1854-O Extremely Fine (45/45). With Arrows. Cleaned and naturally retoning. 1855 Extremely Fine (45/45). With Arrows. Scarce and underrated.

A total of three coins in this lot.

#### Variety 1 Resumed (1856-1865)

286. 1856 Extremely Fine (40/40). Silvery-grey. 1857 About Uncirculated (50/50). Deeply toned to a gun-metal blue color. 1858 Extrememly Fine (40/45).

A total of three coins in this lot.

- 287. 1858-S Extremely Fine (40/40). Medium grey with some deeper toning at the rims. The strike is typical for the date, with Liberty's head appearing somewhat flat. The surfaces show numerous small marks, but none of these are really serious. A very scarce date in this grade.
- 288. 1860 About Uncirculated (50/50). Untoned and lustrous. 1861 About Uncirculated (50/50). A virtual twin in all respects.

A total of two coins in this lot.

#### **GEM 1864 QUARTER**





289. 1864 Gem Uncirculated (65/65). Satiny, and an obvious business strike. The obverse center is antique gold, while the surrounding fields are slate-grey. The reverse is gorgeous, with rich dusky lilac and slate-grey hues amplified by the dazzling underlying luster. The surfaces are very clean (the reverse is nearly perfect). This is the finest example of this date we have had the pleasure of selling and it must certainly rate as one of the finer known examples.

Mint State examples of this date appear to be mid Rarity 6. The unusually high number of auction records in the past few years represent a number of reappearances which distort the perceived rarity of this coin.

#### Variety 4 - Motto Above Eagle (1866-1873)

- 290. 1868-S Extremely Fine (40/45). Lightly cleaned at one time, but now naturally retoned to a medium grey color. The surfaces are quite clean except for some light hairlines. Scarce.
- 291. 1870 Extremely Fine (45/45). Lightly cleaned. Scarce. 1871 Extremely Fine (45/45). Deeply toned and semi-Prooflike. Scarce. A total of two coins in this lot.





292. 1871 Choice Proof (63/63). Very deeply toned on both sides in different hues. Much of the brilliance of the underlying surfaces is still visible.

One of only 960 Proofs struck in this year.

293. 1872 Extremely Fine (45/45). Wholly original, with two light obverse scratches. Scarce. 1874 Extremely Fine (45/45). With Arrows. Cleaned long ago; now with an attractive appearance.

A total of two coins in this lot.

294. 1874-S Extremely Fine (40/40). The original grey surfaces display some of the mint luster around the lettering and devices.

#### SENSATIONAL 1874-S QUARTER





295.1874-S Gem Uncirculated (65/67). A simply sensational example, with heavily frosted satiny surfaces. The obverse has pale pearl-gold pastels with some deeper toning at the right obverse; the reverse is a beautiful blend of mauve and blue speckled hues. The strike is excellent and the surfaces are nearly perfect. This is one of the two or three finest examples of this scarce date which we have seen and we doubt that more than a few finer examples exist. Unquestionably, this is one of the "condition highlights" of this sale.

#### Variety 4 Resumed (1875-1891)

296. 1875 Extremely Fine (45/45). 1875-S Extremely Fine (45/45). Nicely toned and scarce. 1876 About Uncirculated (50/50). Lustrous. Scratch in right obverse field.

A total of three coins in this lot.

297. 1876-S Extremely Fine (40/45). 1877 Extremely Fine (45/45). 1877-CC About Uncirculated (50/50). 1877-S Extremely Fine (45/45).

A total of four coins in this lot.

298. A pair of 1876-CC Quarters. One grades Extremely Fine (45/45) and is the scarce "Fine Reeding" variety. The other grades About Uncirculated (50/50), and represents the normal (or "coarse") reeding variety.

A total of two coins in this lot.

299. 1878 Extremely Fine (45/45). Dusky toning. 1891 Extremely Fine (45/45). Original. 1891-S Extremely Fine (45/45).

A total of three coins in this lot.

#### **GEM 1878-CC QUARTER**





300. 1878-CC Gem Uncirculated (65/65). The "Die Bar" variety, so-called because of a raised, bar-like die scratch on Liberty's upper left thigh. This satiny Gem is one of the most beautiful Carson City Quarters we have seen. The obverse is a blend of blue and green iridescent colors, while the reverse is toned to orange-gold and electric-blue hues. The strike is sharp and the surfaces are very clean. This date is somewhat scarce in Mint State. This coin represents a very important opportunity for the date and Type collector who seeks a legitimate Gem Carson City Seated Quarter.





**301. 1890 Choice Uncirculated (63/63).** Fully Prooflike, but an obvious business strike due to the presence of considerable frost in the surfaces. A very flashy, untoned coin with a few light marks in the obverse fields magnified by the depth of the surfaces. Scarce.





302. 1890 Select Uncirculated (64/64). A second business strike example. This piece is satiny and nicely toned, with deep grey-gold surfaces changing to iridescence at the peripheries. Stars four through eleven are weakly impressed, but the strike is basically sharp. The surfaces have no readily visible marks. A very attractive example of this scarce date.





303. 1891 Choice Uncirculated (63/63). Frosty, with peripheral iridescence on the obverse and (to a greater degree) on the reverse. A pleasing and attractive coin for the grade.

#### BARBER QUARTERS (1892-1916)





**304. 1892** Choice Proof (63/63). The deeply mirrored surfaces of this first-year-of-Type issue are overlaid with a deep, gun-metal blue toning. The overall eye appeal is excellent.

**1893** Choice Uncirculated (63/63). Lustrous and original, with light toning atop the rose-grey surfaces. This is a pleasing, unmarked example of this date.

1896-S Good/About Good (4/3). All of the obverse devices and lettering are visible, and the rim is virtually complete. The reverse is quite worn, but the all-important mintmark is quite obvious. This is an affordable example of this "key" date.

307. 1896-S Very Fine (20/20). A natural grey example, with sharp details and even wear. The obverse is lightly porous, yet this is still an attractive example of this very popular date in a condition which is seldom seen.

308. 1898 Uncirculated (60/63). Lustrous, white and untoned. Very close to the Choice level and a pleasing and affordable example of this popular Type.

309. 1898-O Uncirculated (60/63). Sharply struck, with just a few light marks on the obverse face. A whisper of golden toning is beginning to form about the lettering and devices. Quite attractive.

310. 1899-O Choice Uncirculated (63/63). Frosty and extremely well struck for the date, with russet gold toning becoming deeper at the rims. The reverse is lighter in color than is the obverse and it has excellent luster. A pleasing example of this underrated date.

311. 1904 Choice Uncirculated (63/63). Satiny and superbly toned. This coin represents the ultimate in quality for the grade. The color is lovely and the luster is full.





312. 1907 Choice Proof (63/63). A full "cameo" example, with smoky russet toning on both sides. Kept from the Gem class by the presence of but a few light hairlines. A very flashy, attractive coin.





313. 1911 Choice Uncirculated (63/63). The rich chartreuse centers change to maroon iridescence at the peripheries. This is another coin which represents the ultimate quality for the grade.

314. 1915-D Choice Uncirculated (63/63). Lustrous with hazy russet-gold toning. The obverse is slightly more brilliant than the reverse.

#### STANDING LIBERTY QUARTERS (1916-1930)

Variety 1 (1916-1917)





315. 1917 Uncirculated (60/60). Variety 1. Full Head. Satiny, with some splotchy toning on the reverse.

Accompanied by ANACS Certificate #G-1339-E (dated 5/14/86), where authenticated and graded MS-60/60.

- 316. 1917-D Choice Uncirculated (63/63). Variety 1. Deeply toned on the obverse and reverse in a gold and iridescent blue color.
- 317. 1917-S Uncirculated (60/63). Variety 1. Untoned and frosty. Mostly brilliant, except for a small area of dull toning in the area of K-7 on the obverse.

#### Variety 2 (1917-1930)

318. 1917 Choice Uncirculated (63/63). Variety 2. A bit weakly struck but original and nicely toned. Half of the reverse is toned to an almost black color.

Accompanied by ANACS Certificate #G-0372-C (dated 3/24/86), where authenticated and graded MS-63/63.





**319. 1917 Choice Uncirculated (63/63). Variety 2.** Untoned and frosty, with nice luster and surfaces.





- **320. 1917 Select Uncirculated (64/64). Variety 2.** Full Head. Quite frosty, with some orange-gold toning at the peripheries.
- **321. 1919 Choice Uncirculated (63/63).** A bit flatly struck (particularly in the area of the date). Lustrous, with bright golden toning on both sides.





**322. 1919 Select Uncirculated (64/64).** Full Head. The obverse is lightly toned to a pale gold color, while the obverse displays deeper, splotchy toning. Nicely struck for this date.





323. 1919-D Choice Uncirculated (65/63). Well struck for the date, with a partial head. The obverse is a full-blown Gem with satiny luster graced by gold toning. The reverse is downgraded by an unfortunate planchet defect below the motto. Nonetheless, this is an above-average example of this scarcer date.

- 324. 1920 Choice Uncirculated (63/63). Untoned and frosty. The strike is quite sharp except for the top of the head.
- 325. 1920 Select Uncirculated (64/64). Frosty, with a touch of underlying pastel toning on both sides.





326. 1920 Select Uncirculated (64/64). A second example, with nice luster and pale, rose-gold toning.





327. 1920-S Select Uncirculated (64/64). The strike is sharp for the date, showing a partial head and a full date. The obverse is lustrous and lightly toned. The reverse is slightly Prooflike and shows some die striations in the fields.





- 328. 1921 Choice Uncirculated (63/63). Sharply struck, except for the bottom of the date (which is typically weak anyway). The upper half of the obverse shows a dull area where it appears a rubber band had laid for a short period of time (the color is a dull-grey, simulating toning). The balance of the coin is quite lustrous and brilliant.
- **329. 1926-D Choice Uncirculated (63/63).** Flat Head. Lustrous, brilliant, and wholly original. A nice, representative example of the date and grade.
- 330. 1926-D Choice Uncirculated (63/63). Typical strike for the date, with a flat head noted. This coin is untoned and frosty, with a few small, scattered marks.
- 331. 1928-D/D Select Uncirculated (64/64). Frosty and untoned, except for a splash of gold at the upper obverse. A few small reverse marks keep this lovely coin out of the "Gem" category.

The mintmark shows repunching upwards. This variety is sometimes confused with the scarcer D over S variety.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.





**332. 1930** Choice Uncirculated (63/63). A virtual Full Head example with nice orange-gold toning at the peripheries. Quite attractive.

#### **WASHINGTON QUARTERS (1932-DATE)**





- 333. 1932-S Select Uncirculated (64/64). A lustrous, rub-free example which has some attractive iridescent toning. Not a Gem, but as nice as most offered as such. Very difficult to locate in this excellent state of preservation.
- **334. 1934-D Gem Uncirculated (65/65).** Frosty, with medium gold and rose toning on both sides.
- 335. 1935-S Choice Uncirculated (63/63). Untoned and frosty.
- **336. 1935-S Select Uncirculated (64/64).** Beautifully toned, especially on the reverse.





337. 1936 Choice Proof (63/63). Light, golden peripheral toning.

One of only 3837 Proof Quarters struck in this year.





- 338. 1936 Gem Proof (65/65). Lightly toned. Accompanied by NCI Certificate #6027-003.
  - Accompanied by NCI Certificate #602/-003.
- 339. Three 1936-S Quarters. All grade Choice Uncirculated (63/63).

  A total of three coins in this lot.
- 340. Three 1936-S Quarters. All grade Choice Uncirculated (63/63).

  A total of three coins in this lot.
- 341. Three 1936-S Quarters. All grade Choice Uncirculated (63/63).

  A total of three coins in this lot.

342. 1937 Gem Proof (65/65). Flashy and brilliant.

One of only 5542 Proofs struck in this year Accompanied by ANACS Certificate #E-5326-Y (dated 1/11/83), where authenticated and graded PF 65/65.

- 343. 1937-S Choice Uncirculated (63/65). Light obverse toning.

  Accompanied by ANACS Certificate #F-7524-K (dated 2/7/85), where authenticated and graded MS-63/65.
- 344. 1938 Choice Uncirculated (63/65).

Accompanied by ANACS Certificate #F-6245-K (dated 2/4/85), where authenticated and graded MS-63/65.

- 345. 1938 Select Proof (64/64). Untoned and reflective.
- 346. 1938 Gem Proof (65/65). Both sides display a light cloudy gold toning.

Accompanied by ANACS Certificate #F-5591-X (dated 10/23/85), where authenticated and graded Proof-65/65.





347. 1938 Superb Proof (67/67). As struck.

Accompanied by ANACS Certificate #F-6506-Y (dated 12/2/85), where authenticated and graded Proof-67/67.

- 348. 1938-S Choice Uncirculated (63/63). Frosty. Scarce in this grade.
- 349. 1939 Choice Proof (63/63). Light gold toning.





350. 1939 Superb Proof (67/67). A splendid toned Gem.

Accompanied by ANACS Certificate #G-9310-D (dated 5/9/86), where authenticated and graded Proof-67/67.

- 351. 1940-D Gem Uncirculated (65/65). Superbly toned.
- 352. Five 1940-D Quarters. The coins average Choice Uncirculated (63/63).

A total of five coins in this lot

353. Five 1940-D Quarters. The coins average Choice Uncirculated (63/63).

A total of five coins in this lot.

354. Five 1940-D Quarters. The coins average Choice Uncirculated (63/63). Two are toned.

A total of five coins in this lot.

355. Five 1940-D Quarters. The coins average Choice Uncirculated (63/63). All are nicely toned.

A total of five coins in this lot.

356. Five 1940-D Quarters. The coins average Choice Uncirculated (63/63). All are nicely toned.

A total of five coins in this lot.

357. 1941 Gem Proof (65/67). Untoned and reflective.

Accompanied by ANACS Certificate #G-2853-D (dated 4/23/86), where authenticated and graded Proof-65/67.

- 358. 1942 Gem Proof (65/65). Brilliant and untoned.
- 359. 1942 Gem Proof (65/65). Both sides are lightly toned.

Accompanied by ANACS Certificate #G-8080-A (dated 2/14/86), where authenticated and graded Proof-65/65.

360. A lot of three Proof coins, as follows: 1942 Quarter, Proof (63/63), 1942 Nickel, Proof (63/63). Type One. 1942 Cent, Proof (63/63).

A total of three coins in this lot.



361. 1950 Superb Proof (67/67). Attractive, with "cameo" devices.

Accompanied by ANACS Certificate #F-1961-X (dated 10/14/85), where authenticated and graded Proof-67/67.

362. A set of Proof Quarters, complete from 1936-1942. The coins grade Select Proof (64/64) to Gem Proof (65/65). A very nice set.

A total of seven coins in this lot.

#### HALF DOLLARS (1794-Date)

#### FLOWING HAIR TYPE (1794-1795)



363. 1795 Very Good (8/8) Overton 129, Rarity 4. Second S in STATES over D. Medium grey, with a thin band of iridescent color at the upper obverse and the left reverse. The wear is quite even, with no disturbing marks on the surfaces. A small reverse rim mark may be seen at K-10, but this is really not serious. A pleasing, yet affordable Flowing Hair half Dollar.

#### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)

364. 1803 Very Fine (35/35). A fully original example of this date, with sea-green fields and lighter, steel highlights. The grade is the result of nothing more than honest wear, as there are no defects worthy of mention. This piece is very close to the Extremely Fine grade (particularly on the reverse), and we feel it is a superb example of the date and the grade.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



365. 1806 About Uncirculated (55/55). Overton 115, Rarity 1, Pointed 6, Stem Through Claw. Double cut T in LIBERTY. This coin displays an almost total absence of wear. The surfaces have toned in pleasing deep grey shades, while the central obverse is a goldenorange hue. Some light scratches are visible in the left obverse field. Nicer than described, and a scarce Type in this grade.

CAPPED BUST TYPE, LETTERED EDGE (1807-1836)

#### GEM 1826 HALF DOLLAR



366. 1826 Gem Uncirculated (65/65). Overton 117, Rarity 2. A dazzling, satiny Gem, with superb light rose toning atop virtually perfect surfaces. This is a very well struck coin, with all of the hair strands sharp and well-defined; the stars are flat at their centers (as is typical on this variety). Liberty's cheek is full and round, with no traces of the stacking friction which is so often seen on otherwise perfect Bust Halves. This beautiful coin is destined to reside in a connoiseur's Type set.

#### **BEAUTIFUL 1828 HALF DOLLAR**





- 367. 1828 Select Uncirculated (64/64). Overton 103, Rarity 2, Curled base 2 with a pointed top, large 8's. This is a beautiful Bust Half Dollar with fiery cartwheel luster atop very clean surfaces. The toning is superb, with golden-iridescent colors at the obverse periphery and atop much of the upper obverse. All of the fine details are up except for the curls below BERT in LIBERTY. This coin is very nearly as nice as the 1826 offered above. Also, it is an important variety.
- 368. 1829 Uncirculated (60/60). Overton 117, Rarity 2. A choice coin for the grade with full luster and nice color. The obverse is a blend of deep chartreuse and reddish-gold colors, while the reverse is a lovely accumulation of rainbow shades.
- 369. 1833 About Uncirculated (55/55). Overton 104, Rarity 1. Lustrous, with light golden toning. Just a bit of wear is noted on the high spots. A most acceptable substitute for a fully Mint state coin.

LIBERTY SEATED TYPE (1839-1891)

VARIETY 1 - No Motto Above Eagle (1839-1853)

#### MINT STATE 1840-0 HALF DOLLAR

370. 1840-O Choice Uncirculated (63/63). Medium O. Untoned and frosty, with a very nice texture to the surfaces. The strike is outstanding for a New Orleans Half Dollar with sharp details in the head and feathers. The few marks present on the coin are concentrated in the right obverse field. Scarce.

This is the late die state of Beistle 2-B, with the following die cracks noted: rim left of U through the wing to the branch; rim below H in HALF through the eagle to the rim over I in AMERICA; rim over A in STATES through the eagle, meeting the first crack in the eagle's left talon (see page 285 of Volume I of the The "Collective Volume" of the Gobrecht Journal).

#### RARE MINT STATE 1851-O HALF DOLLAR





371. 1851-O Choice Uncirculated (63/63). Partial Drapery (just one thin fragment of drapery is visible). The obverse is satiny and toned in pastel splashes; the reverse is frosty with a trace of golden toning. There are a few small marks on both sides but none of these are of any consequence. This date is somewhat overrated in lower grades but strict Mint State examples are quite rare.

Variety 2 - Arrows at Date, Rays Around Eagle (1853)

372. 1853 About Uncirculated (55/55). Arrows and Rays. Lustrous, well struck and toned in orange-gold hues at the rims. This is a sensible, affordable alternative to the expensive Mint State examples.

Variety 3 - Arrows at date, No Rays (1854-1855)





- 373. 1854-O Uncirculated (63/60). With Arrows, No Rays. The obverse is toned to a rather deep grey color, while the reverse is a lighter golden hue.
- 374. 1855-O About Uncirculated (55/55). Untoned and in possession of nearly all of its original luster. Struck from worn dies.

Variety 1 Resumed (1856-1866)





- 375. 1856-O Choice Uncirculated (63/63). The 6 is recut at its outside loop. This is a well-struck, frosty coin with an excellent "look" enhanced by rich russet toning on both sides. The few light marks on the surfaces are masked by the toning. Very attractive.
- 376. 1858-O Uncirculated (60/60). Type One reverse. Deeply toned, with some underlying luster visible. This is a clean, well-struck and original coin.
- 377. **1861** Uncirculated (63/60). Type Two reverse. Lustrous and well struck. The obverse is toned in a pleasing lilac, blue and green configuration. The slightly abraded reverse is a bit Prooflike and less deeply toned than the obverse.





378. 1861-O Choice Uncirculated (63/63). Type Two reverse. Liberty's head and the corresponding area of the reverse are flatly struck. Both sides are unusually and somewhat deeply toned; this color is abetted by blazing luster. A popular issue due to its Confederate associations.

Variety 4 - Motto Added Above The Eagle (1866-1873)





379. 1875-S Select Uncirculated (64/64). Frosty, with some moderate golden toning on both sides. This is a well struck coin which is just a few marks shy of being called a Gem.





**380. 1882** Choice Proof (63/63). A beautifully toned coin whose lilacgrey surfaces are permeated by underlying bursts of electric-blue and orange-gold colors. The toning capably hides some hairlines in the fields. Nonetheless, this is a very choice coin for the grade.

#### BARBER HALF DOLLARS (1892-1915)

- **381. 1892 About Uncirculated (55/55).** Deeply toned and very minimally worn.
- 382. 1892 Uncirculated (60/60). Satiny and toned in blasts of deep violet and orange colors on the obverse. The reverse is more brilliant, and the untoned center is surrounded by orange-gold peripheral toning.

#### ATTRACTIVE PROOF 1892 HALF DOLLAR





383. 1892 Select Proof (64/64). A beautiful Barber Half Dollar which is fully reflective and has toned in attractive lilac, violet, electric-blue and sea-green hues. The obverse devices are frosted (were the fields not so deeply toned, a strong "cameo" effect would be visible). There are just a few tiny, scattered hairlines which are all but hidden by the toning. This coin represents just about the finest available (and affordable) quality for a Proof Barber Half Dollar.

**384. 1895 About Uncirculated** (50/50). Lustrous with some toning at the rims.





385. 1896 Proof (60/63). Mostly white and untoned (probably cleaned a long time ago). The obverse is lightly hairlined and marked, while the reverse is nicer and displays somewhat of a "cameo" effect.





386. 1897 Choice Proof (63/63). A touch of russet toning is visible atop reflective, lightly hairlined surfaces. A partial "cameo" effect may be noticed.

#### LIBERTY WALKING TYPE (1916-1947)

- 387. 1916 About Uncirculated (50/50). A fully lustrous coin, with light golden toning.
- 388. 1917 Uncirculated (60/60). Deeply toned in gold and violet colors.
- 389. 1917 Uncirculated (60/60). Untoned and lustrous. There are some light marks on the obverse, while the reverse is choice.





**390. 1917-D Uncirculated (60/60).** Obverse Mintmark. A bit of gold toning adheres to clean, semi-matte surfaces.





391. 1919 Select Uncirculated (64/65). An above-average strike for the date, with the centers showing a good deal of detail. This is a frosty specimen which is untoned and original. A full "65/65" grade is removed solely by the presence of two small bagmarks in the right obverse field. Quite attractive and scarce in this grade.





- 392. 1919-D Choice Uncirculated (63/63). The strike is typical for this date, with the centers showing no real definition. The satiny surfaces have toned to a pale violet color, and there are just a few marks worthy of note (mostly at the very center of the obverse). Overall, this is far above-average for this scarce date.
- 393. 1920 Choice Uncirculated (63/63). Lustrous, brilliant and basically untoned. This example is far above average for the date, with a reasonably sharp strike and nice surfaces. Early "Walkers" in this condition are becoming increasingly difficult to locate.
- **394. 1920-S Uncirculated (60/60).** This represents a typical strike for the date, with the center of the obverse and Liberty's head flatly impressed. The clean surfaces are lustrous and lightly toned. A scarce date in Mint State.
- **395. 1929-S Choice Uncirculated (63/63).** This is a wonderfully original example of this scarce issue, with golden toning on both sides. The underlying surfaces are lustrous. Great eye-appeal.
- **396. 1933-S Choice Uncirculated (63/64).** Fully struck. The obverse is lightly toned, while the reverse is more deeply toned. A small reverse rim ding is observed at K-2.





- **397. 1934 Select Uncirculated (64/65).** Untoned and very frosty. There are a few tiny marks in the right obverse field which preclude a higher grade.
- **398. 1934-D Choice Uncirculated (63/65).** Well struck. The obverse shows some light marks, while the reverse is of full "Gem" quality.
- 399. 1934-D Gem Uncirculated (65/65). A lovely, satiny Gem which is but a mark or two from perfection. Lustrous and untoned.
- **400. 1934-S Choice Uncirculated (63/63).** Fully Mint State, with satiny surfaces, but a somewhat subdued luster. Nicely struck.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

#### **GEM 1934-S HALF DOLLAR**





**401. 1934-S Gem Uncirculated (65/65).** An untoned, frosty "blazer" which is extremely well struck and quite clean. This date is becoming increasingly difficult to locate in this grade.





- **402. 1935-D Gem Uncirculated (65/65).** Both sides are overlaid with an extremely deep golden green and reddish color. From our 1986 GNA Sale. Lot 1015.
- 403. 1937-D Choice Uncirculated (63/63). Well struck and lustrous.
- 404. 1937-D Choice Uncirculated (63/63). Satiny, and untoned.
- **405. 1937-D Select Uncirculated (64/64).** Both sides display a dusky gold toning.
- **406. 1937-S Choice Uncirculated (63/63).** The reverse shows a trace of golden toning.
- 407. 1937-S Choice Uncirculated (63/63). Another pleasing example of this issue, with satiny surfaces and good luster.
- 408. 1937-S Select Uncirculated (64/64). Well struck for the issue.
- **409. 1938 Select Uncirculated (64/64).** Frosty and well struck. Lightly toned.





- 410. 1938 Select Proof (64/64). A beautiful "cameo" example, with the frosted device contrasted by golden fields and violet splashes at the rims. The reverse is toned to a light golden hue. This coin has great "eye-appeal."
- 411. 1939 Choice Uncirculated (63/63). Lustrous, and lightly toned.

  Accompanied by ANACS Certificate #E-1401-X (dated 8/27/82) where authenticated and graded MS-63/63.

- **412. 1939 Gem Uncirculated (65/65).** Splotchy obverse toning; frosty reverse.
- 413. 1939-D Select Uncirculated (64/64). Lightly toned.
- 414. 1939-D Select Uncirculated (64/64). Satiny, lustrous and untoned.
- 415. 1939-D Gem Uncirculated (65/65). Sharply struck, lustrous and with good eye-appeal.

Accompanied by ANACS Certificate #E-6450-P (dated 1/29/82), where authenticated and graded MS 65/65.





- **416. 1939-S Select Uncirculated (64/65).** Just shy of the full Gem classification.
- **417. 1939-S Select Uncirculated (64/65).** Similar in quality to the last coin.
- 418. Two 1940 Half Dollars, both grading Choice Uncirculated (63/63).

A total of two coins in this lot.

419. Two 1940 Half Dollars, both grading Choice Uncirculated (63/63).

A total of two coins in this lot.

- 420. 1940 Select Uncirculated (64/64). Satiny and lustrous.
- 421. 1940 Select Uncirculated (64/64). Nice luster.





- 422. 1940 Gem Uncirculated (65/65). A frosty white Gem.
- 423. 1940 Gem Uncirculated (65/65). Clean and satiny.
- **424. 1940-S Choice Uncirculated (63/65).** A trifle weakly struck (as usual), but nicely toned and lustrous. A totally original coin.
- 425. 1941 Uncirculated (60/63). 1943-S Uncirculated (60/60). 1947 Choice Uncirculated (63/63).

A total of three coins in this lot.

- **426. 1941 Choice Uncirculated (63/63).** Untoned and frosty.

  Accompanied by ANACS Certificate #G-2280-B (dated 2/28/86), where authenticated and graded MS-63/63.
- 427. 1941 Choice Uncirculated (63/63). 1943 Choice Uncirculated (63/63). Both coins have golden toning at their peripheries.

  A total of two coins in this lot.
- 428. 1941 Select Uncirculated (64/64). Nicely toned obverse on the obverse. 1942 Select Uncirculated (64/64).

A total of two coins in this lot.





429. 1941 Gem Uncirculated (65/65). A frosty, untoned Gem, with excellent surfaces.





430. 1941 Gem Proof (65/65). This untoned, brilliant coin is free of any hairlines and/or spots. Very attractive.





- 431. 1941 Gem Proof (65/65). Some golden toning is forming at the obverse rim; the reverse is mostly brilliant and very reflective. Another nice Proof "Walker."
- 432. 1941-D Choice Uncirculated (63/63). 1941-S Choice Uncirculated (63/63). Nicely struck. 1944-D Choice Uncirculated (63/63).

  A total of three coins in this lot.
- 433. 1941-S Choice Uncirculated (63/65). The strike is average for the year, but the surfaces are clean and frosty.

  Accompanied by ANACS Certificate #G-0938-G (dated 6/12/86), where authen-

Accompanied by ANACS Certificate #G-0938-G (dated 6/12/86), where authenticated and graded MS-63/65.

- 434. 1941-S Select Uncirculated (64/64). Semi-Prooflike, with some die polish lines visible on the obverse. The strike is also above-average.
- 435. 1942 Choice Uncirculated (63/63). 1942-D About Uncirculated (50/50). 1942-S About Uncirculated (50/50).

A total of three coins in this lot.

- 436. 1942 Select Uncirculated (64/65). Kept from the Gem class by the presence of one mark in the right obverse field.
- **437. 1942 Gem Uncirculated (65/65).** A beautiful untoned and frosty example.

Accompanied by INS Certification of grade and authenticity.





438. 1942 Gem Proof (65/65). A bit of pale gold and lilac toning is present on both sides.





- 439. 1942 Gem Proof (65/65). Both sides display a light layer of golden toning and full reflective surfaces. The reverse shows some areas of lilac toning. Beautiful.
- 440. 1942-D Choice Uncirculated (63/63). Satiny and untoned.
- 441. 1943 Select Uncirculated (64/64). 1945 Select Uncirculated (64/64).

A total of two coins in this lot.

442. 1943 Gem Uncirculated (65/65). A crescent of deep reddish toning on the left side of the obverse and the corresponding portion of the reverse readily identify this Gem.

Accompanied by ANACS Certificate #G-6617-D (dated 5/2/86), where authenticated and graded MS-65/65.





- 443. 1943 Gem Uncirculated (65/65). Pale rose toning rests atop the very clean surfaces.
- 444. 1943 Gem Uncirculated (65/65). Fully struck and lightly toned. Accompanied by ANACS Certificate #S-1061-A (dated 10/20/83), where authenticated and graded MS-65/65.





**445. 1943 Gem Uncirculated (65/65).** Untoned, frosty and exceedingly clean.

Accompanied by NCI Certificate #5294-002.





- 446. 1943 Superb Uncirculated (67/67). One of the finest Walkers in this sale because of its splendid deep gold toning, full strike and absence of marks.
- 447. 1943-D Select Uncirculated (64/64). Lustrous, and lightly toned

448. 1944-S Gem Uncirculated (65/65). Untoned and frosty. The strike is typically weak.

Accompanied by ANACS Certificate #G-7016-D (dated 5/5/86), where authenticated and graded MS-65/65.

449. 1945 Gem Uncirculated (65/65). Clean, lustrous and excellent for the Type.





- 450. 1945-D Gem Uncirculated (65/65). The obverse is superbly toned; the reverse shows some dark splotches.
- 451. 1945-D Gem Uncirculated (65/65). Frosty, with just a touch of toning beginning to form.
- 452. 1945-S Gem Uncirculated (65/65). Frosty, and well struck for the date.

Accompanied by ANACS Certificate #F-8881-I (dated 11/01/84), where authenticated and graded MS-65/65.

**453. 1945-S Gem Uncirculated (65/65).** Not as well struck as the last, but very frosty.

Accompanied by ANACS Certificate #G-9687-D (dated 05/09/86), where authenticated and graded MS-65/65.

454. 1946 Choice Uncirculated (63/63). Golden toned. 1947 Choice Uncirculated (63/63).

A total of two coins in this lot.

455. Two 1946-S Half Dollars, both grading Choice Uncirculated (63/63).

A total of two coins in this lot.





456. 1946-S Gem Uncirculated (65/65). The strike is typical for the date. The surfaces are very clean and frosty.

Accompanied by ANACS Certificate #F-9854-J (dated 1/7/85), where authenticated and graded MS-65/65.

- 457. 1947 Select Uncirculated (64/64). Frosty, and untoned.
- **458. 1947 Gem Uncirculated (65/65).** Both sides display a subtle and attractive toning.
- 459. Two 1947-D Half Dollars, both grading Uncirculated (60/63).

  A total of two coins in this lot.
- **460. 1947-D Select Uncirculated (64/64).** A virtual Gem, with light golden peripheral toning.





**461. 1947-D Gem Uncirculated (65/65).** Satiny (almost matte) surfaces. Ouite clean.

Accompanied by ANACS Certificate #F-4541-C (dated 10/13/83), where authenticated and graded MS-65/65.

#### FRANKLIN HALF DOLLARS (1948-1963)

462. Three 1948 Half Dollars, each grading Choice Uncirculated (63/63). All display traces of light toning.

A total of three coins in this lot.

463. Three 1948-D Half Dollars, each grading Choice Uncirculated (63/63). One piece is lightly toned.

A total of three coins in this lot.

- 464. 1949-S Uncirculated (60/60). A rare, "key" issue.
- 465. 1949-PDS Set, with each of the coins grading Choice Uncirculated (63/63).

A total of three coins in this lot.

466. 1949-PDS Set, with each of the coins grading Choice Uncirculated (63/63).

A total of three coins in this lot.

467. 1951 Gem Uncirculated (65/65). 1954-S Gem Uncirculated (65/65). Both coins are lightly toned.

Accompanied by ANACS Certificates #E-1900-R (dated 3/3/82) and E-3000-R (dated 3/4/82), where authenticated and graded MS-65/65.

A total of two coins in this lot

- **468. 1951-S Gem Uncirculated (65/65).** Full Bell Lines. Nice "Mint Set" toning.
- **469. 1953 Gem Proof (65/65).** Semi-Cameo. **1956 Gem Proof (65/65).** Deep cameo.

A total of two coins in this lot.

470. A lot of Proof Half Dollars, including the following dates: 1953, 1955, 1956 and 1957. All are Gem Proof (65/65).

All are accompanied by 1986 ANACS Certificates for grade and authenticity A total of four coins in this lot.

471. 1954 Gem Proof (65/65). 1955 Gem Proof (65/65). Both show attractive reverse toning.

A total of two coins in this lot.

#### AN OUTSTANDING GROUP OF PROOF FRANKLINS

472. 1957 Gem Proof (65/67). 1958 Gem Proof (65/67). 1959 Gem Proof (65/65). 1962 Gem Proof (65/67). 1963 Gem Proof (65/67). Naturally, all are gorgeous examples of the minter's art.

All are accompanied by 1986 ANACS Certificates for grade and authenticity. A total of five coins in this lot.

473. 1957 Superb Proof (67/67). Today's value, tomorrow's rarity. Accompanied by ANACS Certificate #F-2224-Y (dated 11/14/85) where authenticated and graded Proof-67/67. 474. 1958 Gem Proof (65/65). 1959 Gem Proof (65/67). 1960 Gem Proof (65/65). 1961 Gem Proof (65/65). 1962 Gem Proof (65/65). 1963 Gem Proof (65/65).

All are accompanied by 1986 ANACS Certificates for grade and authenticity. A total of six coins in this lot.

475. 1962 Gem Proof (65/65). 1963 Gem Proof (65/65). 1964 Kennedy Gem Proof (65/67).

All are accompanied by 1986 ANACS Certificates for grade and authenticity. A total of three coins in this lot.

#### KENNEDY HALF DOLLARS (1964-DATE)

#### RARE ERROR HALF DOLLAR





**476.** 1977-D About Uncirculated (50/50). Struck on a 40% silver planchet. Scarce.

Accompanied by ANACS Certificate #E-0934-E (dated 5/14/80), where authenticated only.

#### MORGAN DOLLARS (1878-1921)

- 477. 1878 Choice Uncirculated (63/63). 8 Tailfeathers. Proof-like, with gentle russet toning.
- 478. Two 1878 Dollars, both grading Uncirculated (60/63). Both show seven tailfeathers, with the reverse of 1879 (round breast).

A total of two coins in this lot





- 479. 1878 Select Uncirculated (64/64). 7 tailfeathers, reverse of 1879. Superbly toned and very lustrous. An attractive Dollar.
- 480. 1878-S Uncirculated (60/63). Semi-Prooflike. 1879 Uncirculated (60/63).

A total of two coins in this lot.

481. 1878-S Choice Uncirculated (63/63). 1885 Choice Uncirculated (63/63).

A total of two coins in this lot.

482. 1878-S Choice Uncirculated (63/65). Nicely toned.

Accompanied by ANACS Certificate #F-6172-Z (dated 1/8/86), where authenticated and graded MS-63/65.

483. 1878-S Select Uncirculated (64/64). 1879 Select Uncirculated (64/64). Both coins are nicely toned.

A total of two coins in this lot.





- **484. 1878-S Select Uncirculated (64/64).** Untoned and slightly Prooflike. The obverse device is frosted.
- **485. 1878-S Select Uncirculated (64/65).** There are just a few trivial marks on the obverse. The reverse is semi-Prooflike.
- **486. 1878-CC Uncirculated (60/63).** Prooflike and attractive. **1883-CC Uncirculated (60/63).** Prooflike, and a twin to the 1878-CC.

A total of two coins in this lot.

487. Three 1878-CC Dollars, as follows: One grades Uncirculated (60/60), and the other two each grade Uncirculated (60/63). All are sating white and untoned, and match the quality usually seen in the GSA issued packages.

A total of three coins in this lot.

**488.** Three 1878-CC Dollars, each grading Uncirculated (60/63). A well-matched trio; all have peripheral toning.

A total of three coins in this lot.

489. 1878-CC Uncirculated (60/63). Deep Prooflike reverse. 1891-CC Uncirculated (60/60).

A total of two coins in this lot.

- **490. 1878-CC Choice Uncirculated (63/65).** Superbly toned, with excellent luster and surfaces. A premium example of this popular date
- **491. 1878-CC Select Uncirculated** (64/64). Untoned and semi-Prooflike. A very flashy coin.
- 492. Two 1879-S Dollars. One grades Choice Uncirculated (63/63), while the other grades Choice Uncirculated (63/64).

A total of two coins in this lot.

- 493. 1879-S Choice Uncirculated (63/65). Satiny, and lustrous.
- **494. 1879-S Select Uncirculated (64/64).** The reverse is very choice, and semi-Prooflike.
- **495. 1879-S Select Uncirculated (64/64).** Prooflike, with excellent eye-appeal.
- 496. 1879-S Select Uncirculated (64/64). Frosty and a virtual Gem.
- **497. 1879-S Select Uncirculated (64/64).** The obverse is very nice, while the reverse shows just a few light marks.
- **498. 1879-S Gem Uncirculated (65/65).** The Prooflike surfaces of the obverse are overlaid with a layer of cloudy toning. The reverse is satiny and lustrous.
- 499. 1879-S Gem Uncirculated (65/65). Very clean and quite lustrous.





500. 1879-S Gem Uncirculated (65/65). Just a hint of golden toning is forming on the obverse.

Accompanied by ANACS Certificate #F-4979-F (dated 5/23/84), where authenticated and graded MS-65/65.





501. 1879-S Gem Uncirculated (65/65). Freshly papered and exceedingly popular as such. Satiny, and quite lustrous.

Accompanied by ANACS Certificate #G-8536-C (dated 4/11/86), where authenticated and graded MS-65/65.

**502. 1879-S Gem Uncirculated (65/65).** Untoned and very clean. Another freshly papered Gem.

Accompanied by ANACS Certificate #F-9782-T (dated 8/28/85), where authenticated and graded MS-65/65.

- **503. 1879-S Gem Uncirculated (65/65).** Prooflike, with pale gold toning.
- **504. 1879-S Gem Uncirculated (65/65).** Prooflike, untoned and very clean.

#### GORGEOUS, GEM 1879-S DOLLAR





**505.1879-S Gem Uncirculated (65/67).** Very clean and very lustrous; the reverse is lightly toned.

Accompanied by ANACS Certificate #F-2577-X (dated 10/15/85), where autheticated and graded MS-65/67.

# GEM 1879-CC DOLLAR

- 506. 1879-CC Gem Uncirculated (65/65). The "Perfect Mintmark" variety. The obverse is untoned, has excellent luster and lacks all but the smallest marks. The reverse is toned to a pale lilac and grey-gold color, with similarly good luster. There are a few tiny reverse marks (the only one worth mentioning is a small rim mark at K-4). This is a premium example of a scarce and popular date which is certain to see active bidding.
- 507. A lot of three Dollars, as follows: 1880 Uncirculated (63/60). Nicely toned (especially on the obverse). 1881-S Choice Uncirculated (63/63). Golden toning about the peripheries. 1885-O Uncirculated (60/60). Attractively toned, but weakly struck.

A total of three coins in this lot.

- **508. 1880-S** Choice Uncirculated (63/63). The obverse is Prooflike and lightly toned around the periphery.
- 509. Two 1880-S Dollars, both grading Choice Uncirculated (63/63). Both have deep, dull golden toning.

A total of two coins in this lot.

- **510. 1880-S Choice Uncirculated (63/65).** Superbly toned and one of the prettier Dollars in this sale.
- 511. Two 1880-S Dollars, both grading Choice Uncirculated (63/65). One is beautifully toned on the reverse, and the other is semi-Prooflike.

A total of two coins in this lot.

512. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (65/63). The latter coin is quite nice.

A total of two coins in this lot.



- 513. 1880-S Select Uncirculated (64/64). The obverse exhibits superb rainbow toning, while the reverse is basically untoned.
- 514. 1880-S Select Uncirculated (64/64). Frosty, with a band of orange-gold toning at the obverse rim.
- 515. 1880-S Select Uncirculated (64/64). Kept from the Gem class by the presence of two faint, hairline scratches on the obverse.

- 516. 1880-S Select Uncirculated (64/64). A trace of golden toning rests on the basically clean surfaces.
- 517. 1880-S Select Uncirculated (64/64). An untoned, frosty blazer.
- 518. 1880-S Select Uncirculated (64/64). Prooflike. VAM 4. Great eye-appeal.
- 519. Three 1880-S Dollars, each grading Select Uncirculated (64/64). All are untoned and attractive.

A total of three coins in this lot.

- 520. Two 1880-S Dollars, both grading Select Uncirculated (64/64).A nice pair of original, untoned coins.A total of two coins in this lot.
- 521. 1880-S Select Uncirculated (64/64). 1886 Select Uncirculated (64/64). The latter coin is deeply toned in red and purple colors.

A total of two coins in this lot.

- **522. 1880-S Gem Uncirculated (65/65).** Untoned and very clean. The surfaces are semi-Prooflike.
- 523. 1880-S Gem Uncirculated (65/65). Untoned and frosty. This is a premium coin because of its very clean surfaces.





- 524. 1880-S Gem Uncirculated (65/65). Prooflike, with superb rainbow toning on the obverse.
- 525. 1880-S Gem Uncirculated (65/65). Frosty with attractive rainbow coloration on the obverse. Semi-Prooflike.

  Accompanied by NCI Certificate #5359-009.
- **526. 1880-S Gem Uncirculated (65/65).** Both sides display a light russet toning.

Accompanied by ANACS Certificate #F-4769-C (dated 10/17/83), where authenticated and graded MS-65/65.





527. 1880-S Gem Uncirculated (65/65). Untoned and lustrous. The cheek is unmarked.

Accompanied by ANACS Certificate #F-7395-F (dated 6/1/84), where authenticated and graded MS-65/65.





1880-S Gem Uncirculated (65/65). Similar in quality to the last coin and worth a strong bid.

Accompanied by ANACS Certificate #F-1324-T (dated 7/29/85), where authenticated and graded MS-65/65.

1880-O About Uncirculated (55/55). 1883-CC Choice Uncirculated (63/63). 1898 Uncirculated (60/63).

A total of three coins in this lot.

530. 1880-O Uncirculated (60/63). The "80/79" variety, VAM 4. Prooflike, and lightly marked, but attractive.

Accompanied by ANACS Certificate #G-0940-G (dated 6/12/86), where authenticated and graded MS-60/63.

- 531. 1880-O Choice Uncirculated (63/63). Satiny and lustrous, with an excellent strike for this otherwise weakly struck issue.
- 532. 1880-O Choice Uncirculated (63/65). Toned on the obverse rim. Well struck for the date, and the luster is considerably above-average.
- 533. Three 1880-CC Dollars, all grading Uncirculated (60/63). This, and the following lots of 1880-CC Dollars are from an original roll and have similar coloration. These are nice coins.

A total of three coins in this lot.

534. Three 1880-CC Dollars, each grading Choice Uncirculated (63/63).

A total of three coins in this lot.

535. Two 1880-CC Dollars, both grading Choice Uncirculated (63/63).

A total of two coins in this lot.

Two 1880-CC Dollars, one grading Choice Uncirculated (63/63), and the other Choice Uncirculated (63/65).

A total of two coins in this lot.

537. A lot of three Dollars, as follows: Two 1880-CC's, both grading Uncirculated (60/63). 1881-CC Uncirculated (60/63). From the same group as the preceding lots.

A total of three coins in this lot.





538. 1881 Select Uncirculated (64/64). Lustrous and nicely toned

- 539. 1881-S Choice Uncirculated (63/63). Prooflike obverse. VAM 15.
- Two 1881-S Dollars, both grading Choice Uncirculated (63/65). Both exhibit golden peripheral toning.

A total of two coins in this lot.

1881-S Select Uncirculated (64/64). The obverse is beautifully 541. toned to an iridescent green-gold color, while the reverse is mostly white and untoned.





- 1881-S Select Uncirculated (64/64). Untoned and lustrous. 542.
- 1881-S Select Uncirculated (64/64). The obverse is deeply toned in iridescent rainbow colors; the reverse is brilliant.
- 544. 1881-S Select Uncirculated (64/64). Both sides display a russet toning. VAM 13.
- 545. 1881-S Select Uncirculated (64/64). Prooflike, especially on the reverse.
- 546. Two 1881-S Dollars, both grading Select Uncirculated (64/64). One coin has obverse toning.

A total of two coins in this lot.

1881-S Select Uncirculated (64/64). Toned on the reverse. 1882-S Choice Uncirculated (63/64).

A total of two coins in this lot

548. Three 1881-S Dollars, each grading Select Uncirculated (64/64). All three pieces are clean, lustrous and original.

A total of three coins in this lot.

- 549. 1881-S Select Uncirculated (64/65). Attractively toned and just a few obverse marks shy of a full "65/65" grade.
- 1881-S Gem Uncirculated (65/65). The obverse is deeply Prooflike, while the reverse in frosty.
- 1881-S Gem Uncirculated (65/65). Untoned and lustrous, with very few marks on the surfaces.

Accompanied by NCI Certificate #5268-001.

552. 1881-S Gem Uncirculated (65/65). Untoned and slightly Prooflike. The cheek is clean and frosted.

Accompanied by ANACS Certificate #F-7321-H (dated 08/31/84), where authenticated and graded MS-65/65.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.





553. 1881-S Gem Uncirculated (65/65). Untoned except for a crescent of gold on the upper right obverse. The surfaces are very clean and there is considerable "eye-appeal."

Accompanied by ANACS Certificate #F-6425-P (dated 5/31/85), where authenticated and graded MS-65/65.

554. 1881-S Gem Uncirculated (65/65). Untoned and frosty.

Accompanied by ANACS Certificate #E-2997-V (dated 7/14/82), where authenticated and graded MS-65/65.





555. 1881-S Gem Uncirculated (65/65). A crescent of burnt-gold toning accentuates the upper left rim on the reverse. There are a few barely visible marks on the face.

Accompanied by ANACS Certificate #F-0882-G (dated 6/14/84), where authenticated and graded MS-65/65.

**556. 1881-S Gem Uncirculated (65/65).** Both the obverse and the reverse are toned to a pleasing rose-grey and gold hue. This is a very clean Dollar.

Accompanied by ANACS Certificate #F-8721-A (dated 6/27/83), where authenticated and graded MS-65/65.

557. 1881-S Gem Uncirculated (65/65). Lustrous, and brilliant white.

Accompanied by ANACS Certificate #F-3430-W (dated 9/13/85), where authenticated and graded MS-65/65.

#### GEM 1881-S DOLLAR





558. 1881-S Gem Uncirculated (65/67). Sharply struck, with excllent luster and great eye-appeal.

Accompanied by ANACS Certificate #F-3668-F (dated 5/15/84), where authenticated and graded MS-65/67.

#### SUPERB CERTIFIED 1881-S DOLLAR





559. 1881-S Superb Uncirculated (67/67). The obverse is untoned, with an almost total absence of marks. The reverse has some golden toning and similarly choice surfaces. While the papers accompanying papers this coin are "old," most observers will feel that the accompanying grade is realistic, even today.

Accompanied by ANACS Certificate #F-3042-B (dated 7/27/83), where authenticated and graded MS-67/67.

560. Two 1881-CC Dollars, both grading Choice Uncirculated (63/63). Both pieces exhibit nice, clean surfaces.

A total of two coins in this lot.

- 561. 1881-CC Choice Uncirculated (63/65). Untoned and frosty. The obverse has some light scuffmarks.
- 562. 1881-CC Select Uncirculated (64/64). Prooflike, with nicely mirrored surfaces. A thin strip of toning is visible at the upper obverse.
- 563. 1882 Choice Uncirculated (63/63). Blue toned obverse, white reverse. 1884-O Choice Uncirculated (63/63). Golden reverse peripheral toning. 1889 Choice Uncirculated (63/63).

A total of three coins in this lot.

- 564. 1882 Select Uncirculated (64/64). The reverse is a trifle weakly struck, but the surfaces are quite frosty and attractively toned at the peripheries.
- 565. 1882 Select Uncirculated (64/64). 1882-O Select Uncirculated (64/64). Semi-Prooflike, with nice luster. 1904-O Select Uncirculated (64/64). Deeply toned.

A total of three coins in this lot





- 566. 1882 Gem Uncirculated (65/65). Satiny and lustrous, with a faint hue of russet toning on both sides (particularly on the left side of the reverse).
- 567. Two 1882-S Dollars, both grading Uncirculated (60/63). Also, an 1882-O in Uncirculated (60/60). Prooflike, and unusually well struck.

A total of three coins in this lot.

- 568. 1882-S Choice Uncirculated (63/63). Mostly white and untoned
- 569. Three 1882-S Dollars, each grading Choice Uncirculated (63/63). All three are semi-Prooflike.

A total of three coins in this lot.

- **570. 1882-S Choice Uncirculated (63/65).** Untoned; the reverse is superb.
- 571. 1882-S Choice Uncirculated (63/65). Semi-Prooflike, with light russet toning.
- 572. 1882-S Select Uncirculated (64/64). Satiny, with a few scattered marks on the surfaces. Golden peripheral toning.
- 573. 1882-S Select Uncirculated (64/64). This coin is nearly identical to the last lot.
- 574. 1882-S Select Uncirculated (64/64). Lightly toned at the rims on either side.
- 575. 1882-S Gem Uncirculated (65/65). Untoned, frosty and very clean. A gorgeous coin.
- 576. 1882-S Gem Uncirculated (65/65). Prooflike, with nice surfaces.





577. 1882-S Gem Uncirculated (65/65). Untoned and very clean. This coin has an extremely smooth and frosty cheek. Accompanied by ANACS Certificate #F-4557-I (dated 10/10/84), where authenticated and graded MS-65/65.





578. 1882-S Gem Uncirculated (65/65). Lovely deep gold toning highlights the obverse and the reverse.

Accompanied by ANACS Certificate #F-4083-E (dated 3/22/84), where authenticated and graded MS-65/65.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.





- 579. 1882-S Gem Uncirculated (65/65). An untoned, satiny Gem with an absolute minimum number of marks present on the surfaces.

  Accompanied by ANACS Certificate #F-607I-X (dated 10/25/85), where authenticated and graded MS-65/65.
- 580. 1882-CC Uncirculated (63/60). 1883-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63). All of the coins show varying degrees of golden toning.

A total of three coins in this lot.

581. 1882-CC Choice Uncirculated (63/63). 1883-CC Choice Uncirculated (63/63). Semi-Prooflike. 1884-CC Choice Uncirculated (63/63). These coins are similar in appearance to those in the last lot, and they are a bit cleaner overall.

A total of three coins in this lot.

582. 1882-CC Choice Uncirculated (63/63). 1883-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63). Another opportunity for the dealer/investor to add some nice Carson City Morgans to his stock/portfolio.

A total of three coins in this lot.

583. 1882-CC Choice Uncirculated (63/63). 1883-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63). Another trio of premium Carson City Dollars.

A total of three coins in this lot.

584. 1882-CC Choice Uncirculated (63/63). 1883-CC Choice Uncirculated (63/63). 1884-CC Choice Uncirculated (63/63). The final lot in this run of attractive Carson City Dollars.

A total of three coins in this lot.

- 585. 1882-CC Select Uncirculated (64/64). Prooflike with rainbow toning on the obverse; the reverse is white and untoned.
- 586. 1882-CC Select Uncirculated (64/64). Untoned and Prooflike. The surfaces are especially clean. A nice, premium quality coin.





587. 1882-CC Gem Uncirculated (65/65). Untoned and frosty, with no noticeable marks breaking the surfaces.





- **588. 1882-CC Gem Uncirculated (65/65).** Frosty, with a patch of orange-gold toning at the upper obverse.

  Accompanied by NCI Certificate #5248-002.
- **589. 1883 Select Uncirculated (64/64).** The untoned centers are surrounded by a light golden peripheral toning.
- **590. 1883 Select Uncirculated (64/64).** Very lustrous with attractive toning on both sides.





**591. 1883 Gem Uncirculated (65/65).** Untoned and frosty. The surfaces (particularly Liberty's cheek) are much cleaner than ususal for this date.

#### WAYNE MILLER'S 1883 DOLLAR





- 592.1883 Gem Uncirculated (65/65). An untoned "cameo," with very deep fields contrasted by frosted devices. The depth of the reflective fields unfairly magnifies a few stray marks. The rarity of this date in full Prooflike is illustrated by the fact that even Wayne Miller could not locate a specimen which was totally free of marks. This is an important coin for the Dollar specialist.
  - Ex Superior's 1.86 Sale, Lot 1266 at \$1540.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.





- 593. 1883 Choice Proof (63/63). The lightly hairlined surfaces are toned in unusual pastel colors. The toning tends to subdue the underlying Proof brilliance, but the overall effect is pleasing nonetheless.

  Only 1,039 Proofs were struck.
- 594. 1883-O Choice Uncirculated (63/63). Strong strike. 1889 Choice Uncirculated (63/63). Both pieces are toned to a golden color. A total of two coins in this lot.
- 595. 1883-O Choice Uncirculated (63/65). Exceptionally well struck and satiny, with just a few small marks on the obverse.





596. 1883-O Gem Uncirculated (65/65). While the hair above the ear is a trifle flat, this is still a well-struck example. The satiny surfaces are very clean, particularly on the reverse.





- 597. 1883-O Gem Uncirculated (65/65). Lovely russet toning on the obverse; the reverse is untoned and frosty. The strike is quite sharp.

  Accompanied by ANACS Certificate #F-6452-M (dated 3/19/85), where authenticated and graded MS-65/65.
- 598. 1883-CC Uncirculated (60/63). 1884-CC Uncirculated (60/63). 1885-CC Uncirculated (60/63). A trio of nicely matched Carson City Dollars. Each has toned (in varying degrees) to a golden color. The 1884-CC is particularly attractive.

A total of three coins in this lot.

**599. 1883-CC Choice Uncirculated (63/63).** Both sides are attractively toned in different shades and configurations of gold and lilac colors.

00. Two 1883-CC Dollars, both grading Choice Uncirculated (63/63). This lot (and the next few as well) represent a nice, original group of 1883-CC Dollars. All have light, golden toning at the rims and are very frosty.

A total of two coins in this lot

- 601. Three 1883-CC Dollars, each grading Choice Uncirculated (63/63). From the same source as the last. All are nicely toned.

  A total of three coins in this lot.
- 602. Three 1883-CC Dollars, each grading Choice Uncirculated (63/63). Another nice group. Two of the pieces are quite satiny.

  A total of three coins in this lot.
- 603. Three 1883-CC Dollars, each grading Choice Uncirculated (63/63). The reverse of the last piece is Gem!

  A total of three coins in this lot.
  - Three 1883-CC Dollars, each grading Choice Uncirculated (63/63). Another pleasing group, with lovely golden toning and lustrous surfaces.

A total of three coins in this lot.

- 605. Three 1883-CC Dollars, each grading Choice Uncirculated (63/63). The last of this fine run of Carson City Dollars.

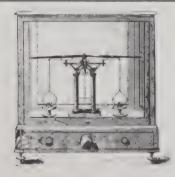
  A total of three coins in this group.
  - **1883-CC Select Uncirculated (64/64).** Superbly toned in shades of apple-green, gold and burnt-red. A very pretty coin.
  - **1883-CC Select Uncirculated (64/65).** Semi-Prooflike. There are just a few marks in the left obverse field; otherwise, the coin would make the Gem class.
- **1883-CC Gem Uncirculated (65/65).** Frosty and very clean. Both sides are golden toned, with the obverse coloration deeper and more extensive.

#### **GEM PROOFLIKE 1883-CC DOLLAR**





609. 1883-CC Gem Uncirculated (65/65). The obverse is a full "cameo," with the frosted devices set against very deep mirror fields. The reverse is also very deep, but a few scattered marks are visible. The obverse of this coin rivals any Prooflike example of this date which we have seen in some time.



DELICATE SCALES





- 610. 1884 Gem Uncirculated (65/65). Dramatic natural rainbow splashes enliven the obverse; the reverse is untoned.
- 611. 1884-O Choice Uncirculated (63/63). Prooflike. Both sides have fairly deep mirrored surfaces below gold toning.
- 612. 1884-O Choice Uncirculated (63/64). 1885-O Select Uncirculated (64/64). Both coins are lustrous and untoned.

  A total of two coins in this lot.
- 613. 1884-O Choice Uncirculated (63/65). Quite an attractive coin, with nice luster and lovely orignal color.
- **614. 1884-O Choice Uncirculated (63/65).** Well struck and frosty. Untoned.
- 615. 1884-O Gem Uncirculated (65/65). Beautifully toned in glowing russet and violet hues. The strike is acceptable, while the surfaces are very clean.

Accompanied by ANACS Certificate #G-7213-C (dated 4/9/86), where authenticated and graded MS-65/65.





616. 1884-O Gem Uncirculated (65/65). Untoned and very frosty, with but a few scattered marks.

Accompanied by ANACS Certificate #E-3003-R (dated 8/8/83), where authenticated and graded MS-65/65.

617. 1884-CC Choice Uncirculated (63/63). 1900-O Uncirculated (60/63). Lightly toned.

A total of two coins in this lot.

- 618. Three 1884-CC Dollars, each grading Choice Uncirculated (63/63). All of the coins have nice color and are quite frosty.

  A total of three coins in this lot.
- 619. Three 1884-CC Dollars. One grades Choice Uncirculated (63/63), and two grade Choice Uncirculated (63/65). All three of the coins are very frosty and nicely toned to a golden color.

  A total of three coins in this lot.
- **620. 1884-CC Choice Uncirculated (63/65).** Prooflike and untoned. A few obverse marks narrowly remove this flashy coin from the Gem level.

- **621. 1884-CC Select Uncirculated (64/64).** Untoned and frosty. An ideal Type coin for the collector seeking a nice and affordable Carson City Morgan Dollar.
- 622. 1884-CC Select Uncirculated (64/64). Another untoned and frosty coin. This piece is really quite close to the Gem level, as it has just a minimal number of abrasions on its surfaces.
- **623. 1885** Choice Uncirculated (63/63). Prooflike, and very sharply struck (simulating the true Proofs of this year). Very attractive for the grade.
- 624. 1885 Choice Uncirculated (63/63), 1899-O Choice Uncirculated (63/63). Both coins are untoned.

A total of two coins in this lot.





- 625. 1885 Select Uncirculated (64/64). The obverse is superbly toned in russet and deep gold hues; the reverse shows some light golden peripheral toning. The surfaces are very clean.
- **626. 1885 Select Uncirculated (64/64).** Untoned and satiny, with no disturbing marks present on the surfaces.
- **627. 1885 Select Uncirculated (64/64).** Prooflike and untoned. The surfaces are a blend of mirror-like reflection and Mint frost. Great eye appeal.

#### MINT STATE 1885-S DOLLAR





- **628. 1885-S Choice Uncirculated (63/64).** Medium russet toning adds "eye-appeal" to the lustrous surfaces. The obverse has a few tiny marks concentrated at its center while the reverse is quite clean. A nice example of this premium date.
- **629. 1885-O Select Uncirculated (64/64).** Satiny and lustrous, with just a hint of golden toning on the obverse.
- **630. 1885-O Select Uncirculated (64/64).** Superbly toned on both sides with pastel rainbow colors.
- 631. 1885-O Select Uncirculated (64/64). Prooflike, with a very deeply mirrored reverse. The surfaces are very clean for this issue. The reverse also shows one or two minor rim dings.

632. 1885-O Gem Uncirculated (65/65). The obverse is toned to a bright gold, while the somewhat abraded reverse is untoned.

Accompanied by NCI Certificate #5359-022.





633. 1885-O Gem Uncirculated (65/65). Prooflike. An untoned and very clean example, with a pleasing appearance. The mirrored fields, while not deep, are quite reflective.

Accompanied by NCI Certificate #5241-008.

634. 1885-O Gem Uncirculated (65/65). The strike is typical for the issue, but the surfaces are frosty and quite clean. The obverse has slightly erratic, yet appealing coloration.

Accompanied by ANACS Certificate #F-3261-N (dated 4/18/85), where authenticated and graded MS-65/65.

635. Two 1885-CC Dollars, both grading Choice Uncirculated (63/63). Each coin is lightly toned, with good luster.

A total of two coins in this lot.

- 636. 1886 Choice Uncirculated (63/64). Prooflike. A very clean coin, with no significant abrasions.
- 637. 1886 Select Uncirculated (64/64). Attractively toned and lustrous. The surfaces show some light bagmarks below the toning.
- 638. 1886 Gem Uncirculated (65/65). The obverse is overlaid with a deep lilac toning; the reverse is mostly untoned. The underlying surfaces are quite clean. The only impairment is traces of old glue on the obverse (which may be removed using acetone).
- 639. 1886 Gem Uncirculated (65/65). Untoned and satiny. The surfaces are very clean, especially Liberty's cheek.

Accompanied by NCI Certificate #5359-023.





640. 1886 Gem Uncirculated (65/65). This is such a clean example that most bidders will overlook the age of the accompanying ANACS papers.

Accompanied by ANACS Certificate #F-4861-G (dated 7/16/84), where authenticated and graded MS-65/65.

641. 1886-S Uncirculated (60/63). Semi-Prooflike, with golden toning on both sides. The obverse has some conspicuous bagmarks but this is still a rather nice coin.

**642. 1886-S Uncirculated (60/63).** This is a conservatively graded coin, as the surfaces are clean and the luster is above-average for the date. A premium date.

Accompanied by ANACS Certificate #G-0946-G (dated 6/12/86), where authenticated and graded MS-60/63.

**643. 1887 Select Uncirculated (64/64).** A frosty specimen, with attractive peripheral toning on the obverse. The surfaces are very clean.





- **644. 1887 Select Uncirculated (64/64).** Untoned and satiny, with a bit of Prooflike reflectiveness to the surfaces. The surfaces are very clean, with no significant marks noted.
- **645. 1887 Select Uncirculated (64/64).** This frosty example has an untoned obverse with a few marks, and a golden toned reverse with very few marks.
- **1887 Select Uncirculated (64/64).** Prooflike, with gold toning on the obverse and (to a lesser degree) on the reverse. An attractive Dollar.
- **647. 1887 Select Uncirculated (65/64).** Untoned and frosty. The surfaces have an excellent "look" to them because of the considerable mint frost. The reverse is downgraded by just a few marks.
- **648. 1887 Gem Uncirculated (65/65).** Prooflike and untoned. This is a clean, attractive specimen with an especially clean cheek. Accompanied by NCI Certificate #5359-025.





649. 1887 Gem Uncirculated (65/65). The obverse is mostly untoned, except for an iridescent rainbow crescent on the lower half. The reverse is deeply toned in predominantly blue and gold colors.

Accompanied by ANACS Certificate #F-8655-D (dated 2/13/84), where authen-

Accompanied by ANACS Certificate #F-8655-D (dated 2/13/84), where authenticated and graded MS-65/65.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.





650. 1887 Gem Uncirculated (65/65). This untoned coin has rich mint frost, with very few interruptions from abrasions, bagmarks, etc. It is well struck and quite desirable.

Accompanied by ANACS Certificate #F-6923-N (dated 5/1/85), where authenticated and graded MS-65/65.

651. 1887-S Select Uncirculated (64/64). A really attractive example whose glowing mint luster shows very few breaks. The strike is strong and the few marks which are present are shallow and scattered. A pleasing coin and a popular date.

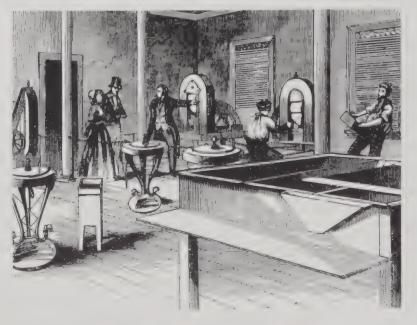
#### **GEM 1887-S DOLLAR**





652. 1887-S Gem Uncirculated (65/65). Untoned, with a luster that is a bit more satiny in its texture than on the last lot. This piece, however, is almost free of marks and it lacks the annoying "roller marks" on Liberty's cheek (which so often plague this date).

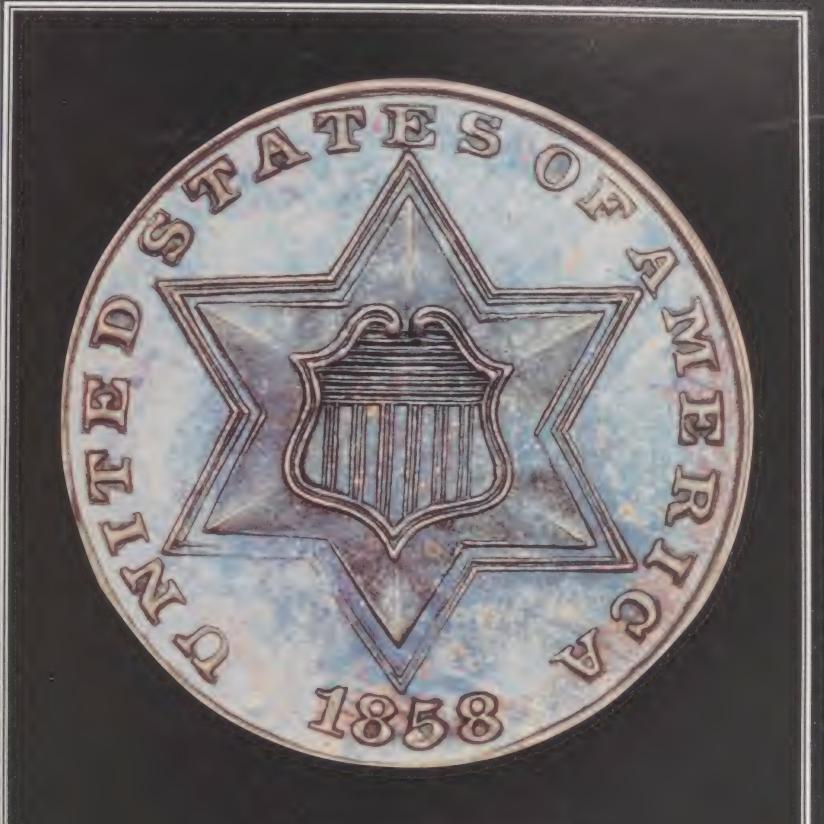
#### END OF FIRST SESSION



MILLING AND COINING ROOM Courtesy of the Numismatic Card Company.



1853 LARGE CENT Lot 1031



1858 THREE-CENT SILVER Lot 1035



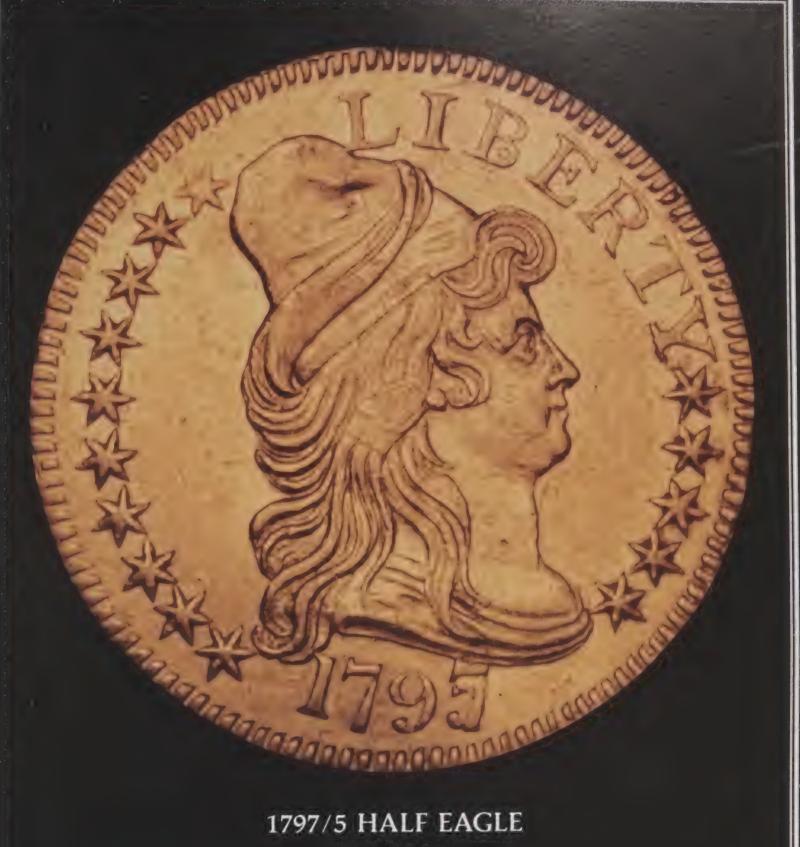
1900 HALF DOLLAR Lot 1056



1831 QUARTER EAGLE Lot 1108



1862 THREE DOLLAR GOLD PIECE Lot 1144



Lot 1153











1866 DOUBLE EAGLE Lot 1229



1908 DOUBLE EAGLE Lot 1243

## Session Two

To begin promptly at 7:00 P.M. Saturday, September 27, 1986

### Session Two will be held in the East Coast Ballroom of the Holiday Inn Embarcadero

Session Two Contains the Following:

Morgan Dollars	Lots 653-724
Peace Dollars	Lots 725-753
Large Lots	Lots 754-768
Pattern Coinage	Lots 769-770
Miscellaneous	Lots 771-774
Silver Commemorative Coins	Lots 775-983
<b>Gold Commemorative Coins</b>	Lots 984-1008
PCGS Coins	Lots 1009-1029
Late Additions	Lots 1030-1073
Gold Dollars	Lots 1074-1107
Quarter Eagles	Lots 1108-1141
Three Dollar Gold Pieces	Lots 1142-1151
Half Eagles	Lots 1152-1189
Eagles	Lots 1190-1226
Double Eagles	Lots 1227-1252
Territorial Gold	Lots 1253-1255



**653. 1888 Select Uncirculated (64/64).** Frosty and untoned. There are some light marks in the obverse fields.

Accompanied by NCI Certificate #5284-021 as "MS-65/65."





- 654. 1888 Gem Uncirculated (65/65). The obverse is superbly toned with sections of chartreuse, light sapphire, mauve and orange. The underlying surfaces are exceptionally clean. The reverse is just toning in a pale gold shade, and is just shy of the quality of the obverse.
- **655. 1888 Gem Uncirculated (65/65).** Untoned and frosty, with very clean, original surfaces.

Accompanied by ANACS Certificate #F-7060-N (dated 5/2/85), where authenticated and graded MS-65/65.

- 656. 1888-O Choice Uncirculated (63/63). A deep mirror Prooflike, with nice contrast and excellent depth to the fields. The surfaces are considerably cleaner than one might expect of a Prooflike example of this date and grade. The strike is quite sharp and the overall level of quality is excellent.
- 657. 1889 Choice Uncirculated (63/63). Dull golden toning. 1900 Choice Uncirculated (63/63). Golden peripheral toning. 1904-O Choice Uncirculated (63/63). Deeply toned obverse; untoned, semi-Prooflike reverse.

A total of three coins in this lot.

- **658. 1889 Choice Uncirculated (63/64).** Semi-Prooflike, with light golden toning on the obverse. Lightly marked, but rare nonetheless.
- **659. 1889 Choice Uncirculated (63/65).** The obverse is a trifle weakly struck, but this is more than compensated for by the attractive original toning. The reverse is very clean and lustrous.
- **1889 Select Uncirculated (64/64).** Untoned and frosty, with just a few light, shallow marks in the fields.
- 661. 1889 Gem Uncirculated (65/65). The glowing golden-russet toning changes to iridescent hues at the reverse periphery.
- **662. 1889 Gem Uncirculated (65/65).** A very well struck example, with attractive (but somewhat dull) original toning on both sides. Accompanied by NCI Certificate #5269-008.
- **663. 1889-O Choice Uncirculated (63/63).** Untoned and satiny, with a good strike for this date. There are some scattered scuffmarks on the surfaces, but none of these are serious. This is a nice example of a scarcer date.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.





664. 1889-S Select Uncirculated (64/64). The obverse is of full "Gem" quality, with virtually no marks and excellent luster; the reverse shows some light marks in the fields.





665. 1889-S Select Uncirculated (64/64). A second high-quality example of this better date. This specimen has extremely good "eyeappeal" due to its rich, unbroken luster and medium russet toning at the rims.

#### CHOICE 1889-CC DOLLAR





666. 1889-CC Choice Uncirculated (63/63). Lustrous and satiny, with light golden obverse coloring. The reverse shows deeper shades of gold and good "cartwheel." Very rare in this condition, and popular as one of the "key" issues of the Morgan Dollar series. The surfaces and overall appearance are totally consistent with the Choice grade. We recommend this coin to the serious Dollar specialist.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.

#### **CHOICE PROOF 1890 DOLLAR**





667. 1890 Choice Proof (63/64). The obverse is a trifle dull (this is probably due to the haziness of the grey toning which has formed). The reverse is untoned and quite attractive with brilliant, watery fields contrasted by a frosted device.

One of only 590 Proofs struck





- **668. 1891-S** Choice Uncirculated (63/65). The frosted device is set amidst pools of fiery russet and iridescent toning. The reverse is lovely, with some toning present only at the peripheries. This is one of the more attractive examples of this date which we have seen in some time.
- **1891-CC Uncirculated (60/60).** Frosty, with untoned centers framed by deep golden hues in the fields. Quite choice for the grade, with very few marks noted.

#### PROOF 1892 DOLLAR





670. 1892 Select Proof (64/64). Both sides exhibit a deep, original toning with blue, gold and red hues visible below an overcoat of deep grey. Close inspection of the mirrored surfaces reveals fewer hairlines than one would normally associate with the grade which we have assigned. This coin should please the lover of originally toned coins.

- 671. 1892-O Choice Uncirculated (63/63). Typical strike for the date but clean and lustrous. 1901-S Choice Uncirculated (63/63). Struck on a lightly striated planchet (as are most of this issue). A total of two coins in this lot.
- 672. 1892-O Choice Uncirculated (63/63). A fairly well struck coin for the date, with good details visible over the ear. The surfaces are lustrous and untoned. Lightly marked, but the overall condition is well above average for this issue.
- 673. 1892-CC Uncirculated (60/60). The obverse displays numerous light marks, but the luster is still quite strong. The reverse is less marked.
- 674. 1893 Uncirculated (60/63). Untoned and lustrous. The obverse has some noticeable marks but none are deep. The reverse is really quite choice.

Accompanied by ANACS Certificate #G-0948-G (dated 06 12-86), where authenticated and graded MS-60/63.

675. 1893 Uncirculated (60/65). Light russet toning is present on both sides. The unusual grade which is assigned to this coin is the result of some marks on the obverse and a splendid reverse.

Accompanied by ANACS Certificate #G-0949-G (dated 06/12/86), where authenticated and graded MS-60/65.

676. 1894 About Uncirculated (50/50). A nice example of this scarce and popular date, which has considerable luster remaining.

#### MINT STATE 1894-S DOLLAR





- 677. 1894-S Choice Uncirculated (63/63). A very pleasing example, with untoned and somewhat frosty surfaces. A very few marks are visisble and the strike is sharp. There is a light area of striations on Liberty's cheek (as made) which is frequently seen on this date.
- 678. 1896 Select Uncirculated (64/64). Very lightly toned. 1899-O Select Uncirculated (64/64). Both coins are quite attractive and minimally marked.

A total of two coins in this lot





679. 1896 Gem Uncirculated (65/65). A slight amount of gold toning has formed on the obverse. The reverse is untoned and frosty. This is a well struck and very pleasing coin.

Accompanied by ANACS Certificate #F-2318-P (dated 05/17/85), where authenticated and graded MS-65/65.

## RARE UNCIRCULATED 1896-O DOLLAR





- 680. 1896-O Choice Uncirculated (63/63). Very well struck and quite lustrous for the date. The obverse is toned in a lovely rich russet and violet color combination, while the reverse has taken on just a hint of golden color. The surfaces are very clean, with just a few obverse marks noted below the toning. Legitimate Mint State 1896-O Dollars are genuinely rare and this coin should be the object of intense bidding.
- **681. 1897** Choice Uncirculated (63/63). Prooflike. The cheek is unusually clean for a coin accorded to a "63/63" grade.

## RARE AND IMPORTANT GEM 1897-O DOLLAR





- 682.1897-O Gem Uncirculated (65/65). As the advanced collector of Morgan Dollars knows, the 1897-O is one of the most difficult dates in the series to locate in MS-65/65. This specimen is a true Gem in every respect. It is very well struck and satiny, with a touch of gold toning which becomes deeper at the central portions of the reverse. The surfaces are clean, with no problematical abrasions or scuffing noted. This coin represents an unparalleled opportunity for the serious collector to fill a gaping hole in his/her set.
- 683. 1897-S Select Uncirculated (64/64). Prooflike, with pale gold toning. This is a very clean coin, with a frosted cheek and unblemished fields. Very careful examination reveals a few ultra-fine hairlines on the area of the neck above the 18 of the date. This coin is so sharp that it exhibits an almost medallic appearance.





- 684. 1897-S Gem Uncirculated (65/65). Prooflike, with the obverse device untoned, frosted and contrasted by deep toning at the rims. The reverse has deeply mirrored surfaces and is untoned. This is a flashy example of the date.
- **685. 1898-O Choice Uncirculated (63/63). VAM 5.** Untoned and very frosty.
- **686. 1898-O Choice Uncirculated (63/65).** An attractively toned piece, with just a few too many marks on the face to call it a full "65-65."
- **687. 1898-O Choice Uncirculated (65/63).** Satiny and white, with a lovely obverse. A conspicuous mark on the eagle's breast forces a downgrade on that side.
- **688. 1898-O Select Uncirculated (64/64).** This coin has the "look" for which this date is famous rich, satiny surfaces and glowing luster.





**689. 1898-O Gem Uncirculated (65/65).** Both sides display deeply lustrous, satiny surfaces with a layer of light cloudy tonng. The overall eye appeal is excellent.

Accompanied by ANACS Certificate #F-6117-A (dated 06/08/83), where authenticated and graded MS-65/65.

**690. 1898-O Gem Uncirculated (65/65).** Somewhat deeply toned on either side in a lilac and gold color. The underlying surfaces appear to be in excellent condition.

Accompanied by ANACS Certificate #E-I402-N (dated 12/15/81), where authenticated and graded MS-65/65.

By bidding in this sale, you have agreed to abide by them.





- **691. 1898-O Gem Uncirculated (65/67).** Untoned, with a good strike and nice surfaces. There are a few faint spots on the reverse.

  Accompanied by ANACS Certificate #E-5224-N (dated 08/08/83), where authenticated and graded MS-65/67.
- **692. 1899-S Uncirculated (60/63).** Lustrous and untoned but with an obvious slide-mark on Liberty's cheek.
- 693. 1899-O Choice Uncirculated (63/63). 1902-O Choice Uncirculated (63/63). Both coins are superbly toned.

  A total of two coins in this lot.
- **694. 1899-O** Choice Uncirculated (63/63). **1902-O** Choice Uncirculated (63/63). These coins are from the same source as the last lot and have similar toning.

A total of two coins in this lot.

- 695. A lot of three Dollars as follows: Two 1899-O's both grading Choice Uncirculated (63/63). 1902-O Choice Uncirculated (63/63). Three more pieces with lovely original toning.

  A total of three coins in this lot.
- **1899-O Select Uncirculated (64/64).** Frosty and sharply struck. There are a few small marks on Liberty's face.
- **697. 1899-O Select Uncirculated (64/64).** A superbly toned Dollar with deep, original color on both sides.





698. 1899-O Gem Uncirculated (65/65). Satiny, with some russet toning at the rims. This is certainly one of the cleanest Dollars in the entire 1986 San Diego Sale. In fact, the surfaces are just about perfect. As such, we expect this lot to be very hotly contested.

Once again, Mid-American Rare Coin Auctions will be conducting the prestigious Florida United Numismatists (F.U.N.) Sale in January. This year's F.U.N. Sale will be held in the Orlando area near Walt Disney World. The F.U.N. Sale is always among the top two or three sales of the year and therefore, a great place to sell your rare coins. As always, Mid-American is planning a fabulous catalogue for this sale. Why not call Mid-American today for complete details. The commission rates for this fabulous sale are very competitive, too! But most importantly for you, the tremendous exposure your coins will receive will ensure your coins will sell for the highest prices possible. Call Ron Guth, Jeff Garrett, or Tom Mulvaney today for all the details!





**699. 1900 Gem Uncirculated (65/65).** An untoned Gem, with frosty, clean surfaces.

Accompanied by ANACS Certificate #F-5227-W (dated 09/23/85), where authenticated and graded MS-65/65.





700. 1900 Choice Proof (63/63). The gun-metal grey coloration changes to sea-green and gold as this goin is tilted towards a light source. The surfaces are not blazingly reflective but, conversely, they show a conspicuous lack of hairlines. This is a representative, affordable Proof Morgan Dollar.

Only 912 Proofs were struck

- 701. 1900-O Uncirculated (60/63). The "O/CC" variety. There is some scuffiness in the left obverse field but the rest of this coin is quite clean. The overmintmark is quite sharp, even to the naked eye. A scarce and popular variety which remains underrated in Mint State.
- 702. 1900-O Select Uncirculated (64/64). Superb original toning graces the very clean and lustrous surfaces.





- 703. 1900-O Select Uncirculated (64/64). Very clean and very frosty. This piece is as nice as many we have seen called "Gem."
- 704. 1900-S Choice Uncirculated (63/63). A choice example, with nice luster and a wholly original appearance. The obverse shows some of the planchet striations which are so common to this (and other) S-Mint issues. Scarce in this excellent state of presentation.

## MINT STATE 1901-S DOLLAR





**705. 1901-S Choice Uncirculated (63/63).** Satiny and lustrous, with speckled russet toning at the obverse periphery. The reverse is untoned. Both sides show some very fine hairlines which are really visible only under magnification. A handsome example of this better date.





**706. 1901-O Gem Uncirculated (65/65).** Well struck for this date and exceptionally clean, with frosty surfaces showing no readily visible breaks in the luster.

Accompanied by ANACS Certificate #F-5205-C (dated 10/19/83), where authenticated and graded MS-65/65.

**707. 1902 Choice Uncirculated (63/65).** Untoned and satiny. There are a few small obverse marks and a few carbon spots on the reverse. Quite choice.

Accompanied by ANACS Certificate #G-1162-B (dated 02/25/86), where authenticated and graded MS-63/65.





708. 1902-O Gem Uncirculated (65/65). The untoned surfaces of this piece are quite frosty and very clean. The strike is typical.

Accompanied by ANACS Certificate #F-2133-M (dated 04/04/85), where authenticated and graded MS-65/65.

709. 1903 Choice Uncirculated (63/63). The peripheries are toned (the obverse in iridescent shades and the reverse in a bright golden hue). Underrated in the higher Mint State grades.

710. 1903-O Select Uncirculated (64/64). A frosty, well struck coin with light russet toning on the obverse.

The 1903-O Dollar was once considered one of the rarest of all of the Morgan Dollars. That is, until a hoard of the pieces was discovered in the United States Treasury's vault. Overnight, the value of the pieces dropped by ten times!

711. 1903-O Select Uncirculated (64/64). This example is untoned and is noteworthy for its exceptional luster.





- 712. 1903-O Select Uncirculated (64/64). Mostly white and untoned, with hints of golden peripheral toning.
- 713. 1903-O Gem Uncirculated (65/65). A satiny white Gem, with particularly clean surfaces and considerable "eye appeal."
- 714. 1904 Choice Uncirculated (63/63). A pleasing coin for the grade, with originally toned surfaces. This date has always been a favorite with collectors because it is vastly underrated in this grade.
- 715. 1904-O Choice Uncirculated (63/65). Semi-Prooflike and untoned.

Accompanied by ANACS Certificate #F-0785-R (dated 06/17/85), where authenticated and graded MS-63/65.





- 716. 1904-O Select Uncirculated (64/64). Prooflike, and frosty. This date is always popular as the last Silver Dollar to be struck at the New Orleans Mint.
- 717. 1904-O Gem Uncirculated (65/65). Untoned and frosty. The obverse shows a few light marks, while the reverse is very clean.

  Accompanied by NCI Certificate #5267-004.



STEAM COINING PRESS





1904-O Gem Uncirculated (65/65). Both the obverse and the reverse are nicely toned. An examination of the underlying surfaces reveal that there are few marks present. Sharply struck.

## PROOFLIKE 1921 MORGAN DOLLAR





719. 1921 Select Uncirculated (64/64). Fully Prooflike, with unusually deep reflectivity for a date which is almost never found with mirrored surfaces. Additionally, the strike is exceptional. A small reverse alloying flaw is visible on the eagle's left leg. Otherwise, this is one of the "neatest" 1921 Morgan Dollars we have handled.

#### RARE ZERBE PROOF 1921 DOLLAR





720. 1921 Proof (60/60). One of only a dozen Proofs reportedly struck for presentation to the venerable numismatist Farran Zerbe. As have the majority of these pieces, this example has been cleaned. However, it has retained its full mirror surfaces. In addition, the quality of strike and the configuration of the rims (which are squared and sharp) is totally unlike that found on business strikes. Very Rare and underrated. This piece exhibits all of the die characteristics listed by Breen. These include a small die scratch from the left tip of the left upright of the second U in UNUM, and very faint recutting of the left upright of the T in UNITED on the reverse. Numerous die polishing marks may be seen in the fields under magnification. Breen relates the story that Zerbe had from 20-200 Proofs struck as a "kind of consolation for his not being able to get the Peace Dollars into the public's hands during the calendar year 1921!

- 721. Two 1921-D Dollars, both grading Select Uncirculated (64/64). Both coins are attractively toned.
  - A total of two coins in this lot.
- 1921-S Choice Uncirculated (63/63). Pale cloudy gold toning covers the frosty surfaces.
- 723. 1921-S Choice Uncirculated (63/63). Well struck for the date. One mark is visible on the eagle's breast.





1921-S Gem Uncirculated (65/65). While the strike is typicaly for the date, the luster is excellent and the surfaces are clean. Scarce in this grade.

Accompanied by ANACS Certificate #G-5225-C (dated 04/05/86), where authenticated and graded MS-65/65.

## PEACE DOLLARS (1921-1935)





- 1921 Choice Uncirculated (63/63). Fully struck and deeply toned on the obverse. The reverse displays a lighter golden color. Far above-average for this popular first-year-of-issue Type.
- 1922 Choice Uncirculated (63/63). 1923 Choice Uncirculated (63/63). 1924 Choice Uncirculated (63/63). 1925 Choice Uncirculated (63/63). All display lovely golden toning.
  - A total of four coins in this lot.
- 727. 1922 Choice Uncirculated (63/63). 1923 Choice Uncirculated (63/63). 1924 Choice Uncirculated (63/63). 1925 Choice Uncirculated (63/63). A mate to the preceding lot.
  - A total of four coins in this lot.
- 1922 Select Uncirculated (64/64). 1923 Select Uncirculated (64/64). Both pieces are nicely toned, with good color and sharp strikes.
  - A total of two coins in this lot

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729. 1922 Gem Uncirculated (65/65). Well struck, lustrous and beautifully toned.

Accompanied by NCI Certificate #5267-006.

730. 1922-D Choice Uncirculated (63/63). Reasonably well-struck. 1922-S Choice Uncirculated (63/63). Weakly struck, but with beautiful color.

A total of two coins in this lot.

731. 1923 Choice Uncirculated (63/63). 1924 Choice Uncirculated (63/63). 1925 Choice Uncirculated (63/63). All three exhibit golden toning.

A total of three coins in this lot.

732. 1923 Choice Uncirculated (63/63). 1924 Choice Uncirculated (63/63). 1924 Choice Uncirculated (63/63). Another lot of golden toned Dollars.

A total of three coins in this lot.

- 733. 1923 Select Uncirculated (64/64). Sating with a touch of gold toning. The surfaces are just shy of the Gem grade.
- 734. Two 1923 Dollars, both grading Select Uncirculated (64/64). Both are very nice; one has just a hint of golden toning on the reverse.

A total of two coins in this lot.

**735. 1923 Gem Uncirculated (65/65).** A frosty, untoned blazer with undisturbed surfaces.

Accompanied by NCI Certificate #5294-007.

**1923-S Choice Uncirculated (63/63).** Typical strike; very lustrous. **1924-S Choice Uncirculated (63/63).** Very clean, with somewhat satiny surfaces.

A total of two coins in this lot.

- 737. 1924 Select Uncirculated (64/64). The obverse is deeply toned in iridescent rainbow colors, while the reverse is mostly white and untoned. The pattern of the obverse coloring is quite unusual.
- 738. A pair of 1924 Dollars, both grading Select Uncirculated (64/64). Both are lustrous and attractively toned in a gold color.

  A total of two coins in this lot.
- 739. 1924 Choice Uncirculated (63/63). 1925 Choice Uncirculated (63/63). Both pieces are very lightly toned.

A total of two coins in this lot.

740. A lot of three Dollars as follows: 1924 Choice Uncirculated (63/63). 1924 Choice Uncirculated (63/65). 1925 Uncirculated (60/60).

A total of three coins in this lot

- 741. 1925 Choice Uncirculated (64/63). The obverse is very clean; the reverse shows a few scattered marks.
- 742. 1925 Choice Uncirculated (64/63). This coin is nearly identical to the last in terms of quality.

- 743. 1925 Select Uncirculated (64/64). Satiny and untoned. Kept from the Gem class by the presence of a few light bagmarks. Excellent eye-appeal.
- **744.** 1925 Select Uncirculated (64/65). A very nice coin which falls short of a higher grade because of a few nearly invisible obverse marks.
- **745. 1925 Gem Uncirculated (65/65).** Superbly toned in deep rosegold hues. The underlying surfaces are clean and frosty. A premium Peace Dollar.
- 746. 1926 Choice Uncirculated (63/63). Untoned and satiny. Accompanied by ANACS Certificate #F-5056-N (dated 4/24/85), where authenticated and graded MS-63/63.
- 747. 1926-S Uncirculated (60/60). Deeply toned on both sides in a lilac and steel color.
- 748. 1926-S Choice Uncirculated (63/63). A very sharply struck specimen, which has delightful Mint frost. There are just a few scattered marks on the surfaces, but the overall appearance is excellent.
- 749. 1927-D Choice Uncirculated (63/63). Untoned and frosty. The heavy luster tends to slightly accentuate the few scuffmarks (especially on the obverse). This represents an affordable, attractive example of this key date.





750. 1934-D Choice Uncirculated (63/63). Attractive golden pastel toning swirls about the obverse and the reverse.





751. 1934-S Uncirculated (60/60). A satiny example, with light russet toning. At first glimpse, this coin appears to be very choice, but careful inspection reveals an obverse scrape which runs through the hair to the cheek.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

# **GEM 1934-S DOLLAR**





752. 1934-S Gem Uncirculated (65/65). A simply superb coin whose satiny surfaces are beginning to tone in a pale russet hue. The strike is excellent and there are virtually no marks present. This is certainly one of the most attractive examples of this key date which we have had the pleasure of selling at auction. This piece is sure to excite the specialist.

#### A COMPLETE SET OF UNCIRCULATED PEACE DOLLARS

753. A set of Peace Dollars, complete from 1921-1935, including all dates and mints. This is a nicely matched set which is way above average. The coins grade as follows: 1921 Choice Uncirculated (63/63). Lustrous. 1922 Choice Uncirculated (63/63). 1922-D Uncirculated (60/60). 1922-S Uncirculated (60/60). Lightly toned, and quite attractive. 1923 Uncirculated (60/60). 1923-D Uncirculated (60/60). 1923-S Choice Uncirculated (63/63). Satiny and lustrous. 1924 Uncirculated (60/60). 1924-S Choice Uncirculated (63/63). An exceptional example of this scarce issue, with an excellent strike and a touch of golden toning. 1925 Uncirculated (60/60). 1925-S Uncirculated (60/60). Fully Mint State, but weakly struck at the centers. 1926 Uncirculated (60/60). Obverse scratch. 1926-D Choice Uncirculated (63/63). Lustrous. 1926-S Choice Uncirculated (63/63). A pleasing example of this scarce issue. Lustrous and satiny. 1927 Uncirculated (60/60). Close to

the Choice level, but lightly marked. 1927-D Choice Uncirculated (63/63). 1927-S Uncirculated (60/60). Similar to the 1925-S in this set. 1928 Choice Uncirculated (63/63). Rare issue. 1928-S Choice Uncirculated (63/63). Satiny and lustrous. Average strike. 1934 Choice Uncirculated (63/63). 1934-D Uncirculated (60/60). 1934-S Choice Uncirculated (63/63). The key to this set. Fully Mint State and wholly original. 1935 Uncirculated (60/60). 1935-S Uncirculated (60/60). Lustrous and untoned.

A total of twenty-four coins in this lot.

#### LARGE LOTS

754. Ten 1825 Half Cents. The coins range in grade from Good (6/6) to Very Good (8/8). All are Cohen 1 varieties (listed as a Rarity 3). This is a nice group of coins with most pieces showing good detail and pleasing color.

A total of ten coins in this lot.

755. A partial roll of 1909-VDB Cents, including 24 pieces ranging in grade from Choice Uncirculated 63/63) to Gem Uncirculated (65/65). Several of the pieces are blazing Gems, while one or two have some light spotting. Overall, this is an exceptional group of these popular coins, and they even include the original bank wrapper!

A total of twenty-four coins in this lot.

756. A lot of 49 Philadelphia Dimes, as follows: 1936, three 1939's, two 1940's, six 1941's, three 1942's, eleven 1943's, sixteen 1944's, and seven 1945's. The coins average Choice Uncirculated (63/63), with many pieces showing Full Split Bands. This virtually complete roll deserves your inspection.

A total of forty-nine coins in this lot.

757. Fifteen 1949 Roosevelt Dimes. The coins all grade Gem Uncirculated (65/65).

A total of fifteen coins in this lot

758. Ten 1949 Washington Quarters, all grading Select Uncirculated (64/64).

A total of ten coins in this lot.

759. Fifteen 1950-S Washington Quarters, all grading Gem Uncirculated (65/65).

A total of fifteen coins in this lot.

760. Roll of 1937 Walking Liberty Half Dollars. The coins grade a minimum of Uncirculated (60/60), with many of the pieces in this roll approaching the Choice level.

A total of twenty coins in this lot.

761. Roll of 1939-D Walking Liberty Half Dollars. The coins grade Uncirculated (60/60) or better. Many very nice singles are included.

A total of twenty coins in this lot.

762. Roll of 1940-S Walking Liberty Half Dollars. The coins grade Choice Uncirculated (63/63) or better. This is an original roll, with typically struck but lustrous coins. Worth a strong bid.

A total of twenty coins in this lot.

763. Roll of 1944-S Walking Liberty Half Dollars. The coins grade Uncirculated (60/60) or better. Again, many nice single are included. The coins show the typical weakness of strike at the center. A total of twenty coins in this lot.

764. A set of Walking Liberty Half Dollars, complete from 1934-1940, with the exception of the 1935-S (this hole is filled by a duplicate 1935-D). The average grade of the coins in this set is Choice Uncirculated (63/63). Most are lustrous and untoned, although several of the pieces exhibit a layer of light golden color. Overall, this is a very pleasing set, with many above-average coins.

A total of nineteen coins in this lot.

A total of ten coins in this lot.

766. Ten 1948-D Franklin Half Dollars. The coins average Choice Uncirculated (63/63).

A total of ten coins in this lot.

767. Roll of 1881-S Morgan Dollars. The coins range in grade from Uncirculated (60/60) to Choice Uncirculated (63/63). All of the coins have unusual edge toning.

A total of twenty coins in this lot.

768. Roll of 1893 Columbian Exposition Half Dollars. The coins average Choice Uncirculated (63/63). Offerings such as this are becoming more and more unusual!

A total of twenty coins in this lot

#### PATTERN COINAGE





769. 1868 Nickel. Judd 633, Rarity 4. Select Proof (64/64). Nickel, with a plain edge. Light toning atop brilliant, reflective surfaces. The impression is sharp, with a wire rim noted at the upper obverse. This coin is far nicer than the usual Judd-633 (or most Nickel Patterns, for that matter) and finer examples seem all but non-existent.

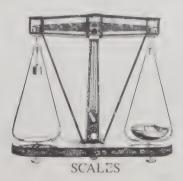
This issue was struck along with the Cent and the Dime of this design in attempt to unify the designs of the minor coinages. However, this interesting idea was abandoned. The purpose of this attempt was to aid in the redemption of the glut of fractional notes which were still in circulation.





770. 1870 Half Dollar. Judd 939, Rarity 6. Proof (60/60). Silver, with a reeded edge. First Liberty head, LIBERTY incuse. Pale lilac and golden toning over highly reflective mirror surfaces. Unfortunately, there are a number of small marks on the surfaces, including a scratch below AND in STANDARD.

This issue appears to be a High Rarity 6. As a rule, all of the 1870 STANDARD Half Dollars are rarer than their Judd levels would indicate. The sole exceptions are the Judd-945 through Judd-950 pieces which are often misattributed.



## **MISCELLANEOUS**





771. 1883 Hawaiian Quarter Dollar. Uncirculated (60/60). Frosty, with light toning on the obverse and deeper toning on the reverse. The fields show some minor scuffmarks.





772. 1883 Hawaiian Dollar. Very Fine/Extremely Fine (30/40). Cleaned at one time (as have been the majority of these coins) and now a bit bright as a result. The surfaces show the usual heavy abrasions but the detail is sharp. Nicer than described and quite scarce.





- 773. Patriotic Civil War Token. Dies 256/433 in Brass, Rarity 4. Uncirculated, with smooth, lustrous surfaces. The popular "HORRORS OF WAR, BLESSINGS OF PEACE" obverse.
- 774. A pair of Medals commemorating the settlement of Jamestown, one in Bronze, the other in Gilt Bronze. Issued in 1907, these medals are more popularly known in the Hibler-Kaplan reference on So-Called Dollars as HK-346 and HK-347, respectively. Both are listed as "Scarce."

These medals were issued to commemorate the 300th anniversary of the "first permanent settlement of...North America by English speaking people." 1907 Exposition was conceived originally as a "great historical and educational Exposition...with no hope or purpose of vying with industrial fairs of the past."

A total of two coins in this lot.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

#### SILVER COMMEMORATIVE COINS

- 775. 1893 Isabella Quarter Dollar. About Uncirculated (55/55). Untoned and lustrous, with a small amount of wear present on the high spots.
- 776. 1893 Isabella Quarter Dollar. Uncirculated (60/63). Frosty mint luster is readily visible below the soft golden pastel toning.
- 777. 1893 Isabella Quarter Dollar. Choice Uncirculated (63/63). Just a hint of golden toning has formed over the soft, satiny surfaces. There are no really noticable marks on this very handsome coin, and we feel it is one of the nicer "affordable" Isabella Quarters we have seen.
- 778. 1893 Isabella Quarter Dollar. Choice Uncirculated (63/63). Superbly toned with dusky rose-grey surfaces changing to deeper coloration at the peripheries. Unlike so many Isabella Quarters, this piece has never been "dipped" or otherwise "improved."





779. 1893 Isabella Quarter Dollar. Choice Uncirculated (63/63). This piece is very similar in coloration and quality to the last lot. It is coins such as these (i.e., pieces with lovely original color) that always seem to bring their owners a premium price.





- **780. 1893 Isabella Quarter Dollar. Select Uncirculated (64/64).** Both sides display exquisite satiny mint luster. The right side of the obverse and the lower portion of the reverse show some light toning. This piece has considerable eye-appeal.
- 781. 1893 Isabella Quarter. Select Uncirculated (64/64). Sharply struck and beautifully toned. The surfaces appear free of marks and/or defects, and the underlying luster is strong. A pleasing example of this scarce issue.
- **782. 1900 Lafayette Dollar. About Uncirculated (50/50).** Cleaned at one time, and now slightly dull and hairlined as a result. Some minor rim damage may be seen on the obverse at K-5.
- 783. 1900 Lafayette Dollar. About Uncirculated (55/55). Pale orange-gold pastels cling to the lustrous and lightly marked surfaces. This is a sensible alternative to a fully Mint State example, especially to the collector who is on a strict budget.

#### GEM LAFAYETTE DOLLAR





784. 1900 Lafayette Dollar. Gem Uncirculated (65/65). An absolutely original example, with excellent luster and remarkably clean surfaces. The centers are a pale smoky grey in hue while the peripheries are toned in an orange-golden hue. The strike is excellent for the issue, with everything sharp except for the boot. This is certainly one of the rarest of all United States Commemoratives in MS-65/65 and this piece is nice enough even for the connoisseur of Commemorative coinage.





- 785. 1900 Lafayette Dollar. Gem Uncirculated (65/65). This second Gem has deep chartreuse surfaces with some reddish iridescence at the peripheries. There are a few insignificant marks on the surfaces, but none of these are in a conspicuous place.

  Accompanied by NCI Certificate #5238-019.
- 786. 1921 Alabama. Choice Uncirculated (63/63). The "Plain" variety. This is one of the better struck examples of this issue we have seen in some time, with the centers showing very strong details. The surfaces are frosty, with nice pastel toning.
- 787. 1921 Alabama. Choice Uncirculated (63/63). A second "Plain" vareity. Both sides of this example display a curious reddish toning with steel highlights. The underlying surfaces appear original and lustrous, and the design details are good. A very unusual piece which should be closely examined.
- 788. 1921 Alabama. Select Uncirculated (64/64). A virtual Gem example of this scarcer issue, with an excellent strike, great luster, and attractive golden brown toning. Kept from the Gem class by the presence of one or two small marks, and really as nice as many we have seen called "Gem."

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitiors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.





789. 1921 Alabama. Select Uncirculated (64/64). The "2x2" variety. Untoned, frosty and very well struck. The surfaces are very clean and this is a most appealing specimen. This piece is a s nice as many we have seen offered as "Gem."

The Alabama issues are among the most difficult of all Commemorative issues to find in high grade. Most pieces have either been repeatedly "dipped" or they have annoying marks at the centers.

790. 1936 Albany. Select Uncirculated (64/64). This is a very lustrous example, with whispers of gold and russet toning on either side. There is a tiny mark on the butt of the beaver, while the reverse is very clean.





- 791. 1936 Albany. Select Uncirculated (64/65). For the issue, this piece has excellent luster and nice light toning. A few miniscule marks on the beaver keep this coin out of the Gem class. A scarce and underrated issue in this grade.
- 792. 1937 Antietam. Select Uncirculated (64/64). Lustrous, with light golden toning. This is a very choice and original coin.
- 793. 1937 Antietam. Gem Uncirculated (65/65). Untoned and lustrous. The surfaces have an unusual, almost matte-like texture which is quite different from the typical frosty texture which is associated with this issue.





794. 1937 Antietam. Gem Uncirculated (65/65). A sensational coin, with blackened edges framing ultra frosty, golden toned surfaces. The all-important "look" of a Gem Commemorative Half Dollar is very present on this example.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

## SUPERB ANTIETAM HALF DOLLAR





- 795. 1937 Antietam. Superb Uncirculated (67/67). The configuration of the deep reddish-gold toning on this example strongly suggests that it had resided in a "tab" holder (as issued) for many years. The surfaces are virtually perfect and the luster is strong. This is as choice an example of this popular Civil War issue as one might hope to find.
- **796. 1936-D Arkansas. Choice Uncirculated (63/63).** A very frosty coin, with above-average eye-appeal for the issue and the date.
- 797. 1936-D Arkansas. Choice Uncirculated (63/63). Both sides display a pale rainbow toning, with the reverse showing more intense coloration than the obverse. This is a very clean example, with a much nicer "look" than is usually associated with this issue.
- 798. 1936-S Arkansas. Select Uncirculated (64/64). Small strips of toning are visible at the lower obverse and the upper reverse. This is a remarkably clean Arkansas Half Dollar and it is a scarce coin in this grade.





- **799. 1937-D Arkansas. Gem Uncirculated (65/65).** A gorgeous example, with exceptional surfaces and gorgeous, deep toning. This piece is considerably above average, not only for the year, but also for the Type. Great eye appeal.
- 800. 1939-PDS Arkansas Set. Choice Uncirculated (63/64). A strictly original set. Two of the coins have light obverse toning and a deeply toned reverse; the third coin has a deep obverse and a lighter reverse. This is a very scarce set, with a total mintage of only 2104 sets (of these, only a small amount are significantly finer than this set).

A total of three coins in this lot.

- 801. 1936 Bay Bridge. Choice Uncirculated (63/63). Deeply lustrous, with a layer of cloudy white toning. A few marks may be noticed on either side, but these are consistent with the grade.
- 802. Two 1936 Bay Bridge Half Dollars. Both coins grade Choice Uncirculated (63/65). One is untoned and frosty, while the other has nice speckled iridescent toning.

A total of two coins in this lot.

803. 1936 Bay Bridge. Select Uncirculated (64/64). A very frosty example, which has areas of deep toning at the right obverse and the corresponding portion of the reverse. The surfaces are quite clean.

- 804. 1936 Bay Bridge. Select Uncirculated (64/64). A veil of light golden toning rests over the very clean surfaces. A few faint hairlines may be seen on the obverse under the toning.
- 805. 1934 Boone. Gem Uncirculated (65/65). An original, Gem example, with medium grey surfaces showing an absence of marks. An excellent representative of the date and Type.

Accompanied by NCI Certificate #5100-011.





**806.** 1935/1934 Boone. Gem Uncirculated (65/65). A splendid, satiny example, with light pastel toning on both sides. This popular variety is rarely offered as a single coin (they came in sets), particularly in this grade.

Accompanied by ANACS Certificate #F-3071-E (dated 3/14/84), where authenticated and graded MS 65/65.

807. 1935/1934-PDS Boone Set. Select Uncirculated (64/64). An absolutely original set, with each of the three coins showing blackened edges framed by hazy gold toning. The Philadelphia and Denver coins are both nearly Gems, while the San Fransisco coin has some light marks on the obverse. A scarce and desirable set, with a mintage of only 2,003 sets.

A total of three coins in this lot.

- 808. 1935/1934-PDS Boone Set. Select Uncirculated (64/64). Another pleasing set, with nicely matched coins. The surfaces of each coin are satiny and lustrous. Each of the coins displays a hint of golden peripheral toning. An affordable alternative to the Gem set.
- **809. 1936 Boone. Select Uncirculated (64/64).** A very attractive piece, with fiery luster highlighted by intermittent, light speckled toning.





- 810. 1936 Boone. Select Uncirculated (64/64). This piece has a very different look than that of the last lot, as its surface texture is more subdued. However, it is similarly choice and the surfaces are very clean.
- 811. 1936-S Boone. Select Uncirculated (64/64). Untoned and satiny. The luster is somewhat subdued by a layer of milky toning. Scarce (one of only 5,006 pieces struck).

## SCARCE 1938 BOONE PDS SET

812. 1938-PDS Boone Set. Select Uncirculated (64/64). This is possibly an original set, as all three of the coins have fairly similar cloudy gold toning. The Denver coin has some scattered bagmarks, while the other two coins coins are very clean. This is one of the most difficult of all Commemorative PDS sets to locate, as only 2100 sets were issued.

A total of three coins in this lot.

- 813. 1936 Bridgeport. Select Uncirculated (64/64). Just a touch of gold and lilac toning is present on the surfaces. This piece is a particularly lustrous example of this issue.
- 814. 1936 Bridgeport. Select Uncirculated (64/64). Despite a few small reverse marks, this is a premium coin for the issue. This is due to the unusually strong luster. Both sides display a lovely light pastel toning.





815. 1936 Bridgeport. Gem Uncirculated (65/65). A glowing Gem, with sizzling gold toning atop very clean surfaces. This issue is very difficult to locate in this grade as its design (with its open fields) is prone to marks.

Accompanied by ANACS Certificate #E-3801-R (dated 3/8/82), where authenticated and graded MS-65/65.

- 816. 1925 California Jubilee. Choice Uncirculated (63/63). Lustrous and original, with some russet toning on the obverse.
- 817. 1925 California Jubilee. Choice Uncirculated (63/63). This lightly toned example has the semi-Prooflike surfaces which are sometimes seen on this issue.





- 818. 1925 California Jubilee. Select Uncirculated (64/64). Frosty and slightly Prooflike, with nice toning on both sides.
- 819. 1925 California Jubilee. Select Uncirculated (64/64). This coin has above-average luster and very clean surfaces. An area of fairly deep toning is observed at the upper obverse.





- 820. 1925 California Jubilee. Select Uncirculated (64/64). A very frosty example, with rich gold toning. This piece is quite close to the Gem level and is truly choice for the issue.
- 821. 1925 California Jubilee. Select Uncirculated (64/64). Both sides display a deep, but attractive toning over clean surfaces.
- 822. 1936-S Cincinnati. Select Uncirculated (64/64). Delicate gold and iridescent toning is visible atop the lustrous and clean surfaces. This is a genuinely nice example of this scarcer and very popular issue.





**823. 1936-S Cincinnati. Select Uncirculated (64/64).** Mostly untoned, with the typical subdued luster found on this issue. However, unlike most examples of this issue, this coin has very clean surfaces.





**824. 1936 Cincinnati. Gem Uncirculated (65/65).** A beautiful coin, with excellent luster, a touch of golden toning and exceptionally clean surfaces. In our experience, the Philadelphia issue has been the most difficult of all the Cincinnati issues to find in this grade.

#### SUPERB CINCINNATI COMMEMORATIVE





825. 1936-D Cincinnati. Superb Uncirculated (67/67). The obverse is sensationally toned in rich, deep rainbow hues. The reverse is brilliant and frosty at the center, while the periphery is a deep gold changing to iridescence at K-6. The surfaces are as clean as on any Cincinnati Half Dollar we have seen. This is a legitimately scarce coin in this grade.

826. 1936 Cleveland. Choice Uncirculated (63/63). 1922 Grant. Choice Uncirculated (63/63). Both coins are very nicely toned and quite choice for the grade.

A total of two coins in this lot.





**827. 1936 Cleveland. Select Uncirculated (64/64).** A very frosty example, with a hint of delicate orange-gold toning on portions of both sides.

- 828. 1892 Columbian Exposition. Choice Uncirculated (63/63). A lustrous piece, with russet centers surrounded by iridescent rainbow toning.
- 829. 1892 Columbian Exposition. Choice Uncirculated (63/63). The reverse details have been lightly doubled, with the date showing quite obvious doubling. Both sides display an iridescent toning. This variety is quite scarce.





- 830. 1893 Columbian Exposition. Gem Uncirculated (65/67). Prooflike, with especially lovely toning on the obverse. The reverse has a touch of golden toning. Locating Columbian Half Dollars of this quality is quite difficult.
- 831. 1936 Columbia, SC. Choice Uncirculated (63/65). This untoned and lustrous coin has a few light marks on the obverse.





- **832. 1936** Columbia, SC. Select Uncirculated (64/64). Untoned and satiny. This coin has very strong claims to a higher grade.
- 833. 1936 Columbia, SC. Select Uncirculated (64/64). This second example has light golden toning on both sides. It is very clean for the issue and quite attractive as well.
- **834. 1936-S Columbia, SC. Select Uncirculated (64/64).** A frosty example, with pale pastel toning forming on the reverse. The overall quality is quite high for this Type.





835. 1936-S Columbia, SC. Gem Uncirculated (65/65). This is a very frosty coin, which has light toning atop impeccable surfaces.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

#### GEM COLUMBIA WITH NEW "PAPERS"





836. 1936-S Columbia, SC. Gem Uncirculated (65/65). A superbly toned Gem example, with lovely russet and rose-gold colors on both sides. The "freshness" of the accompanying papers make this one of the most desirable coins in this section.

Accompanied by ANACS Certificate #G-2465-D (dated 4/22/86), where authenticated and graded MS-65/65.





837. 1935 Connecticut. Gem Uncirculated (65/65). A lovely, frosty example, with a touch of gold and pastel coloration on the surfaces. The surfaces are very clean. It is this cataloger's opinion that this issue is one of the two or three most attractive of all United States Commemorative Half Dollars.





- 838. 1935 Connecticut. Gem Uncirculated (65/65). An original Gem, with splendid gold and flecked iridescent toning on both sides. This is a premium example, with clean and lustrous surfaces.

  Accompanied by ANACS Certificate #S-7957-A (dated 4/26/84), where authenticated and graded MS-65/65.
- **839. 1938 Delaware. Choice Uncirculated (63/63).** This is an affordable and attractive example, with light toning and very clean surfaces.
- **840. 1938 Delaware. Select Uncirculated (64/64).** This piece is particularly lustrous for the issue. Both sides display a layer of milky toning, with some darker highlights. Quite attractive.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.





- 841. 1938 Delaware. Gem Uncirculated (65/65). A virtual twin to the preceding lot, but with a bit more luster and originality.
- 842. 1936 Elgin. Select Uncirculated (64/64). Satiny, with light golden toning on both sides. Very few marks are visible to the naked eye.





843. 1936 Elgin. Select Uncirculated (64/64). Frosty, with light russet toning on the obverse. The reverse is untoned and choice, except for some light marks above the heads of the frontier-people.





- 844. 1936 Elgin. Select Uncirculated (64/64). A very pleasing Elgin with rich, satiny luster abetted by light golden toning.
- 845. 1936 Elgin. Select Uncirculated (64/64). Untoned and very lustrous. One small mark is visible at the center of the obverse.
- **846. 1936 Elgin. Select Uncirculated (64/64).** This is an especially lustrous piece, with pleasing deep gold toning atop reasonably clean surfaces.
- 847. 1936 Elgin. Select Uncirculated (64/64). Untoned and extremely lustrous. This is one of the more attractive individuals in this long and impressive run of high-grade Elgin Half Dollars.





848. 1936 Elgin. Gem Uncirculated (65/65). Attractive dusky toning is present on both sides. Below the toning, one can see that this piece lacks the usual small marks and/or abrasions which seem to be characteristic of this issue. This piece is readily deserving of a strong bid because of its originality and great eye-appeal.

**849. 1936 Gettysburg. Select Uncirculated (64/64).** Mostly white and untoned, with but a few marks keeping it out of the Gem class. A pleasing, representative example.





- **850. 1936 Gettysburg. Gem Uncirculated (65/65).** A clean, lustrous and original coin, which has begun to tone (some flecks of iridescent gold color are visible on both sides).
- **851. 1936 Gettysburg. Gem Uncirculated (65/65).** This satiny example has some light gold toning visible on both sides. There are some light marks present on the Confederate soldier's cheek.

  Accompanied by NCI Certificate #5294-010.
- 852. 1922 Grant. Choice Uncirculated (63/63). Very lustrous and nicely toned at the peripheries. Despite a few marks in the right obverse field, this is a premium coin for the grade.
- 853. 1922 Grant. Select Uncirculated (64/64). Another example, with above-average luster. This piece displays rich golden toning and its surfaces are clean, except for the die polishing lines in the fields). In high grades, this issue is one of the most underrated of all Commemorative Half Dollars.





**854. 1922 Grant. Select Uncirculated (64/64).** While the luster on this coin is not as blazing as that seen on the last lot, this has extremely clean surfaces and nice russet pastel toning on the obverse.





- 855. 1922 Grant. Gem Uncirculated (65/65). This is an exquisite Grant Half Dollar, with lovely, natural toning on both sides. The surfaces are very clean and considerable luster peeks out from below the toning. A scarce and underrated coin in this grade.
- 856. 1935 Hudson. Choice Uncirculated (63/63). Untoned and lustrous. The surfaces are much cleaner than one might anticipate, with just a few small and well-scattered marks visible under magnification.





- 857. 1935 Hudson. Select Uncirculated (64/64). A borderline Gem which exhibits all of its original mint luster and some light pastel toning. The surfaces are quite clean, with just a few marks visible around Neptune. This piece is worthy of inclusion in almost any set of Commemorative Half Dollars.
- 858. 1928 Hawaiian. Uncirculated (60/60). While the surfaces are a bit on the dull side, this coin is strictly free of rub and has clean surfaces. Both sides exhibit light russet toning.





859. 1928 Hawaiian. Choice Uncirculated (63/63). Untoned and frosty. The surfaces are above-average for the grade, with just two small bagmarks visible in the left obverse field. The luster is somewhat dull, and the apearance of this coin is similar to the rare Matte Proofs of this issue.





- 860. 1924 Huguenot-Walloon. Select Uncirculated (64/64). This frosty, lightly toned example is just a few abrasions shy of the Gem grade. This issue is very underrated in this grade.
- 861. 1946 Iowa. Select Uncirculated (64/64). Untoned except for a patch of gold and chartreuse at the left central reverse.
- 862. 1946 Iowa. Select Uncirculated (64/64). Another untoned example, with very good luster and exceptional "eye appeal."





863. 1946 Iowa. Select Uncirculated (64/64). Both sides are toned to a rich russet hue. A small reverse rim nick is observed at K-II.





- 864. 1946 Iowa. Gem Uncirculated (65/65). This coin is both untoned and very frosty. Its surfaces are very clean.
- **865. 1946 Iowa. Gem Uncirculated (65/65).** This is a premium example, with rich, smoky, russet and gold toning present on both sides.





- 866. 1946 Iowa. Gem Uncirculated (65/65). A frosty blazer, with a hint of golden toning on both sides.
  - Accompanied by ANACS Certificate #F-4081-E (dated 3/22/84), where authenticated and graded MS-65/65.
- **867. 1925 Lexington-Concord. Uncirculated (60/60).** Possibly cleaned, but now retoned in an original color.
- **868. 1925 Lexington-Concord. Choice Uncirculated (63/63).** Lustrous and brilliant, with exceptional eye appeal for this typically dull issue.
- **869. 1918** Lincoln-Illinois. Choice Uncirculated (63/63). A very nice coin for the grade, with good luster and pleasing original toning.
- 870. 1918 Lincoln-Illinois. Select Uncirculated (64/64). Untoned and satiny, with just a hint of pastel toning. The luster is far above-average and Lincoln's cheekbone lacks the frequently-seen rubbing and friction.



- 871. 1918 Lincoln-Illinois. Gem Uncirculated (65/65). The beautiful deep gold toning becomes stronger at the peripheries. On either side, the underlying luster further enhances the coloration and the surfaces are very clean. While this issue has registered strong gains in MS-65 in recent months, it is still quite underrated in this grade.
- 872. 1936 Long Island. Choice Uncirculated (63/63). Deep, unusual toning covers both sides. The reverse is lighter in color.
- 873. 1936 Long Island. Choice Uncirculated (63/63). An untoned example, with good luster and relatively clean surfaces.

874. 1936 Long Island. Choice Uncirculated (63/63). Quite clean for the issue, with the sails showing no prominent marks (as usually seen on this popular issue).





- 875. 1936 Long Island. Select Uncirculated (64/64). Colorfully and beautifully toned on both sides. Just shy of the Gem category.
- 876. 1936 Long Island. Select Uncirculated (64/64). The depth and configuration of this coin's toning suggest that it has resided in an original holder of issue for many years. A very nice example with good eye appeal.





- 877. 1936 Long Island. Select Uncirculated (64/64). Lustrous and minimally marked, with light specks of iridescence on both sides.
- 878. 1936 Long Island. Select Uncirculated (64/64). Subtly but very attractively toned in multi-hued pastels. This coin is notable for its above-average luster.
- 879. 1936 Long Island. Select Uncirculated (64/64). The obverse exhibits an even golden toning; the center of the reverse is untoned and surrounded by similar golden color. The underlying surfaces are quite free of serious defects and the overall quality of this piece is just shy of the Gem grade.
- 880. 1936 Lynchburg. Choice Uncirculated (63/63). This satiny piece has very few marks. The brilliance is subdued somewhat by a layer of cloudy white toning.
- 881. 1936 Lynchburg. Choice Uncirculated (63/63). Quite similar in quality to the last lot, but a bit more lustrous.





882. 1936 Lynchburg. Select Uncirculated (64/64). Rich golden toning highlights the bold, uninterrupted luster. Far above average for the issue.





- **883. 1920 Maine. Gem Uncirculated (65/65).** This example has reflective, somewhat satiny surfaces which are very clean and show scattered areas of russet-iridescent toning.
- **884. 1920 Maine. Gem Uncirculated (65/65).** This second Gem Maine is a bit more on the frosty side and has acquired a pale russet-gold hue. Its surfaces are far above average for this scarce and underrated issue.





- 885. 1920 Maine. Gem Uncirculated (65/65). This final Maine Half Dollar shows fiery luster below very light golden toning. We feel very fortunate to be able to offer the collector no less than three opportunities to add a Gem Maine to his/her collection.
- **886. 1934 Maryland. Choice Uncirculated (63/63).** Quite pleasing for the grade because of its good luster and the lack of obvious abrasions on Lord Calvert's face.
- **887. 1934 Maryland. Choice Uncirculated (63/63).** Peripheral bands of orange-gold toning are present on both sides. A small nick may be seen above Lord Calvert's eye.
- **888. 1934 Maryland. Choice Uncirculated (63/63).** Untoned and frosty. The obverse shows some light marks.
- **889. 1934 Maryland. Choice Uncirculated (63/63).** Both sides display a light, steel and pastel toning. Considerable underlying brilliance is in evidence.
- **890. 1934 Maryland. Choice Uncirculated (63/63).** Untoned and frosty, with but a few marks present on the obverse.





- 891. 1934 Maryland. Gem Uncirculated (65/65). A strictly original Gem whose deeply toned edges frame dusky gold surfaces. The surfaces are exceptionally clean for this typically "baggy" issue (compare with the last few lots) and the luster is strong. A scarce coin in this grade.
  - Accompanied by ANACS Certificate #F-5253-I (dated 10/12/84), where authenticated and graded MS-65/65.

892. 1921 Missouri. About Uncirculated (55/55). The "Plain" variety. Lustrous, with light rubbing on the high spots.





893. 1921 Missouri. Select Uncirculated (64/64). The "Plain" variety. This piece has superb original toning on both sides, with chartreuse centers becoming iridescent towards the rims. The underlying surfaces are clean and lustrous. We have not seen a finer example for some time!





- 894. 1921 Missouri. Choice Uncirculated (63/63). The "2+4" variety. An extremely nice example of the grade and the variety. The surfaces exhibit fiery luster and nice color. We have seen many inferior pieces offered as "Gems."
- 895. 1921 Missouri. Select Uncirculated (64/64). The "2+4" variety. This is another wonderful Missouri Half Dollar. This piece, which comes from an old collection, has deep golden toning at the rims and brilliant, lustrous surfaces. In fact, the luster is as strong as that on any Missouri Half Dollar we have seen in some time.
- **896. 1923-S Monroe. Uncirculated (60/60).** White, lustrous and untoned.
- 897. Two 1923-S Monroes, grading Uncirculated (60/60) and Choice Uncirculated (63/63). The latter coin is nicely toned.

  A total of two coins in this lot.
- 898. 1923-S Monroe. Choice Uncirculated (63/63). Frosty and very attractive, with light pastel toning.





- 899. 1923-S Monroe. Select Uncirculated (64/64). A frosty, clean example, with deep golden peripheral toning. This coin is about as nice as this issue generally comes.
- 900. 1923-S Monroe. Gem Uncirculated (65/65). Both sides of this deeply lustrous example are overlaid with a light golden toning. This issue is very difficult to locate in this excellent state of preservation (as are all of the early pre-1930's Commemorative issues).

#### PROOFLIKE NEW ROCHELLE HALF DOLLAR





902.1938 New Rochelle. Gem Uncirculated (65/65). Fully Prooflike, with many of the characteristics of a presentation piece. Light golden toning lays atop the reflective surfaces. The obverse is superb, while the reverse has one tiny mark to the left of the fleur-de-lis. This is one of the finest Commemoratives in this sale!

Fifty New Rochelles were struck as presentation pieces with a single blow on a Proof planchet using polished dies. We feel that this coin is NOT one of those fifty coins, as the reflectiveness of its surface is not quite deep enough and there is an absence of the polishing marks found on the presentation pieces.





903. 1938 New Rochelle. Gem Uncirculated (65/65). Frosty, with just a touch of golden toning atop the very clean surfaces. This issue is a great favorite with collectors due to its aesthetically pleasing design. Pieces such as this really show off the beauty of this design!

Accompanied by ANACS Certificate #E-6932-R (dated 3/17/82), where authenticated and graded MS-65/65.





904. 1938 New Rochelle. Gem Uncirculated (65/65). Deeply but attractively toned in olive and gold hues (with the obverse color a bit deeper than that of the reverse). The surfaces are impeccable, with a near absence of the tiny marks which are often seen on the wide open fields of this issue.

Accompanied by ANACS Certificate #F-087I-R (dated 6/19/85), where authenticated and graded MS-65/65.

905. 1936 Norfolk. Gem Uncirculated (65/65). The attractive russet toning shows underlying lilac and gold hues. This coin rates as the most crowded design of any United States coin ever struck. As a result, abrasions are often difficult to see with the naked eye.





- 906. 1936 Norfolk. Gem Uncirculated (65/65). Untoned and frosty, with very clean surfaces and a nice "look."
- 907. 1926 Oregon Trail. Select Uncirculated (64/64). The reverse of this coin shows deep, unusual multi-colored toning.
- 908. 1926 Oregon Trail. Select Uncirculated (64/64). A clean and frosty example, with light golden toning on both sides. This example is just a mark or two away from the Gem class.
- 909. 1926-S Oregon Trail. Choice Uncirculated (63/63). A frosty coin, with light golden toning.
- 910. 1926-S Oregon Trail. Choice Uncirculated (63/63). Both sides display an attractive, deep gold and reddish toning. The underlying surfaces are clean and lustrous. You will not find a nicer coin in this price range!
- 911. 1926-S Oregon Trail. Select Uncirculated (64/64). Mostly untoned and very frosty. Just a few insignificant marks are barely visible to the naked eye.





912. 1926-S Oregon Trail. Gem Uncirculated (65/65). The rainbow coloration at the rims surrounds the brilliant and very frosty centers. The surfaces are clean and original. This is an extremely nice example of this very popular issue.





- 913. 1933-D Oregon Trail. Select Uncirculated (64/64). The deeply toned edges frame frosty and mostly untoned surfaces; there is a touch of toning at the reverse rim. This is a wholly original coin, with excellent surfaces.
- 914. 1933-D Oregon Trail. Select Uncirculated (64/64). Untoned, with frosty surfaces. The Indian is lightly abraded, while the reverse is almost totally free of marks.





- 915. 1933-D Oregon Trail. Gem Uncirculated (65/65). This is a beautiful example of this popular, low-mintage issue. A trace of russet toning clings to the unabraded, frosty surfaces. Unlike so many 1933-D Oregon Trails, this coin has never been dipped and, as such, it is a very desirable coin.
- 916. 1934-D Oregon Trail. Select Uncirculated (64/64). Frosty and brilliant, with a smattering of toning on the reverse.
- 917. 1934-D Oregon Trail. Select Uncirculated (64/64). The obverse has toned to a rich russet-gold color, while the reverse is untoned. Both sides are clean and quite lustrous.





918. 1934-D Oregon Trail. Gem Uncirculated (65/65). Wonderful antique gold color is visible on both sides of this obviously original coin. Close inspection of the underlying surfaces reveals no marks of note. A premium coin worthy of a premium bid.





- 919. 1936 Oregon Trail. Gem Uncirculated (65/65). The obverse has some pretty reddish-gold splashes, while the reverse is toned to an even light gold. Both sides are clean, lustrous and original.
- 920. 1938 Oregon Trail. Select Uncirculated (64/64). The obverse is lightly toned, while the reverse is untoned. Both sides are satiny and minimally marked. This is an unusual opportunity to acquire a scarce, low-mintage item which is seldom offered as a single coin.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.





- 921. 1938-S Oregon Trail. Select Uncirculated (64/64). Satiny, white and untoned. The obverse is particularly brilliant, and the surfaces are virtually free of marks. As with the last lot, this issue is seldom found offered outside of the PDS set of this year.
- 922. 1938-PDS Oregon Trail Set. Gem Uncirculated (65/65). An obviously original set, with all three coins showing identical pale pastels hues. The coins are very well-matched and each is an unquestionable Gem example. Only 6,005 sets were issued and very few of the survivors can rival the excellent quality of this one.

  A total of three coins in this lot.

## GEM ORIGINAL 1939 OREGON TRAIL SET

923. 1939-PDS Oregon Trail Set. Gem Uncirculated (65/65). This is another set which is obviously original due to the identical coloration found on each coin. All three pieces show nice deep gold and chartreuse toning. Each piece is also very clean and lustrous. This is the rarest of all of the Oregon Trail issues, with a net mintage of only 3,004 sets.

A total of three coins in this lot.

924. 1939-PDS Oregon Trail Set. Gem Uncirculated (65/65). This second set also appears to be original but it does not have the deep, original coloration which is found on the previous set. Each of these coins has very light golden pastels on both sides. In addition, each coin is satiny and quite clean. This is yet another opportunity to acquire a very scarce set.

A total of three coins in this lot.

- **925. 1920 Pilgrim. Uncirculated (60/60).** While frosty, the surfaces do show some slight abrasions.
- **926. 1920 Pilgrim. Choice Uncirculated (63/65).** This example is very frosty and brilliant, but it displays some light bagmarks in the obverse fields.
- **927. 1920 Pilgrim. Select Uncirculated (64/64).** Satiny and untoned, except for a patch of light violet toning on the upper obverse. The surfaces are quite clean.





928. 1920 Pilgrim. Select Uncirculated (64/64). Deeply and attractively toned, with darker iridescent colors outlining the devices. The fields are nearly free of the bagmarks and/or abrasions which plague this issue.





929. 1920 Pilgrim. Gem Uncirculated (65/65). Frosty and satiny, with rich hues of orange-gold toning at the obverse periphery and on much of the reverse. This piece has great eye-appeal. This issue is still underrated in MS-65/65.





930. 1921 Pilgrim. Select Uncirculated (64/64). Untoned and exceedingly frosty. This piece is kept from the Gem class by only one or two very light marks. If the 1920 issue is underrated in Gem condition, this piece is even tougher. An example such as the one presented here is an highly acceptable, affordable alternative.

## SELECT UNCIRCULATED PANAMA-PACIFIC HALF DOLLAR





- 931. 1915-S Panama Pacific. Select Uncirculated (64/64). This very clean and attractive example is satiny and has untoned centers changing to iridescent, russet hues at the peripheries. All of the fine details are sharp and the cherub's cheeks lack the rub which they often show. With Gem examples of this issue nearly impossible to locate, an example such as this should be of great interest to most Commemorative Half Dollar specialists.
- 932. 1936 Rhode Island. Select Uncirculated (64/64). Some areas of orange-gold toning are present, primarily on the obverse. The surfaces show fewer marks than ususally seen.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





- 933. 1936-D Rhode Island. Gem Uncirculated (65/65). This superbly toned piece exhibits great luster and very clean surfaces. Rhode Island Half Dollars of this quality are quite scarce. We strongly recommend this piece to the Type collector.
- 934. 1936-S Rhode Island. Choice Uncirculated (63/63). Prooflike, with light golden toning on both sides. Some scattered marks are visible at the centers.
- 935. 1936-S Rhode Island. Select Uncirculated (64/64). The obverse has attractive medium gold and chartreuse toning, while the reverse exhibits deeper, similar colorations.
- 936. 1936-PDS Rhode Island Set. Choice Uncirculated (63/63). All three of the coins are untoned and appear to have been judiciously "dipped" some time ago.

  A total of three coins in this lot.
- 937. 1937 Roanoke. Choice Uncirculated (63/63). Untoned, satiny, and quite pleasing for the grade.
- 938. 1937 Roanoke Select Uncirculated (64/64). Another untoned and satiny piece, with a bit more "life" and brilliance to the surfaces.

#### SUPERB ROANOKE HALF DOLLAR





- 939. 1937 Roanoke. Gem Uncirculated (67/67). This is an amazing, one-of-a-kind Roanoke, with fiery luster, essentially perfect surfaces and lovely speckled violet toning at the lower obverse and the right reverse. We seriously doubt that a finer Roanoke will be sold at auction for some time. We urge the connoisseur to "stretch" a bit for this coin as it is unimprovable, for all intents and purposes.
- 940. 1936 Robinson-Arkansas. Choice Uncirculated (63/63). Both sides are just beginning to tone to a faint golden color.
- 941. 1935-S San Diego. Choice Uncirculated (63/63). Untoned and satiny, with nice surfaces.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.





- 942. 1935-S San Diego. Select Uncirculated (64/65). Untoned and very frosty. There are a few tiny scuffmarks on the obverse (hence the split grade which we have assigned to this coin).
- 943. 1936-D San Diego. Select Uncirculated (64/64). This frosty coin is mostly untoned and is very clean.





944. 1936-D San Diego. Gem Uncirculated (65/65). Untoned and frosty. The surfaces are exceedingly clean, with no rubbing on the breasts. This is a difficult coin to locate in this grade.





- 945. 1936-D San Diego. Gem Uncirculated (65/65). Superbly toned in golden and rainbow iridescent hues, with the centers showing lighter coloration. The luster and surfaces are excellent, as is the "eye-appeal." A superb example!
  - Accompanied by ANACS Certificate #F-1792-M (dated 3/1/85), where authenticated and graded MS-65/65.
- 946. 1926 Sesquicentennial. Choice Uncirculated (63/63). Untoned and lustrous, with an above average strike.
- **947. 1926 Sesquicentennial. Choice Uncirculated (63/63).** Sharply struck, with lovely luster and great eye-appeal. Nicely toned.
- 948. 1926 Sesquicentennial. Select Uncirculated (64/64). Both sides display an iridescent rainbow toning. Great eye appeal.
- 949. 1925 Stone Mountain. Choice Uncirculated (63/63).
- 950. 1925 Stone Mountain. Choice Uncirculated (65/65). A satiny Gem, with gentle gold toning on the very clean obverse and reverse.
- 951. 1935 Spanish Trail. Uncirculated (60/60). The luster appears a bit subdued, probably as the result of improper storage (the coin does not appear to have been cleaned). This represents an affordable example of this scarce and popular issue.





- 952. 1935 Spanish Trail. Select Uncirculated (64/64). The obverse is untoned and frosty, while the reverse shows some dappled olivegold toning at the lower portion. Both sides show a few light marks, all of which are consistent with the grade which we have assigned.
- 953. 1934 Texas. Choice Uncirculated (63/63). A choice coin with nice luster and color. The grade would be raised were it not for some minor marks on the rims.
- 954. 1934 Texas. Select Uncirculated (64/64). This pleasing, frosty coin has just a few trivial surface marks. Nonetheless, it is an attractive coin.





- 955. 1934 Texas. Gem Uncirculated (65/65). A blazing Gem, with subtle, almost invisible, lilac and gold toning. Very flashy, and with great eye appeal.
- 956. 1935 Texas. Select Uncirculated (64/64). The satiny obverse is untoned and very clean, while the reverse displays a hint of golden toning at the rims.
- 957. 1935 Texas. Gem Uncirculated (65/65). This example has a surface texture which is a bit on the frosty side. Consequently, it has a bit more in the way of eye-appeal. Sharply struck.





- 958. 1935 Texas. Gem Uncirculated (65/65). Both sides display a very deep charteuse, gold and dusky grey toning. The underlying luster gives the surfaces a "pearlescent" appearance. This coin is as original as they come!
  - Accompanied by ANACS Certificate #F-6289-N (dated 4/30/85), where authenticated and graded MS-65/65.
- 959. 1935-D Texas. Choice Uncirculated (63/63). Rather deeply toned. 1920 Pilgrim Choice Uncirculated (63/63). Golden peripheral toning.
  - A total of two coins in this lot.





- **960. 1935-S Texas. Gem Uncirculated (65/65).** Mostly white and untoned, with brilliant, lustrous surfaces. A nice example of the Type and grade.
- 961. 1936 Texas. Gem Uncirculated (65/65). Semi-Prooflike. Very light golden toning illuminates the ultra clean and frosty surfaces. Sharply struck.
- 962. 1936-S Texas. Choice Uncirculated (63/63). Untoned and satiny, with the obverse just a bit on the Prooflike side.
- 963. 1936-S Texas. Select Uncirculated (64/64). Satiny, with light russet toning. The surfaces are clean, with no detracting marks visible to the naked eye.



- 964. 1937-D Texas. Select Uncirculated (64/64). This is a beautiful coin, with glittering russet and gold toning atop highly lustrous surfaces. There is a faint hairline scratch across the eagle's breast which is mentioned solely for the sake of accuracy.
- 965. 1937-S Texas. Select Uncirculated (64/64). The hazy gold toning becomes a bit deeper at the rims. Despite one small mark on the eagle's breast, this is still a very nice coin.
- 966. 1937-PDS Texas Set. Gem Uncirculated (65/65). All three of the coins in this set have some toning, with the Denver coin showing the heaviest. All three have good luster and basically clean surfaces. This is a very pleasing set.

A total of three coins in this lot.

- 967. 1938 Texas. Select Uncirculated (64/64). Dusky toning is present atop semi-Matte surfaces. While not a flashy coin, this is still a pleasing example of this popular, low mintage issue.
- 968. 1925 Fort Vancouver. Choice Uncirculated (63/63). A lustrous coin, with light iridescence outlining Dr. McLoughlin. The obverse fields are free of the usual scuffmarks.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.





- 969. 1925 Fort Vancouver. Choice Uncirculated (63/63). A frosty example, with a touch of toning at the obverse rim and, to a lesser extent, on the reverse. A few light scuffmarks are concentrated in the left obverse field.
- 970. 1927 Vermont. Choice Uncirculated (63/63). Some pale gold toning is visible atop the basically clean and lustrous surfaces.
- 971. 1946-PDS Booker T. Washington Set. Select Uncirculated (64/64). Nice for the issue. 1950-S Booker T. Washington. Select Uncirculated (64/64). Very frosty.

A total of four coins in this lot.

- 972. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65/65). A superbly toned, original set which has very clean surfaces and good luster. These do not come any better!

  A total of three coins in this lot.
- 973. 1954-PDS Washington-Carver Set. Choice Uncirculated (63/63). An average set, with some light golden toning on each of the coins. A total of three coins in this lot.
- 974. 1936 Wisconsin. Choice Uncirculated (63/63). Untoned and lustrous, with a few of the bagmarks usually associated with the grade. A premium coin.
- 975. 1936 Wisconsin. Select Uncirculated (64/64). Another untoned piece, which is quite close to the Gem level. Just a bagmark or two are visible to the naked eye.





- 976. 1936 Wisconsin. Select Uncirculated (64/65). Some tiny marks on the obverse force this coin out of the full Gem classification. Nonetheless, it is considerably above-average and possesses great eye appeal.
- 977. 1936 York. Select Uncirculated (64/64). Satiny, with just a hint of bright russet toning on both sides.





978. 1936 York. Gem Uncirculated (65/65). A blazing Gem, with attractive delicate russet and gold toning. A very clean and really pristine example.

979. 1936 York. Gem Uncirculated (65/65). This second Gem is also sating but the toning is of a different hue, especially on the obverse. Again, the surfaces are very clean.



980. 1936 York. Gem Uncirculated (65/65). This third Gem is quite frosty. It is untoned, very clean, and a nice example of the Type.

981. 1936 York. Gem Uncirculated (65/65). A fourth Gem, with surface qualitites similar to those of the preceding lots. Both sides display a light, original golden toning.





982. 1936 York. Gem Uncirculated (65/65). This fifth and final Gem has blazing luster below fiery russet toning.

Accompanied by ANACS Certificate #E-5952-J (dated 7/22/81), where authenticated and graded MS-65/65.

983. 1925 Norse-American Thin Medal. Select Uncirculated (64/64). 1925 Norse-American Thick Medal. Select Uncirculated (64/64). A nice pair, both with original color.

A total of two medals in this lot.

#### **COMMEMORATIVE GOLD**

984. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63/63). Frosty, with pleasing original coloration. This attractive coin has just a few scattered marks.

Ex Stack's 12/85 Sale, Lot 1713.

- 985. 1903 Louisiana Purchase/Jefferson Gold Dollar. Select Uncirculated (64/64). Fully original, with satiny surfaces. Sharply struck, and just shy of the Gem class.
- 986. 1903 Louisiana Purchase/McKinley Gold Dollar. Extremely Fine (45/45). Heavily circulated, but still rather attractive for the grade.
- 987. 1903 Louisiana Purchase/McKinley Gold Dollar. About Uncirculated/Uncirculated (55/60). There is some light rubbing on the obverse, while the reverse is fully Mint State.
- 988. 1903 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63/63). Green gold, with satiny (almost matte) surfaces. A nice representative example of the Type.

## **GEM 1903 McKINLEY DOLLAR**





989. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Uncirculated (65/65). A beautiful little coin, with glowing deep orange-gold toning atop smooth, clean surfaces. This is truly a premium example which should see a number of strong bids.





990. 1905 Lewis and Clark Gold Dollar. Uncirculated (60/60). Somewhat Prooflike, with rich greenish-gold colorations. There are a few hairlines in the fields which are unfairly heightened by the mirrored surfaces.





991. 1905 Lewis and Clark Gold Dollar. Choice Uncirculated (63/63). Frosty, with lovely color and choice, original surfaces. This is a difficult issue to find in strictly original Mint State grades. From our 1986 FUN Sale, Lot 1327.

- 992. 1915 Panama-Pacific Gold Dollar. Uncirculated (60/60). Very clean for the grade, with lovely, original color.
- 993. 1915 Panama-Pacific Gold Dollar. Uncirculated (60/63). Another very pleasing example of this popular issue, in an afforable grade.





- 994. 1915 Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). Frosty, with bright yellow-gold colorations.
- 995. 1915 Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). Except for some faint slidemarks on the obverse, this is a very choice and attractive coin.

# PAN-PACIFIC GOLD DOLLAR WITH ORIGINAL ENVELOPE





#### PANAMA-PACIFIC COMMEMORATIVE GOLD DOLLAR

OFFICIAL SOUVENIR COIN OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Authorized by Act of Congress issue limited to 25,000 pieces

Coined at the San Francisco Mint Sold for the Exposition at \$2.00 each

Decima har Charles Vool

#### DESCRIPTION

OBVERSE: MEAD REPRESENTING LABER THROUGH WHOSE EFFORTS THE PANAMA CANAL BECAME A REALITY. UNITED STATES OF AMERICA - 1515.

REVERSE: TWO DOLPHINS, INDICATE
THE MEETING OF THE TWO CCEANS: ONE
DOLLAR: PANAMA-PACIFIC EXPOSIT
ION - SAN FRANCISCO.

Address Orders to
OFFICIAL COIN & MIDDAL DEPARTMENT
SERVICE BUILDING, P. P. I. E.
SAN FRANCISCO.

996. 1915 Panama-Pacific Gold Dollar. Choice Uncirculated (63/63).

A beautiful, original example, with coppery toning spots on either side (which attest to the originality of this piece).

Accompanied by the original paper envelope of issue!

997. 1915 Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). Another example of this issue, with slightly less vibrant surfaces than on the last lot, but with reasonably clean surfaces.

Also accompanied by the original paper envelope of issue





998. 1915 Panama-Pacific Gold Dollar. Select Uncirculated (64/64). This coin exhibits beautiful, original color, with pale green and light hues present on both sides. Great eye appeal.

- 999. 1916 McKinley Gold Dollar. Uncirculated (60/60). The obverse fields show a concentration of light, shallow marks.
- 1000. 1916 McKinley Gold Dollar. Uncirculated (60/60). Lightly cleaned at one time, but sharply struck and with a good appearance.
- 1001. 1916 McKinley Gold Dollar. Uncirculated (60/60). While the surfaces appear a bit abraded, this coin has nice luster for the grade.





- 1002. 1916 McKinley Gold Dollar. Uncirculated (60/63). Due to its strong luster and pleasing color, this coin gives a good appearance for the grade. The reverse is particularly pleasing.
- 1003. 1917 McKinley Gold Dollar. Uncirculated (60/63). Superbly toned, with splashes of pinkish-orange coloration outlining the devices. Accompanied by ANACS Certificate -F-II63-W (dated 9/4/85), where authenticated and graded MS-60/63.
- 1004. 1917 McKinley Gold Dollar. Choice Uncirculated (63/63). Fully original, with lustrous surfaces overlaid with a light layer of golden-green toning.
- 1005. 1926 Sesquicentennial Quarter Eagle. About Uncirculated (50/55). In the opinion of ANACS, this coin has wear. We view it as a piece which is certainly as nice as any we have seen graded full Mint State! View this coin and judge for yourself.

Accompanied by ANACS Certificate #G-0954-G (dated 6/12/86), where authenticated and graded AU-50/55

- 1006. 1926 Sesquicentennial Quarter Eagle. Select Uncirculated (64/64). Mellow orange and greenish-gold toning hovers atop the frosty, clean surfaces. A coppery toning spot may be seen on the reverse on the 2 of the denomination.
- 1007. 1926 Sesquicentennial Quarter Eagle. Select Uncirculated (64/64). This coin has excellent luster and rich orange-gold and pinkish colorations. There are a few tiny marks at the center of the obverse, as is common to this issue. The "cartwheel" effect presented by this piece is exceptional.

Mid-American Rare Coin Auctions, Inc. is the Official Auctioneer for the 1987 F.U.N. Convention. We are now accepting consignments for this fabulous rare coin extravaganza which will be held in early January near Walt Disney World. If you have a major collection you wish to sell, why not consider the 1987 F.U.N. Sale? We are planning a truly fabulous catalogue for this sale along with an extensive advertising campaign. Our commission rates are very competitive amd generous cash advances are available for significant consignments.

For complete details, call Jeff Garrett, Ron Guth, or Tom Mulvaney. We are ready to work with you to answer any questions you might have. Call us Today! You'll like the personal attention you receive from Mid-American.

## GEM SESQUICENTENNIAL QUARTER EAGLE





1008. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65/65). As most collectors know, this issue is very hard to find in Gem Uncirculated. This satiny coin, with its bright gold color, is just such a piece. It has very clean surfaces, especially at the center of the obverse. A scarce and desirable piece.

Accompanied by ANACS Certificate #E-7502-M (dated 11/20/81), where it is authenticated only.

## **PCGS COINS**

The following coins have all been graded by the Professional Coin Grading Service. Each is sealed in a plastic holder along with its grade and serial number.

- **1009. 1872 Two Cent Piece. Choice Proof (63/63).** Red and Brown. Reflective and original, with a few minor spots. A nice example of this scarce and popular issue.
- 1010. 1913-D Buffalo Nickel. Choice Uncirculated (63/63). Type One. Attractively toned and well struck.
- 1011. 1913-D Buffalo Nickel. Choice Uncirculated (63/63). Type Two. Fully Mint State, but with somewhat subdued luster.
- 1012. 1924-S Buffalo Nickel. Choice Uncirculated (63/63). A bit softly struck at the center of the obverse, but an otherwise premium example of this scarce date.
- 1013. 1926-S Buffalo Nickel. Choice Uncirculated (63/63). Well struck, lustrous and very attractively toned.
- 1014. 1937 Mercury Dime. Select Proof (64/64). Lightly toned.
- 1015. 1938 Mercury Dime. Gem Proof (65/65). The obverse is very attractively toned, while the reverse is mostly brilliant.
- **1016. 1939 Mercury Dime. Gem Proof (65/65).** Both sides display a dusky toning.
- 1017. 1940 Mercury Dime. Select Proof (64/64). Untoned and quite attractive.
- 1018. 1940 Mercury Dime. Select Proof (64/64). Very lightly toned and a "Gem" by most standards.
- 1019. 1942 Mercury Dime. Choice Proof (63/63). Beautifully toned, with great eye appeal.
- **1020. 1940 Washington Quarter. Gem Proof (65/65).** Toned in a fashion similar to the last lot, with superb surfaces.
- 1021. 1940 Walking Liberty Half Dollar. Gem Proof (65/65). A very attractive, totally original coin. Currently in great demand.
- 1022. 1895 Half Eagle. Uncirculated (61/61). Frosty, with nice color and relatively clean surfaces.

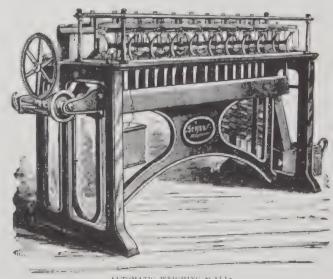
- 1023. 1926 Eagle. Uncirculated (61/61). Frosty, with nice color and good "eye appeal."
- 1024. 1932 Eagle. Choice Uncirculated (63/63). Clean, frosty and very attractive. An excellent investment item.
- 1025. 1904-S Double Eagle. Uncirculated (62/62). Satiny, with rich orange-gold colorations.
- 1026. 1928 Double Eagle. Choice Uncirculated (63/63). Very nice color rests atop the lightly abraded, frosty surfaces.
- 1027. 1918 Lincoln-Illinois Half Dollar. Select Uncirculated (64/64). Frosty, with nice toning. The surfaces are very clean for the issue.
- 1028. 1928 Oregon Trail Half Dollar. Select Uncirculated (64/64). Both sides display a light russet toning.
- 1029. 1936 York Half Dollar. Gem Uncirculated (65/65). The obverse displays some light iridescent toning. This lovely example should see some strong bidding.

#### LATE ADDITIONS

This special section of late additions includes coins which we felt were of such significance that they deserved inclusion in this sale. A variety of Types is presented here, most in excellent states of preservation. We invite all bidders to carefully inspect these lots, so as not to miss out on the opportunities to purchase some of these wonderful items!



1030. 1793 Half Cent. Very Good (8/8). Cohen 3, Rarity 3. Actually, this coin has the detail of a Very Fine coin, but the surfaces are lightly and uniformly porous. There are no other defects worthy of mention, and we feel that this coin is an excellent, affordable example of this popular one-year only Type.



AUTOMATIC WEIGHING SCALLS

## SUPERB BRAIDED HAIR LARGE CENT





1031. 1853 Large Cent. Superb Uncirculated (67/67). A lovely, original example of this issue, with color and luster which is rarely seen on this Type. The strike is sharp and the overall eye appeal is dazzling. We highly recommend this piece to the condition-conscious Type collector.

**1032. 1870 Three-Cent Nickel. Select Proof (64/64).** A glittering Proof example, with light cloudy obverse toning, and golden color on the reverse.

One of only 1,000 Proofs struck in this year.

1033. 1872 Three-Cent Nickel. Select Proof (64/64). Sharply struck, and with an appearance that more closely approximates that of a business strike. A pleasing example, with few defects worthy of note.

One of only 950 Proofs struck in this year.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.





1034. 1880 Three-Cent Nickel. Gem Proof (65/65). The obverse displays somewhat of a "cameo" effect, with the frosty devices surrounded by watery Proof fields. Both sides exhibit a hint of golden color.





1035. 1858 Three-Cent Silver. Select Proof (64/64). A gorgeous Proof example of this rare issue, with dazzling electric blue toning and clean underlying surfaces. The reverse also displays a golden tint.

Rare: Breen states that the original mintage of this coin was only 60-75 pieces!

1036. 1863 Three-Cent Silver. Select Proof (64/64). The obverse is overlaid with a lovely iridescent, multihued toning; the reverse is less deeply toned, and much of the underlying brilliance may be seen through the toning. Sharply struck.

One of 460 Proofs struck in this year.





1037. 1864 Three-Cent Silver. Select Proof (64/64). Beautifully toned, with iridescent colors and a brilliant reverse. Great eye appeal.

One of only 470 Proofs struck





1038. 1865 Three-Cent Silver. Gem Proof (65/65). Both sides are overlaid with a virtually unimprovable colorful toning. The underlying surfaces are just about perfect and the strike is superb.

One of only 500 Proofs struck in this year.





1039. 1867 Three-Cent Silver. Select Proof (64/64). Both sides display a deep, iridescent rainbow toning, with some of the untoned sur-

faces showing in the center of the reverse. Above average for the issue and as nice as many we have seen offered as "Gems."

One of only 625 pieces originally struck as Proofs.

- 1040. 1868 Three-Cent Silver. Select Proof (64/64). The obverse is nicely toned, to a lilac and silvery grey color; the reverse displays a more brilliant, iridescent color. Quite attractive and rather pleasing.

  One of 600 Proofs struck in this year.
- 1041. 1912-S Liberty Nickel. Select Uncirculated (64/64). The surfaces of this "key" issue lack any serious marks or defects. The luster is a bit subdued by streaky golden obverse toning. The reverse shows traces of an old fingerprint in the center.
- 1042. 1879 Dime. Proof (60/60). At first glance, this piece gives the impression of a Gem coin, as the toning is deep, original and very attractive. Underneath the toning, however, the surfaces appear uniformly and lightly hairlined. An affordable example of this issue.

One of only 770 Proofs struck in this year.

#### **DAZZLING 1893 PROOF DIME**





1043. 1893 Dime. Gem Proof (65/67). A dazzling, "cameo" example, with deeply frosted devices surrounded by glittering Proof. The obverse is mostly white, with a small crescent of golden color at the bottom. The reverse is uniformly toned in an incredibly appealing combination of pastel colors. The eye appeal of this jewel is incredible!

## SUPERB 1908 DIME





- 1044. 1908 Dime. Superb Proof (67/67). Both sides of this superb example are deeply toned in iridescent colors. The underlying surfaces stand up to the harshest scrutiny. This is one of the most pleasing examples of this date which we have seen. Worthy of a strong bid.
- **1045. 1908-S Dime. Choice Uncirculated (63/63).** A fully original example with lovely golden color on both sides. Brilliant, and quite lustrous.

Accompanied by ANACS Certificate #G-3835-H (dated 8/05/86), where authenticated and graded MS 63/63.





1046. 1894 Quarter. Gem Proof (65/65). The obverse of this piece is overlaid with a glittering gold and lilac toning, while the reverse is mostly white and brilliant. The underlying surfaces are virtually perfect.

One of just 972 Proof Quarters struck in this year.





**1047. 1898 Quarter. Gem Proof (65/65).** A lovely "cameo" example with good contrast between the fields and the devices. Brilliant, and untoned (except for a spot of color on the last 8 of the date).

#### RARE 1815 HALF DOLLAR





1048. 1815 Half Dollar. Very Fine (35/35). Overton 101, Rarity 3, the "1815/12" variety (actually, the only variety of this year). A gorgeous uncleaned, original example of this scarce and popular issue. The surfaces are as expected for the grade, with no serious defects and with a lovely light grey color. Overall, this piece is considerably above average for the grade. The originality of this piece should make it of great interest to specialists.





1049. 1859 Half Dollar. Choice Uncirculated (63/63). Sharply struck, with attractive original color and luster. This is one of the nicer examples of this date which we have had the pleasure of handling.

Less than a million Half Dollars were produced in Philadelphia in this year.



1050. 1873 Half Dollar. Gem Uncirculated (65/65). No Arrows at Date (and considerably rarer in this condition that its "With Arrows" counterpart). The obverse displays a reasonably deep, mottled steel toning, while the reverse is bathed in iridescent gold and green hues. The overall color combinations are quite unusual and very striking. The underlying surfaces are quite satiny and lustrous. This must certainly rank as one of the finest examples of this issue.



1051. 1874 Half Dollar. Choice Uncirculated (63/63). Arrows at Date. Both sides are overlaid with a delicate steel and pastel toning. The underlying surfaces are quite clean and fully consistent with the grade (the reverse is particularly clean). A nice, representative example of this short-lived Type.

1052. 1877 Half Dollar. Choice Uncirculated (63/63). A totally original coin, with satiny luster and attractive pastel toning. Never cleaned, it has acquired a desirable "look" that is seldom seen today.



1053. 1878 Half Dollar. Uncirculated (60/63). A virtual twin to the preceding lot, but with a few too many light marks in the obverse fields. Nonetheless, this issue is still difficult to locate in Mint State grades.

1054. 1886 Select Proof (64/64). A glittering Proof example of his date which is just shy of the Gem grade. Both sides display an awesome iridescent rainbow toning which hides one or two insignificant hairlines. Definitely as nice as many we have seen called "Gems."



1055. 1888 Half Dollar. Choice Uncirculated (63/65). Mostly white and untoned, this piece exhibits a satiny luster and much of the original mint brilliance. The surfaces have survived quite admirably.

This is one of only 12,000 business strikes of this year!

# SUPERB PROOF 1900 HALF DOLLAR



1056. 1900 Superb Proof (67/67). A dazzling example of this issue, with exceptional color and tremendous eye-appeal. The obverse exhibits an incredible combination of iridescent rainbow colors. The reverse is more satiny in appearance, with hints of golden color hidden amidst lilac and steel toning. We highly recommend this as a superlative example of the Type.



1057. 1795 Silver Dollar. Very Fine (30/30). Bolender 5, Rarity 2. Well struck and very nicely centered on a large planchet. All of the denticles are sharp and clear. The surfaces have toned to a medium olive-grey color, and there are some scattered marks (all of which are consistent with the grade) below this coloration. This is a very handsome Flowing Hair Dollar which should be seriously considered by the medium budget Type collector.

## **GORGEOUS 1798 DOLLAR**





1058. 1798 Silver Dollar. About Uncirculated (55/55). Bolender 23, Rarity 3, Very Wide Date, with the 8 touching the bust. This coin is the very epitome of an Early Dollar. It displays very minimal wear and the surfaces have acquired a superb subtle lilac and golden-grey coloration. There is ample luster remaining, the strike is sharp and the centering is excellent. The only way in which one could improve on this coin would be to acquire a Mint State piece.

#### **SUPERB 1799 DOLLAR**





1059 .1799 Silver Dollar. About Uncirculated/Uncirculated (55/60). Bolender 16a, Rarity 4. Another superb Early Dollar and a nice match to the preceeding coin. This specimen shows just a touch of friction on Liberty's cheek. The surfaces are a splendid lilac and rose-grey color, and there is considerable luster remaining. A small scratch between the sixth and seventh stars is the only fault one could find with this lovely coin.

## **VERY RARE 1838 GOBRECHT DOLLAR**





1060. 1838 Gobrecht Dollar. Choice Proof (63/63). Judd 84, reeded edge in Silver. Restrike from original dies. No name on the base, stars on the obverse. The obverse has been lightly brushed and, as a result, there are some visible hairlines. The reverse is reflective and quite choice, with some golden toning at the periphery. This is one of the rarest coins in this sale and probably the only specimen on which you will have an opportunity to bid in some time.

### MINT STATE 1841 DOLLAR





1061. 1841 Silver Dollar. Uncirculated (60/60). Somewhat Prooflike and superbly toned. The obverse is a captivating blend of rosegrey and green-gold iridescence, while the reverse is pale grey with underlying flashes of russet and lilac colors. The surfaces show some marks, as associated with the grade, but these are well-concealed by the toning. Strictly Mint State examples of this date are quite rare. This is an excellent opportunity for the Seated Dollar specialist.

1062. 1844 Silver Dollar. Extrememly Fine (45/45). Prooflike. Possibly "dipped" a while back, but now retoning in a golden hue. The surfaces are clean for the grade. This is an above-average example of this scarce date.





1063. 1868 Silver Dollar. Choice Proof (63/63). This is a lovely, original example of this issue, with blazing brilliance on both sides. The surfaces show just a few light hairlines and minor lint-marks and this is the reason for the Choice designation. Otherwise, this is a strictly original piece which has never been cleaned or tampered with.

One of only 600 Proof Silver Dollars struck in this year.





1064. 1875-S Trade Dollar. Uncirculated (60/60). Frosty, with deep orange-gold toning on the obverse. The surfaces are bagmarked, but this is a fully Mint State coin. In our opinion, lower end Mint State Trade Dollars are extremely undervalued at present levels.



1065. 1875-S Trade Dollar. Choice Uncirculated (63/63). The "S/CC" variety. The second "C" from the Carson City mintmark is visible to thr right of the "S." This is a very nice example of this rare and popular variety. It has good luster, no serious bagmarks and shows an above-average strike. We feel that this variety is extremely underpriced relative to its rarity.

1066. 1877-S Trade Dollar. Select Uncirculated (64/64). A near-Gem, with original toning on both sides. The underlying surfaces are quite lustrous and brilliant. The reverse shows an area where the luster has been dulled by a source of sulfur (most likely a rubber band laid across this area), and there are traces of old fingerprints. Nonetheless, these minor "problems" sound a lot worse than they are, and we encourage potential bidders to favor this lot with their inspection.



1067. 1880 Trade Dollar. Proof (40/40). This coin obviously circulated for quite some time as it shows no evidence of mirror surfaces and extensive wear. Remarkably, it is free of major defects and is actually quite pleasing. This might be THE most affordable example of this scarce and popular Proof-only date.



1068. 1882 Trade Dollar. Select Proof (64/64). Both sides of this Proofonly issue exhibit a deep toning. The obverse is mostly steel-blue in color, while the reverse appears brighter, with mostly iridescent rainbow colors present. Despite a few minor hairlines on either side, the overall eye appeal of this piece is excellent. One of only 1097 Trade Dollars struck in this year (in any condition)!

# RECENTLY DISCOVERED 1883-CC PROOF DOLLAR





1069. 1883-CC Select Proof (64/64). Although Miller does not mention the existence of this issue in Proof, at least two examples are known. The physical evidence of this coin's Proof status is quite convincing. The surfaces are fully mirrored on both sides, with heavy die polish clearly visible. The strike is also incredibly sharp, with partially squared rims. The toning is a unique combination of smokey-grey and iridescent purple, with great eye appeal.

To the best of our knowledge, this is the first appearance of this Proof 1883-CC at public auction. Several other Branch Mint Morgan Dollars are also known to exist (1879-O, 1883-O, 1893-CC, and 1921-S), and are occasionally offered for sale. The selling price for these rarities is usually in the low to mid five figue range. What this coin realizes will be the result of competitive bidding. Once it is sold however, duplication will be nearly impossible.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.





1070. 1897 Morgan Dollar. Select Proof (64/64). A beautifully toned example of this issue, with deeply mirrored surfaces and lovely, original colorations. This piece has been removed from the Gem class because of a few faint hairlines (we challenge you to find them without a glass), and it is easily as nice as any of the commercial "Gems" which are on the market today.

One of only 731 Proof Dollars struck in this year.

1071. 1937 Antietam Commemorative Half Dollar. Superb Uncirculated (67/67). An absolutely original example of this issue, with deep toning outlining untoned areas, which appear in the shape of the tab of the original holder in which this coin obviously resided for many years. The light reverse devices are outlined by similar, deep toning. The overall eye appeal of this example is excellent.

Accompanied by the original card of issue (which was originally meant to hold five coins). Also included is an original pamphlet describing the issuance of these Commemoratives.

1072. A lot of three 1936 Bridgeport Commemorative Half Dollars, in their original cardboard box of issue. The coins average Choice Uncirculated (63/63). Each coin shows just a hint of golden color beginning to form, and each coin is quite lustrous. A nicely matched trio.

A total of three coins in this lot.

1073. 1925 Fort Vancouver Commemorative Half Dollar. Choice Uncirculated (63/63). A lustrous, reasonably well struck example of this tougher Commemorative issue. Both sides show just a touch of light color beginning to form.

## **GOLD DOLLARS (1849-1889)**

### LIBERTY HEAD TYPE (1849-1854)

1074. 1849 About Uncirculated (55/55). Closed Wreath. Lightly repunched date. Semi-Prooflike and struck in rich yellow gold. A very attractive coin, with nearly all of its original luster and with but a few light marks in the fields.





1075. 1849 Choice Uncirculated (63/63). Open Wreath, Large Head, "L" on neck. Satiny and lustrous, with superb yellow-gold colorations. The strike is excellent, with full hair details and partial wire rims throughout. A few light scrapes are noted on the obverse, while the reverse is very choice.

The best way to ascertain the various varieties of 1849 Gold Dollars is to refer to the various pictures in the Akers work on Gold Dollars. The differences, especially the type of wreath and the size of the head, become very easy to distinguish using this guide.





1076. 1849-C Extremely Fine (45/45). Thin Stars, Small C. A very lustrous example, with some Prooflike surfaces retained on the reverse. The strike is extraordinary for this issue, with every detail bold except for the very center of the hair. The obverse shows some marks (the most noticeable of these is located at the chin). This coin is far above average for the date and it is nice enough for inclusion in almost anyone's set.

In this grade, the 1849-C Gold Dollar is at least a low Rarity 6. Due to its status as the first Gold Dollar struck at the Charlotte Mint, this date is very popular.

### **GEM 1850 GOLD DOLLAR**





1077. 1850 Gem Uncirculated (65/65). Light Date. A remarkable and stunning coin. The luster is outstanding, with both the obverse and the reverse showing glowing, frosty surfaces. The color is a deep yellow changing to orange-gold while the strike is as sharp as one could hope for. The few marks present on the entire coin are located on the obverse and they are very, very faint. This is an important Type coin and it is a legitimately rare coin in this grade.

As Akers indicates, this date is not common in high grades. In strict MS-65/65, it is quite rare.

## SCARCE 1850-O GOLD DOLLAR





1078. 1850-O Choice Uncirculated (63/63). Satiny and frosty, with superb orange-gold toning. What makes this coin especially desirable is its incredible strike. Most 1850-O Gold Dollars are very weakly struck. This coin has a strike which would be outstanding even if it were on an 1850 Philadelphia Gold Dollar! There are a few tiny marks on the surfaces but, overall, this is a most attractive coin. Very scarce and very underrated.

1079. 1851 About Uncirculated (55/55). Frosty, with nice color. The date is a bit weakly struck.





1080. 1851-C About Uncirculated (55/55). Lustrous, and struck in the yellow-green gold typical of this issue. The strike is above-average for the date and the surfaces are clean. There is some light wear on the high spots but this coin appears to have received very little actual circulation.

This date is the most common Charlotte Gold Dollar in all grades. As such, it is a very popular coin with Type collectors.

- **1081. 1852 About Uncirculated (55/55).** Struck from clashed and bulged dies. This lustrous coin is nicely toned and gives the appearance of an Uncirculated piece.
- 1082. 1852 About Uncirculated (55/55). Frosty and showing only minimal wear.

Varieties of this date are known with a repunched 18 and a repunched 52. Both are rare; the latter appears to be slightly more so.

- 1083. 1853 Extremely Fine (45/45). Original and attractive. There is a fine scratch on the lower obverse.
- **1084. 1853 About Uncirculated (50/50).** Lustrous but lightly scratched on both sides.
- 1085. 1853 About Uncirculated (55/55). A perfect coin for the collector who would like a Type One Gold Dollar which looks "new" but which is priced "used."
- 1086. 1853 Uncirculated (60/60). The surfaces are very clean, and an original golden-yellow color. Close inspection reveals a tiny rim nick on the obverse at K-6. This is a respectable example of the Type and grade.
- 1087. 1853-O About Uncirculated (50/50). Satiny and struck in the deep green gold typical of New Orleans Gold Dollars of this era. Close examination reveals some scratches on the cheek and a few other shallow scratches on the reverse.

## A PAIR OF GEM TYPE ONE GOLD DOLLARS





1088. 1854 Gem Uncirculated (65/65). Although considered a common date, any Type One Gold Dollar in this state of preservation must be considered scarce. The surfaces are beautifully frosted, with original golden toning. Recently, U.S. Gold coins have seen a softened demand, and in the cataloguer's opinion, they currently offer an excellent buying opportunity.





1089. 1854 Gem Uncirculated (65/65). Struck from the same dies as the previous lot, with the clearest evidence being several delicate die breaks on the reverse. Another needle sharp example, with surfaces superior to most found on this Type and grade.

Although Gem Type One Gold Dollars trade for only a small premium over Type Three Gold Dollars, they are much rarer and seldom encountered.





1090. 1854-S Uncirculated (60/60). Well struck, with lovely goldenyellow color. This is a very popular issue, as it is the only Type One Gold Dollar struck at the San Francisco Mint. Most examples seen are well worn or damaged.

Only 14,632 coins were reportedly struck for the year.

#### INDIAN HEAD TYPE, SMALL HEAD (1854-1856)

1091. 1854 About Uncirculated (55/55). A lovely, original coin, with superb deep orange and greenish colorations. The surfaces are clean and there is quite a bit of luster in the protected areas. This is a premium coin for the grade.





1092. 1854 Choice Uncirculated (63/63). Very well struck on both sides. Fully lustrous, with just a few scattered marks (none of which are too serious for the grade). A great example of this elusive Type Coin.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.

## **GEM 1854 TYPE TWO GOLD DOLLAR**





1093. 1854 Gem Uncirculated (65/65). An exquisite example, with crisp, mark-free surfaces. Beautifully lustrous, with a few patches of Prooflike surfaces in evidence. Well struck (even at the date), and virtually free of the clash marks which generally plague this Type. This is one of the nicest Type Two Gold Dollars we have had the opportunity of handling.

### MINT STATE 1855 GOLD DOLLAR





1094.1855 Uncirculated (60/60). Satiny, with nice deep yellow gold coloration changing to green hues. The surfaces are clean and the strike is very sharp for a coin of this date and type. On the reverse, there is a shallow Mint-made annealing flaw which bisects the wreath (this should not be mistaken for a scratch).

# INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

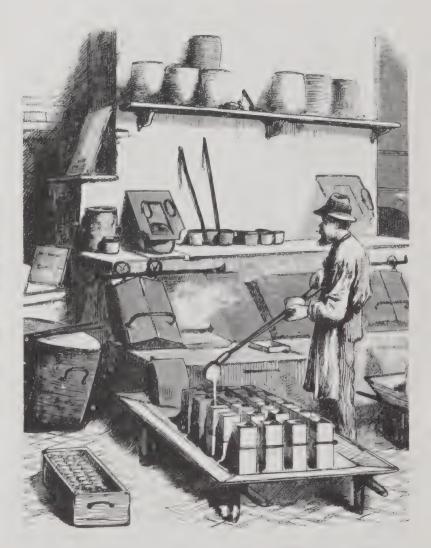
1095. 1856 Extremely Fine (45/45). Slanting 5. Struck from clashed dies. Despite an obverse scratch, this is a pleasing, original coin.

## BORDERLINE GEM 1857 GOLD DOLLAR





1096. 1857 Select Uncirculated (64/64). Previously sold as Lot 1908 in our 1986 FUN Sale and there described as follows: "Satiny, with full mint luster present amidst splendid orange-gold hues. There is no die clashing, but there is the familiar bulge below the neck. While the obverse is of Gem quality, there is a tiny reverse hairline within the wreath. A scarce and underrated date in this grade, and one deserving of a good premium over the common date price."



ALLOYING THE METAL AND CASTING INGOTS

# VERY RARE GEM PROOF 1861 GOLD DOLLAR





1097. 1861 Gem Proof (65/65). This coin is a classic combination of rarity and condition. The obverse shows some "cameo" contrast, with the frosted devices set off by the extremely reflective fields. The delicate orange-gold and greenish toning offers evidence that this is a wholly original piece. It is free of hairlines and is very attractive. The few examples of this date which have traded in recent years have either been impaired or unattractive. We feel confident in stating that this rarity is one of the finest Proof 1861 Gold Dollars which is currently available to collectors.

The reported mintage of 349 pieces has been a source of controversy for years. Why would the Mint suddenly strike 349 Proofs when, for instance, the mintage in 1862 was only 35? Perhaps this figure was an "entry error" in the Mint log which went uncorrected and has been perpetuated ever since. At any rate, survivors are very rare, with perhaps 20 or so known (some of these are impaired, while others are impounded in museums or strongly held collections).

- 1098. 1862 About Uncirculated (50/50). While not very lustrous, this coin is clean and original.
- **1099. 1862 Uncirculated (60/60).** Satiny, with very attractive natural orange-gold and greenish colorations.





- 1100. 1873 Choice Uncirculated (63/63). Open 3, partial LIBERTY, die scratch on neck (as made). Very frosty and struck in rich yellow gold. Some pinkish toning is present at the center of the obverse. Both sides show some minor marks (which are consistent with the grade which we have assigned).
- 1101. 1874 About Uncirculated (55/55). Repunched 1, blank headband. The obverse is lustrous, while the reverse is Prooflike.

## VERY RARE 1876 GOLD DOLLAR





1102. 1876 Select Uncirculated (64/64). Prooflike, but not as deceptive as many of the deeply mirrored "first strikes" which are usually confused with Proofs. The strike shows the usual area of weakness at the knot of the bow, but overall the quality of the strike is above average. Attractively toned in light shades of golden-orange color. This is an impressive example of this popular, low-mintage date.

Business strikes, while searce, have become somewhat more available due to the recently auctioned Brand hoard. As with most hoards however, they were quickly absorbed into the market, and they are being offered with less and less frequency.

1103. 1879 Select Uncirculated (64/64). A deeply mirrored Prooflike, which gives the appearance of a Proof, at first glance. Sharply struck, with the exception of the word LIBERTY, which is weak (as usual).

One of only 3,000 business strikes made for the year.

## SELECT 1881 GOLD DOLLAR





1104. 1881 Select Uncirculated (64/64). Virtually a Gem, with Prooflike surfaces and pinkish-gold toning. Very well struck in all repects. A few scattered marks are visible, but none of them are of any serious consequence.

Only 7,707 examples were struck for the year.

CAPPED HEAD TYPE, KNEASS DESIGN (1829-1834)

1105. 1883 Choice Uncirculated (65/63). Richly toned, with shades of greenish-gold and orange colors. The obverse is fully frosted. The reverse, however, is deeply mirrored, and very much resembles a Proof. This is a very attractive example of this low-mintage issue (just 11,007 pieces were struck).

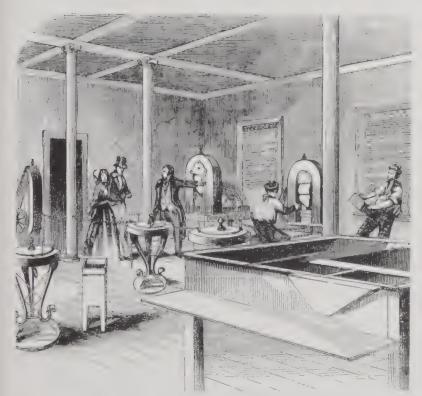
1106. 1885 Choice Uncirculated (63/63). Prooflike in appearance, but with ample mint frost to justify the business-strike designation. Well struck (as usual for the issue). A few Mint caused irregularities at the rims are the only defects worth mentioning. This is another low mintage issue of just 12,261 pieces.

## **GEM PROOF 1888 GOLD DOLLAR**



1107. 1888 Gem Proof (65/65). Unlike most purported "Proofs" seen of this date, this specimen is unquestionably of Proof status. The fields are fully mirrored and highlighted by sharp, "cameo" devices. This is a simply stunning example, and one of the most attractive Gold coins in this sale. A well-preserved example, which should command great interest.

In the cataloguer's opinion, Proof Gold Coinage represents one of the best values on today's market. Proof Gold Dollars now retail for just a fraction above many much more common silver issues (such as Trade Dollars, Seated Dollars, or Morgan Dollars).



MILLING AND COINING ROOM Courtesy of the Numismatic Card Company.

# THE ELIASBERG GEM PROOF 1831 QUARTER EAGLE





1108. 1831 Gem Proof (65/65). One of an unknown (but obviously very small number) struck. While some early Gold Proofs are of somewhat questionable status, this coin is a no-questions-asked Proof. It was struck on a polished planchet and it appears to have received at least two blows from the die. The obverse shows exceptional "cameo" contrast, with the heavily frosted devices offset by unfathomably deep fields. Both sides are toned to a gorgeous deep orange-gold color. A few small marks are visible on the obverse, and this coin can be readily identified by an area of toning at the date as well as an area of frost below the eagle's left wing. This is a coin that has it all: true rarity, great beauty and an exceptional pedigree.

Between 6 and 8 Proofs of this date are known to exist. However, two of these are permanently impounded (in the ANS and Smithsonian Collections), another is off the market (in the 1831 Gold Proof Set owned by John Pittman) and at least one other is impaired (the Bell II, Lot 91- Golden II, Lot 1774 coin). To the best of our knowledge, the specimen offered here is the only Proof 1831 Quarter Eagle to be auctioned since the early 1960's.

Incidentally, a Gem business strike example of this issue sold for \$105,000 in March, 1980 as part of the Garrett Sale.

Ex Chapman's 6/1907 sale of the Stickney collection, Lot 739 - John Clapp (1942) - Eliasberg, Lot 97.

### CLASSIC HEAD TYPE (1834-1839)





- 1109. 1834 Choice Uncirculated (63/63). This must have been a very early impression from the dies, as the surfaces are fully mirrored, and not unlike those found on Proof examples. The strike is also very sharp on both sides. There are scattered marks on both sides, that are mostly highlighted by the mirror surfaces. This is a great example of this elusive Type Coin.
- **1110. 1837** Extremely Fine (45/45). A lustrous, attractive example with some scattered bagmarks. This is a scarce and underrated date in all grades.

## POSSIBLE CONDITION CENSUS 1839/8 D QUARTER EAGLE





1111. 1839-D About Uncirculated (55/55). "9/8"; second variety, with heavy claws and close letters. Previously sold as Lot 1846 in our 1986 GNA Sale and there described as follows: "The strike is typical, but the overall appearance is frosty and wholly original, with superb gold coloration over the extremely clean surfaces. There is just the slightest amount of wear on the high spots. This is far and away the finest example of this date we have handled and (it is) certainly one of the finest known.

This is an extremely rare coin in AU. Currently, there is not a single piece known that grades fully Mint State and of the five-seven known AU's, most grade in the 50/50 range. The only other example we know of which rivals this is the Dr. Montgomery, Lot 1308 example which realized \$6600 in Auction '84."

## **CORONET TYPE (1840-1907)**

1112. 1843-O About Uncirculated (55/55). Small date and mintmark; normal stars. Frosty, with a slightly Prooflike obverse. Struck in light gold and toned to a deeper coloration about the rims. While this coin does not show much wear, the surfaces are a bit abraded (particularly on the obverse).

This variety is also known in a late die state where the stars are thin (this is probably due to regrinding of the die).

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.





1113. 1845 Uncirculated (60/60). Struck from a broken reverse die, with a bisecting crack visible. This satiny example is struck in green gold and it is very clean for the grade. The strike is sharp and the overall impression is that of an original, appealing coin.





1114. 1851 Select Uncirculated (64/64). An exceedingly frosty example of this early issue, but with a somewhat weak strike. The surfaces are fully original, with bright, golden-yellow toning. Although this is a relatively common issue, specimens in this state of preservation are very seldom seen.





1115. 1851-D Very Fine (35/35). A fully original and pleasing example of this scarce (11,264 mintage) Dahlonega issue. The only defect worthy of mention is a very light scratch on the obverse in front of the face (which is mentioned only for the sake of accuracy).

## INTERESTING 1851-O DOUBLED DATE QUARTER EAGLE





1116. 1851-O About Uncirculated (50/50). The rare and unusual "Doubled Date" variety. The original punch was entered at a slanting position and to the right. It was then corrected level. This coin is an early die state (which is quite rare) and it shows the original 51 quite clearly. A nice coin for the error specialist.





1117. 1854-O Uncirculated (60/60). Heavy Date, 54 touch. Satiny, with a very slightly Prooflike obverse. Struck in yellow-green gold and very boldly impressed for a New Orleans Quarter Eagle. The surfaces show some minor scuffiness, but this is not inconsistent with the grade. This date is not as rare in Mint State as it was at the time of the publication of Akers book on Quarter Eagles (were there a number of these in the Jackson, TN hoard?), but Uncirculated 1854-O Quarter Eagles are still quite scarce.

## RARE 1874 QUARTER EAGLE





1118. 1874 Extremely Fine (40/40). An evenly worn piece which still has some original luster remaining. A small mark below OF on the reverse serves as identification. This is a rare coin, with only 3,920 business strikes produced.

In our opinion, coins of this ilk are ridiculously underpriced. Here is a coin which is probably a low Rarity 6 in any grade, but which will probably only sell for \$300-\$400. That's real value!

## **VERY RARE 1883 QUARTER EAGLE**





- 1119. 1883 Choice Uncirculated (63/63). High Date. One of just 1,920 business strikes of this year. Prooflike, with very attractive natural coppery-orange toning on both sides. A small mark before Liberty's nose serves as identification. This is a very rare and underrated date in Mint State. The Quarter Eagle specialist may not have the chance to bid on a significantly finer business strike 1883 for many years!
- 1120. 1899 Uncirculated (60/60). This coin would be graded much higher were it not for an obvious mark in the right obverse field. Attractive nonetheless, and good value.
- 1121. 1900 Uncirculated (63/60). A frosty, colorful example, with lovely natural pinkish-orange toning. The reverse is downgraded because of a fresh scratch through the upper portion of the eagle's right wing.





1122. 1901 Choice Uncirculated (63/63). Very attractive, with rich pink and gold colorations atop clean and lustrous surfaces. This is an excellent candidate for a Gold Type set.

Accompanied by ANACS Certificate #G-9l49-D (dated 5/8/86), where authenticated and graded MS-63/63.

## PROOF 1901 QUARTER EAGLE





1123. 1901 Choice Proof (65/63). A spectacular "cameo" Proof. The overall eye-appeal of this coin is excellent. However, there is a very light scratch on the reverse which removes this coin from the Gem category. This is not a rare issue for Proof Gold Coinage, but it is scarce nonetheless, with a total mintage of only 223 pieces.

1124. 1902 Uncirculated (60/60). An attractive Mint State example, with original golden-yellow toning.





1125. 1902 Proof (60/63). Very lightly hairlined, but beautifully toned in shades of rich gold and orange hues. Overall, this example is quite attractive, and a good opportunity for the price conscious collector.





1126. 1903 Choice Uncirculated (63/63). A virtual Gem, and kept from that category by a few scattered marks. Satiny, with completely original surfaces and toning. This Type has become immensely popular.

1127. 1907 Uncirculated (60/60). Lightly cleaned at one time, but still quite pleasing.

Accompanied by ANACS Certificate #E-8430-H (dated 4/15/81), where authenticated only.





1128. 1907 Choice Uncirculated (63/63). Repunched base of the 7. Satiny, and wholly original, with nice coloration and clean surfaces.





1129. 1907 Choice Uncirculated (63/63). Repunched base of the 7. A second coin of similar quality, except that this has a light scrape over Liberty's head.

## **INDIAN HEAD TYPE (1908-1929)**

- 1130. 1909 Uncirculated (60/60). The rich, deep gold coloration is abetted by clean surfaces and satiny Mint luster. A premium coin for the grade.
- 1131. 1909 Select Uncirculated (64/64). Both sides display satiny surfaces. The only defects worth mentioning are just a few light marks. Coins of this year are considerably more difficult to obtain than are the later dates of this Type.





1132. 1911-D Choice Uncirculated (63/63). The mintmark is sharp and the diagnostic wire rim on the obverse is clear. A very richly toned example, predominated by shades of sea-green and golden-orange. There are just a few tiny surface marks which keep this coin from the Gem category. A very scarce coin in high grade, and worthy of close inspection.

This coin was purchased in 1980 as Mint State (67). This is a perfect example of how grading standards have tightened over the past few years!

- 1133. 1915 About Uncirculated (55/55).
- 1134. 1925-D Uncirculated (60/60). A pleasing Mint State example, with nice luster and color.





- 1135. 1925-D Choice Uncirculated (63/63). Frosty and clean, with pleasing coloration.
- 1136. 1926 About Uncirculated (55/55).
- 1137. 1926 About Uncirculated (55/55).
- 1138. 1926 Uncirculated (60/60).
- 1139. 1928 Uncirculated (60/60). Lustrous, and well struck.
- 1140. 1928 Uncirculated (60/60). Frosty.





1141. 1929 Choice Uncirculated (63/63). The frosty fields show deep yellow-gold toning. A pleasing, clean example.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA
Courtesy of the Numismatic Card Company.

#### THE ELIASBERG 1854-D





1142. 1854-D Extremely Fine (45/45). Struck in medium green gold (as is characteristic of this issue) and superbly toned, with fiery coppery-orange hues in the protected areas. This is one of the two sharpest examples of this date which we have seen. There is an unusual amount of detail visible in the hair and the head-dress, and the wreath is sharp. The milling is blurry and faint (as expected; any example of this date which DID have sharp milling would immediately be very suspect). The surfaces are clean, with no visible marks which break the surface. Two small reverse rim marks, at K-7 and K-9, serve as identification. The 1854-D Three Dollar Gold Piece is a very rare coin in this grade. Most pieces are unattractive and in low grade (see Lot 1909 in our 1986 GNA Sale for a more "typical" specimen). This piece is especially desirable as it has a superb, original "look" to it.

Only 1,120 pieces were struck. Ex Eliasberg, Lot 273 (at \$13,200), John Clapp (1942), J. Colvin Randall, 3/1901.

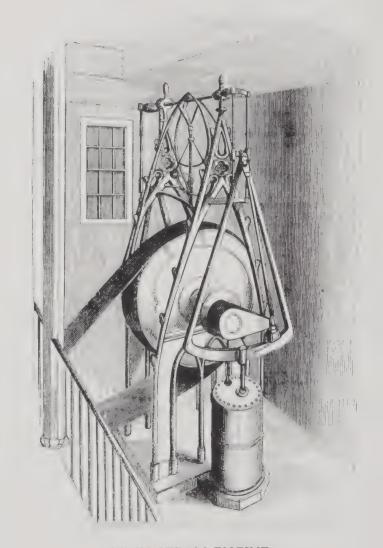
#### **GEM UNCIRCULATED 1855**





1143. 1855 Gem Uncirculated (65/65). Satiny and somewhat Prooflike; struck in pleasing yellow-green gold. The planchet Shows some very light parallel die striations (especially on the obverse) as made. These are really only visible when the coin is tilted under a strong light source. Otherwise, the surfaces are quite clean and the strike is very sharp. While this coin will probably not sell for much of a premium (if any) over a "common" date, it is, in fact, quite scarce in strict Mint State.

Accompanied by NCI Certificate #5072-013.



MAIN STEAM ENGINE UNITED STATES MINT

Courtesy of the Numismatic Card Company

#### **VERY RARE GEM PROOF 1862**





1144. 1862 Gem Proof (65/65). One of only 35 Proofs struck. This coin is the very epitome of a Gem, original piece of Proof Gold. It has wholly undisturbed surfaces (in fact, they are so clean that establishing this coin's pedigree was made very difficult by the lack of identifying characteristics!) which have delightful pale cloudy toning. The obverse presents a deep "cameo" effect, and both sides show full wire rims. All in all, this is one of the finest Proof Threes (of any date) which we have seen or handled.

We estimate that bewtween 12 and 17 Proofs survive. From 1972 to 1985 there were a total of 11 auction appearances and these almost certainly represented a number of re-appearances of the same coin(s). It should be remembered that at least three are impounded in "permanent" collections (ANS, SI and the Connecticut State Library), a few are impaired and still others are in prominent collections where they will, no doubt, reside for many decades.

tions where they will, no doubt, reside for many decades.

This specimen is ex Lot 742 of Rarcoa's famous August 1978 Kaufman Collection Sale.

1145. 1874 About Uncirculated (55/55). A frosty coin, with nearly all of its original mint luster still intact. The surfaces show a few scattered marks (as expected). This minimally worn "Three" is a good alternative to the more expensive MS-60/60 examples.

#### **POSSIBLE OVERDATE 1878**





1146. 1878 About Uncirculated (50/50). The second 8 shows a curved line, which does not match the top of the 8, within the upper loop. This digit may be a "7" or, less possibly, a "6." If this actually is an 1878/7 overdate, this would not be without precedent, as other similarly dated coins show effaced overdates (such as Three-Cent Nickels and Shield Nickels). We hesitate to trumpet this as an overdate only because of its potential price ramifications. It is, at any rate, a rare variety and it is the first we have seen.





1147. 1878 About Uncirculated (55/55). A clean and lustrous coin. What is most remarakable about this coin are its surfaces, which are really just about perfect. This is a premium coin which deserves a strong bid.





1148. 1878 About Uncirculated (55/55). This third 1878 Three Dollar Gold Piece is every bit as desirable as the last lot (if not even more). The outstanding attribute of this coin is its splendid deep orange coloration and its nearly complete luster.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

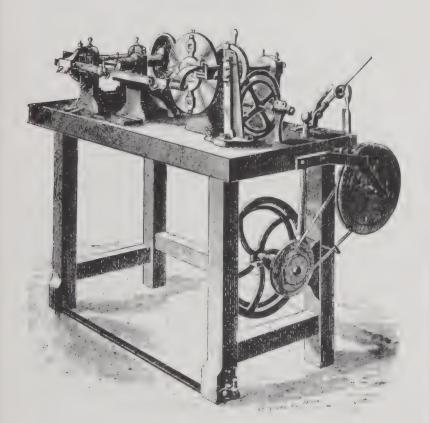
#### **CHOICE UNCIRCULATED 1879**





1149. 1879 Choice Uncirculated (63/63). Struck from the Proof die of this year, with the slightly rusted obverse of 1877-78 and die filling within the top loop of the 8 and the 9. Obviously Prooflike but with considerable amounts of frost on the surfaces. Both sides show some light, unobtrusive marks and the attractive pink, greenish and orange-gold colors for which many Mint State survivors of this date (which are from a hoard) are known.

Only 3,000 business strikes were produced in this year.



#### SPLENDID PROOF 1881





1150. 1881 Gem Proof (65/65). One of only 54 struck; between 18 and 24 of these still exist. This splendid coin is almost certainly one of the finest of these limited numbers of survivors. It has a full "cameo" obverse, with the frosted device superbly contrasted by very deep golden fields. The reverse shows some medium orange-gold toning, especially at the center. Both sides have full orange-peel surfaces and show an almost complete absence of hairlines. Most importantly, this piece has great "eye appeal." A beautiful and rare coin.

The mintage figure of only 554 pieces (business strikes and Proofs combined) has always given this date a certain mystique.

Many collectors feel the need to buy only those coins which have been certified by ANACS or NCI. This sale contain many coins which have been certified by these organizations.

#### CHOICE UNCIRCULATED 1887





1151. 1887 Choice Uncirculated (63/63). Doubled RICA (as on all business strikes of this year). Frosty, with some satiny areas. A simply beautiful coin, with superb orange-gold and pinkish colorations enhanced by deep luster. The surfaces are quite clean and the strike is sharp. This is another Three Dollar Gold Piece with great "eye appeal."

Only 6,000 business strikes were coined.

#### HALF EAGLES (1795-1929)

#### CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1798





1152. 1795 Very Fine (35/35). Hilt 6-F. From the standpoint of detail, this coin comes very close to the Extremely Fine category. However, the surfaces do exhibit some scattered marks, with the most prominent ones appearing about the date. Overall, this is quite attractive, and a good example of our first United States Gold Coinage.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company

CAPPED BUST TO RIGHT, HERALDIC EAGLE ("1795"-1807)

#### EXTREMEMLY RARE 1797/5 HALF EAGLE





1153. 1797/5 Extremely Fine (45/45). Breen 13-Y, Hilt 10-N (High Rarity 6, possibly Rarity 7). A perfect coin for the grade. Struck in bright yellow gold which shades to light green. The planchet is perfect, with no adjustment marks and very few circulation marks. The centering is excellent, with all of the denticles clear and sharp. As on all known specimens of this variety, the tenth star on the obverse, the hair to the left of Liberty's ear and the upper left side of the shield are somewhat weakly struck. A tiny area of coppery toning at the A in STATES serves as identification. We can add little more except to say that this is one of the rarest coins in this sale.

While no one is certain how many of these were struck (or, really, exactly when they were produced) it seems safe to say that between 12 and 20 1797/5 Heraldic Eagle Half Eagles are known. The finest known piece is the Dunham coin, which is said to grade AU-55 or so. In this decade, only three specimens have been sold at auction. These are Amon Carter, Lot 640, Eliasberg, lot 332 and Coles, Lot 62. All of these coins realized between \$10.500 and \$12,500, but none were as nice as the presently offered specimen. We believe that this coin will realize \$15,000 or more. At this level, it will represent one of the biggest bargains in sale. A similarly graded 1795 Small Eagle (which is common compared to the 1797/5) would realize \$7000 or so. In terms of value, the 1797/5 should be worth three to four times what a 1795 Small Eagle is worth!

1154. 1798 Very Good (8/8), Large 8, 13 reverse stars. An ex-jewelry piece which is extensively worn, smooth edged and has been plugged at the upper obverse.





1155. 1800 About Uncirculated (50/55). Frosty, and struck in light yellow gold. The obverse shows some light rubbing in the fields as well as some wear on the devices. The reverse has full luster and is really just about fully Mint State. The planchet is free of any adjustment marks and/or rim problems and the strike and centering are excellent. Far above average for the grade and very attractive. It is our opinion that Early Gold Coins of this quality are exceedingly underpriced.



UNITED STATES MINT
Courtesy of the Numismatic Card Company.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

#### CHOICE UNCIRCULATED 1800 HALF EAGLE



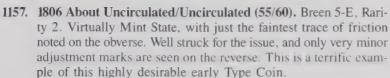
1156. 1800 Choice Uncirculated (63/63). Breen 1-C. M in AMERICA cut over a much larger M. Satiny, with slight Prooflike tendencies. While this coin appears impressive in the above photograph, it really must be seen to be believed. Simply put, it is one of the most beautiful Half Eagles of this type which we have seen. The obverse has exquisite coppery shadings over medium greengold surfaces; the reverse has similar but somewhat more subtle colorations. The strike and centering are nearly perfect and the surfaces lack any marks of consequence. The reverse is of strict Gem quality. This is a truly beautiful coin which deserves a strong five-figure bid.

Ex Eliasberg, Lot 345, John Clapp (1942); Stickney Sale (Henry Chapman, 6/1907). This coin sold for \$12,100 at the sale of the Eliasberg coins.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

#### CAPPED HEAD TYPE (1813-1829)









1158. 1813 About Uncirculated (50/50). Struck in light greenish-yellow gold, with virtually all of the original Mint luster present. This is a pleasing, original coin, with excellent surfaces, an absence of the typical problems found on Half Eagles of this Type, and a nice overall appearance. With the price of Mint State Half Eagles of this Type becoming prohibitive to almost all collectors, a coin such as this becomes a real prize to the advanced Gold Type collector.

CAPPED HEAD TYPE, MODIFIED BY KNEASS (1829-1834)

#### UNBELIEVABLE GEM 1831 HALF EAGLE



1159. 1831 Gem Uncirculated (65/65). Large 5 D. This absolutely STUNNING coin was last sold as Lot 810 in the famous August 1978 Kaufman Collection Sale held by Rarcoa. We quote, in full, their enthusiastic description: "1831 Large 5 D. SUPERB GEM BRILLIANT UNCIRCULATED with full Prooflike surface. There are a few light handling marks in the fields, which stand out more than they would on a frosty coin. A few tiny rim marks on the obverse are the only detractions to this otherwise magnificent specimen, and they should not greatly affect its value. Unquestionably, the MOST BEAUTIFUL Half Eagle in this sale. While not as rare as some of the other dates in this series, it must be one of the FINEST QUALITY pieces ever to come on the market! As a matter of fact, the coin might have been minted as a PROOF or a Presentation Piece, since it was obviously struck from highly polished dies on a polished blank (the Proof-like luster even appears within the vertical stripes of the shield on the reverse). Should see a runaway price." The coin realized \$35,000.



We would like to add a few random thoughts/comments to the above description. Firstly, after carefully comparing this coin to the Proof 1831 Quarter Eagle in this sale, we believe that this coin was, in fact, struck as a Proof. Our opinion is based on the fact that this coin shows the same surface texture as on the Quarter Eagle, a similarly sharp strike, partially squared rims and, finally, an area of frost on the reverse which is similarly located to that found on the Quarter Eagle. Secondly, the "rim marks" fleetingly discussed by the previous cataloger are, in fact, the infamous tack marks found on a number of the coins in the Kaufman Collection. These were the result of a decision to affix a number of the coins in the collection to boards for display purposes - the coins were literally nailed onto the boards! As the picture above shows, these marks are clearly visible to the naked eye. We honestly believe that without these marks, this coin would be worth \$125,000 or so. Even with these marks, it is one of the "neatest" coins we have ever handled and a piece which is guaranteed to elicit considerable reaction from anyone who views it.

#### CLASSIC HEAD TYPE (1834-1838)





1160. 1834 About Uncirculated (50/50). Large, plain 4. First head. A clean example, with semi-matte surfaces. Both sides have acquired a rich greenish coloration.

Accompanied by ANACS Certificate #G-0402-C (dated 3/24/86), where authenticated and graded AU-50/50.

1161. 1836 About Uncirculated (50/50). First head (i.e., Type of 1834); Small 5 in the value. Satiny and lustrous, with even orange-gold toning. There is a small reverse rim mark at K-6. Otherwise, this is a nice example of this popular, underrated Type.





- 1162. 1836 About Uncirculated (55/55). Second head (Type of 1835), large, close date; Large 5 in the value. Frosty and somewhat Prooflike. This coin has obviously seen very little circulation. It is exceedingly well struck for a Classic Head Half Eagle, and it is nicer than 90% of those which are offered for sale as "Uncirculated."
- 1163. 1837 Extremely Fine (40/40). Large date; Large 5 in the value, berry in branch. Evenly worn and clean for the grade. The reverse is actually quite choice. Scarce.

#### CORONET TYPE, NO MOTTO (1839-1866)





1164. 1848 Select Uncirculated (64/64). A truly beautiful example, displaying full mint bloom on both sides. At the time Akers wrote his book on this series, he noted that "No uncirculated piece has been offered for sale at public auction in the past six years and only a handful of AU's have been sold during the same period." This is a truly important coin for the specialist of United States Gold.

The only comparable example for which we can find a price record is the Robertson piece sold by us in 1985 for \$6750. The Eliasberg coin (in MS60) brought \$3,520!





1165. 1851-D Extremely Fine (40/40). Repunched first 1 in the date.

A well struck and evenly worn example, with the usual number of handling marks. There is a flaw on the reverse edge near the E in FIVE.

This is just a bit rarer than the "normal" date 1851-D. This particular piece has its mintmark to the right (over the E in FIVE); the other variety has the mintmark positioned above VE.

Accompanied by ANACS Certificate #F-8392-A (dated 6/27/83), where authenticated and graded EF-40/40.

#### CONDITION CENSUS 1853-C HALF EAGLE





1166. 1853-C Uncirculated (60/60). Strong mintmark variety. Low date with the 1 free of the bust. Semi-Prooflike, with a bit of "cameo" contrast noted. This is a fully original specimen, with natural orange-gold and greenish colorations. The strike is very sharp for the date, with the hair showing a lot more detail than usual for the date. There is some light rubbing on the face and minor friction in the fields. This date is a real "sleeper" in high grades; most of the choice pieces which have turned up in recent years are "seawater" coins with Matte surfaces.

This coin is tied with three or four others, including Eliasberg, Lot 465 and Bowers and Merena 3/85, Lot 55 as the fifth finest known example of the date.





- 1167. 1856 Uncirculated (60/60). Frosty, with lovely pinkish colorations. While the surfaces are a bit scuffy, there is no wear visible. This is an attractive No Motto Half Eagle.
- 1168. 1859-C Very Fine (30/30). Struck from a rusted reverse die, which gives the unfair impression of heavy wear. This coin was lightly cleaned at one time, but has acquired natural coppery hues about the periphery. The surfaces show some minor marks (as expected on a Charlotte Half Eagle of this grade). Scarce.

#### IMPORTANT HIGH GRADE 1861-D HALF EAGLE





1169. 1861-D About Uncirculated (50/50). Struck from misaligned dies, with the obverse appearing to be off-center as a result. Despite this lack of skill in striking, the central details are very sharp, with good hair, feather and claw detail. The surfaces are lustrous, with no serious marks noted. The bevelling of the edges which is present on this coin is characteristic of the issue. The method of strike for this coin leads us to believe that it very well could be one of the unknown number of 1861-D Half Eagles struck by the Confederacy. This is the second finest example we have sold and we feel that it is quite close to (if not actually in) the Condition Census for the date.

The only finer specimen which we have sold was the phenomenal Lot 1955 in our 1986 GNA Sale. That coin realized \$10,500. It is estimated that between 40 and 60 1861-D Half Eagles are known to exist. The typical specimen grades Very Fine with EF's being rare. Strictly AU specimens are very rare and Uncs. are extremely rare.

#### CORONET TYPE WITH MOTTO (1866-1908)

#### **VERY RARE 1876 PROOF HALF EAGLE**





1170. 1876 Proof (60/63). One of just 45 Proofs struck for the year. A full "cameo" example, and actually nicer than the grade would indicate. Breen notes that "probably fewer than 14 survive in all." A true rarity, which is seldom offered.

This coin meets all of the criteria for a true Proof of the date (low date, left base of 1 over left edge, lump on cheek vertically above 1).

- **1171. 1881 Uncirculated (60/60).** Frosty, with pleasing orange-gold and pinkish toning.
- 1172. 1881-S Choice Uncirculated (63/63). Satiny, with good color and luster. The surfaces show just a few minor, scattered marks. This is a nice coin for the Type collector.





1173. 1885-S Choice Uncirculated (63/63). A "high end" coin for the grade, with outstanding color and luster. The surfaces are very clean.

Accompanied by ANACS Certificate -E-5764-E (dated 8/8/80), where authenticated only

1174. 1886-S Choice Uncirculated (63/63). Another premium coin for the grade, with similarly pleasing coloration and blazing luster. Both sides are clean and original.





1175. 1886-S Choice Uncirculated (63/63). Both sides display strong orange-gold and pinkish-green toning. This is indicative of originality, a characteristic which is very much in demand among sophisticated gold buyers.

Accompanied by ANACS Certificate -E-0641-Z (dated 2/22/83), where authenticated and graded MS-63/63.

1176. 1891-CC Uncirculated (60/60). Lustrous and much cleaner than usual for this date (the typical 1891-CC Half Eagle is extremely baggy). This is a popular coin, as it is one of the most affordable of all Carson City Half Eagles.

- 1177. 1901 Uncirculated (60/60). The base of the first 1 in the date is doubled. We might have graded this coin higher were it not for a mark opposite the fifth star.
- 1178. 1901-S Uncirculated (60/60). There is a curious area of flatness at K-11 on the obverse rim; this partially corresponds to the reverse.
- 1179. 1905 Uncirculated (60/60). A bit "baggy" but strictly Mint State.





- 1180. 1905 Uncirculated (60/63). The obverse has some marks concentrated in the fields. The reverse, on the other hand, is really quite choice.
- 1181. 1907 Uncirculated (60/60). A nice representative Mint State example.

#### **INDIAN HEAD TYPE (1908-1929)**

- **1182. 1908 Uncirculated (60/60).** A very frosty example, which has great golden coloration and very clean surfaces.
- 1183. 1908-S Uncirculated (60/60). While this coin has a very nice obverse, the reverse is lightly hairlined from a cleaning.
- 1184. 1909 Uncirculated (60/60). An affordable yet attractive Indian Head Half Eagle, with excellent color, luster and surfaces.
- 1185. 1909-D About Uncirculated (55/55). Quite lustrous, but with some light marks visible on the surfaces.





- 1186. 1910-S Choice Uncirculated (63/63). A highly lustrous piece, with an excellent strike for the date and nice surfaces for the grade. Locating a much finer example of this scarcer date would be both time-consuming and very costly.
- 1187. 1913 About Uncirculated (55/55). Fully lustrous, with just a bit of rubbing noted in the fields and on the cheek.





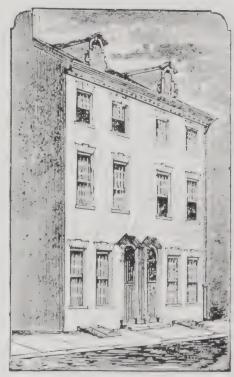
1188. 1914-D Select Uncirculated (64/64). Well struck, with original mint bloom and color. A very beautiful example which should realize a price commensurate with its quality. Although generally considered a common date, this issue is anything but common in this state of preservation.

#### RARE 1929 HALF EAGLE





1189. 1929 Extremely Fine (45/45). This coin is actually very, very close to being fully About Uncirculated, as it is quite lustrous and shows minimal actual wear. The surfaces are unusually clean for a coin of this grade. The collector who has been seeking an affordable example of this rarity may never have the chance to bid on a coin which is so affordable yet so attractive.



THE FIRST MINT IN THE UNITED STATES. ERECTED IN 1792

Once again, Mid-American Rare Coin Auctions will be conducting the prestigious Florida United Numismatists (F.U.N.) Sale in January. This year's F.U.N. Sale will be held in the Orlando area near Walt Disney World. The F.U.N. Sale is always among the top two or three sales of the year and therefore, a great place to sell your rare coins. As always, Mid-American is planning a fabulous catalogue for this sale. Why not call Mid-American today for complete details. The commission rates for this fabulous sale are very competitive, too! But most importantly for you, the tremendous exposure your coins will receive will ensure your coins will sell for the highest prices possible. Call Ron Guth, Jeff Garrett, or Tom Mulvaney today for all the details!

Capped Bust To Right, Small Eagle (1795-1797)

#### SUPERB UNCIRCULATED 1795 EAGLE





1190. 1795 Choice Uncirculated (63/63). 13 leaves. A truly breathtaking example of one of the most historic of all United States Gold coins. Both the obverse and the reverse display magnificent luster and intense yellow-gold coloration. The strike is intensely sharp, with every detail in the hair and the feathers fully struck. The rims are free of the often-seen dings, and there is but one minute area of rim adjustment marks (these are on the reverse at K-5 to K-6). There are some trivial contact marks in the fields but, overall, we are amazed that a coin of this size and age could have remained so clean over the course of nearly two centuries. Fittingly, this splendid coin has an equally illustrious pedigree.

Ex Eliasberg, Lot 642, John Clapp (1942); Earle Sale (Henry Chapman, 6/1912).

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

This piece sold for \$39,600 at the sale of the Eliasberg coins

#### CAPPED BUST TO RIGHT, HERALDIC EAGLE (1797-1804)





1191. 1799 Extremely Fine (40/40). Lightly cleaned at one time, but now nicely retoning and natural appearing. The details of this coin suggest a higher grade and the surfaces are very clean. With some care and patience, this will become a very nice early Eagle.

#### LOUIS ELIASBERG'S 1800 EAGLE



1192. 1800 Select Uncirculated (64/64). The obverse is Prooflike and frosty, while the reverse is satiny. Both sides display gorgeous deep gold and light orange colorations. The strike is remarkable, with sharper details than on any other 1800 Eagle we have seen. The obverse rim has some adjustment marks from K-3 to K-8, and there are a few scattered marks in the surrounding fields. The reverse is as close to perfection as one might believe possible for a coin of this Type. This is a simply incredible coin which must really be seen in person to be appreciated.

Ex Eliasberg, Lot 655, John Clapp (1942); Mills Sale (Chapman Brothers, 4/1904). This piece realized \$20,900 in the sale of the Eliasberg coins.

#### LOUIS ELIASBERG'S 1801 EAGLE





1193. 1801 Choice Uncirculated (63/65). Fully Prooflike and very probably one of the first coins struck from the Breen 2-B dies. The strike is exceptional, with every detail in the hair and feathers bold; the denticles are nearly all present as well. There are a few tiny contact marks in the obverse fields which tend to be exaggerated by the intensity of the reflective fields; the reverse is nearly as close to perfection as on the 1800 Eagle offered above. We feel it is safe to claim that this is one of the finest 1801 Eagles known to exist.

Ex Eliasberg, Lot 656, John Clapp (1942); William Woodin Sale (Elder 3/1911). This piece realized \$19,800 at the sale of the Eliasberg coins.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

#### CORONET TYPE, NO MOTTO (1838-1866)

#### MINT STATE 1847-O REPUNCHED DATE EAGLE





1194. 1847-O Uncirculated (60/60). Sharply repunched 18 in the date. Satiny, with attractive deep greenish-gold colorations on both sides. The strike is sharp for the date, with the eagle's legs showing more detail than usual. The fields show some concentrated scuffmarks, which are consistent with the grade.

This date is very common in lower grades but it is quite rare in strictly Uncirculated condition. We estimate it to be an R-6 in this grade. The repunched date variety is considerably rarer in all grades and it is extremely rare in Uncirculated.





1195. 1861 Uncirculated (60/60). This is a fully lustrous example, with bright, golden-yellow surfaces (although it has possibly been cleaned at one time). Although this date is relatively common, Mint State examples are rare, and seldom offered at auction. The surfaces are very clean for a coin of this grade and denomination.

#### CORONET TYPE, WITH MOTTO (1866-1907)





1196. 1873-S Extremely Fine (45/45). Closed 3 (as are all Eagles of this issue). Both sides show considerable luster but, there are numerous abrasions on the surfaces. It should be stressed, however, that this is actually a very clean coin for an 1873-S Eagle. Very rare, and unequalled by all recent offerings except the lovely Borderline Uncirculated James Carter coin, which was sold by Stack's in January, 1986.





1197. 1874-CC Extremely Fine (40/40). The strike is somewhat blunt (as on virtually all Carson City Eagles of this era). This is an evenly worn coin, which is basically free of problems and which is certainly quite attractive. While this date is not as scarce as it was when Akers wrote his Eagles book (it appears that a number of EF and AU coins have come over from Europe), it is still a difficult coin to find above VF.

#### AWESOME PROOF 1900 EAGLE





1198. 1900 Superb Proof (67/67). 120 pieces struck; perhaps three dozen of these have survivied. It is highly unlikely that any of these survivors can compare with this remarkable Gem. Simply put, this coin is virtually "as struck," save for the lovely pale cloudy toning it has acquired over the course of the past 86 years. The obverse exhibits a pleasing "cameo" effect and there are rich "orange peel" surfaces on both sides. To further illustrate just how incredible this Proof Eagle is, we can not find a single identifying mark (i.e., lintmarks, spots, hairlines, etc.). A potential runaway!

1199. 1901 Choice Uncirculated (63/63). Satiny and very pleasing, with good color, luster and "eye appeal."

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.





- 1200. 1901-S Select Uncirculated (64/64). Satiny and very slightly Prooflike on the reverse. The surfaces are clean, and display an attractive rich green-gold and coppery coloration. An excellent Type coin.
- **1201. 1903 Choice Uncirculated (63/63).** Despite a few scattered, shallow abrasions, this is a pleasing coin. The luster, especially on the reverse, is well above average.





1202. 1903-S Choice Uncirculated (63/63). Frosty, with pretty pinkish colorations. The surfaces are far less abraded than usual for the date. While not exactly regarded with awe, this date is actually uncommon in MS-63/63 or higher grades.

#### NICE 1903-S EAGLE





1203. 1903-S Select Uncirculated (64/64). A very frosty and very attractive example which is fully struck and original. There are very few marks present. As stated in the previous lot's description, this date is underrated in the higher Mint State grades.





1204. 1905 Choice Uncirculated (63/63). Semi-Prooflike, with lovely light green colorations.





1205. 1907 Choice Uncirculated (63/63). Satiny and lustrous.

INDIAN HEAD TYPE (1907-1933)





1206. 1907 Select Uncirculated (64/65). The "No Periods, No Motto" variety. The surfaces of this coin are gorgeous, and display radiant mint frost, and original golden sufaces. Kept from the Gem class by just a few too many stray contact marks on the obverse. This Type is the regular issue design which replaced the Wire Edge and Rolled Edge varieties. This is by far the most common of the three Types, but it is still difficult to locate examples which are this nice.

#### GEM UNCIRCULATED 1909 EAGLE





1207. 1909 Gem Uncirculated (65/65). A truly superb coin which looks a bit like a Roman Finish Proof at first glance. The surfaces are virtually free of marks, and both sides display exquisite deep yellow-gold colorations. This is a really scarce coin in this grade, and it is destined, no doubt, for inclusion in a connoisseur's set.

- **1208. 1910-D Uncirculated (60/60).** A strictly Mint State coin, with nice surfaces and good luster.
- 1209. 1910-S Choice Uncirculated (63/63). A very choice coin which is marred by the very unfortunate presence of a deep attempted hole in the loop of the 9 of the date.
- 1210. 1911 Uncirculated (60/60). Rather deep yellow-gold toning rests atop the slightly grainy surfaces (which this date is noted for). Due to this surface texture, many collectors prefer this date to the 1926 and/or the 1932 as a Type coin.





- 1211. 1911 Choice Uncirculated (63/63). The surfaces are a bit frosty and exhibit some light pinkish colorations. There are some minor marks on the reverse.
- 1212. 1913-S About Uncirculated (55/55). This is a very scarce date in the higher states of preservation (only 66,000 pieces were struck, with most being heavily worn). A good opportunity for the price conscious collector.





- 1213. 1914-D Uncirculated (60/60). A very clean coin for the grade, with pleasing original colorations. This is an affordable and practical piece for the gold Type collector who is on a restricted budget.
- 1214. 1914-D Uncirculated (60/60). The unusual semi-matte surfaces of this piece are graced by blazing Mint luster.
- 1215. 1915 Choice Uncirculated (63/63). An attractive, wholly original coin, with just a few stray marks over the surfaces. This is another coin which the Type collector would do well to consider adding to his/her set.





- 1216. 1926 Choice Uncirculated (63/63). The obverse and the reverse each display superb pink and greenish colors.
- 1217. 1932 Choice Uncirculated (63/63). Frosty, and very pleasing for the grade.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

The following nine coins are all graded MS 65/65 by NCI (on 12/24/85). Each has excellent color and luster. This is a good chance for the dealer, collector or investor to bid on some nice certified 1932 Eagles.





1218. 1932 Gem Uncirculated (65/65). As on all of the following, this coin has blazing orange toning. Here, the reverse shows especially nice color.

Accompanied by NCI Certificate #5350-010.





1219. 1932 Gem Uncirculated (65/65). On this piece, the obverse is the side with the great color. There are some light marks on the reverse.

Accompanied by NCI Certificate #5350-024.





**1220. 1932 Gem Uncirculated (65/65).** This very frosty example is easily one of the nicer coins in this exciting group.

Accompanied by NCI Certificate #5350-001.





1221. 1932 Gem Uncirculated (65/65). While a bit less colorful than the last few lots, this coin has very clean and lustrous surfaces.

Accompanied by NCI Certificate #5350-005.





1222. 1932 Gem Uncirculated (65/65). The reverse of this coin is exquisite, with very deep orange-gold colorations present.

Accompanied by NCI Certificate #5350-002.





1223. 1932 Gem Uncirculated (65/65). The color of this coin gives it great "eye-appeal."

Accompanied by NCI Certificate #5350-017.





1224. 1932 Gem Uncirculated (65/65). This coin is a veritable clone of the last lot, with similar deep, superb toning.

Accompanied by NCI Certificate #5350-014.





1225. 1932 Gem Uncirculated (65/65). Very possibly the finest member of this run, due to the cleanliness of the surfaces. A great coin for the Type collector!

Accompanied by NCI Certificate #5350-011.

### 1226. 1932 Gem Uncirculated (65/65). This final coin also has nice color.

Accompanied by NCI Certificate #5350-003.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

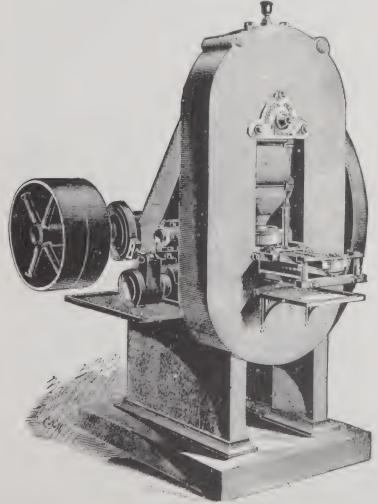
#### TYPE 1 - WITHOUT MOTTO ON THE REVERSE



1227. 1855 About Uncirculated (55/55). Heavy date. Fully lustrous and original, with reasonably clean surfaces. The strike is quite sharp. A thin scratch runs from right of the final 5 in the date up into the curls. A scarce date in this grade.



1228. 1858-S About Uncirculated (55/55). A very attractive example, wih glowing pinkish colorations atop the very lustrous obverse and reverse. There is just a touch of friction on the cheek, and an impurity in the planchet can be seen to the left of the throat. The reverse is quite choice. This is quite a scarce date in AU and strictly Mint State 1858-S Double Eagles are very rare.



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#### EXTREMELY RARE GEM PROOF 1866 DOUBLE EAGLE





1229. 1866 Gem Proof (65/65). Only 30 struck; between 9 and 12 survive. This piece is certainly one of the few of these survivors which has never been cleaned. Its surfaces show lovely soft orange-gold hues and the devices are fully frosted. There are a few tiny hairlines, but these can only be seen under a reasonably strong glass. A tiny coppery spot to the right of the F in OF serves as identification. While any Gem Proof Double Eagle is a desirable coin, this date is especially important as it represents the first year of the "Type Two" design.

Ex Rarcoa's 8/1978 Kaufman Collection Sale, Lot 919. This coin DOES NOT have the tack-induced edge damage which other coins in that sale had. It realized \$20,000 eight years ago!

#### VERY RARE AND POPULAR GEM PROOF 1881 DOUBLE EAGLE





1230. 1881 Gem Proof (65/65). One of only 61 struck; approximately 13-18 survive. This is a stunning example, which is most notable for its lovely, original coloration. Both sides display the cloudy toning which is indicative of a Proof Gold coin which has never been cleaned. The obverse shows strong "cameo" contrast and the fields are deeply reflective. There are some minor hairlines noted under magnification but these are not out of keeping with the grade. Due to the fact that business strikes of this date are extremely rare (with as few as a dozen known), there has always been considerable pressure placed on the few available Proofs by date collectors. Thus, the appearance of this coin should create a stir in the world of Double Eagle collectors.

Ex Eliasberg Sale, Lot 957, John Clapp (1942), Henry Chapman via private treaty (1921). This piece realized \$30,800 in the sale of the Eliasberg coins.

#### PROOF 1895 DOUBLE EAGLE





1231. 1895 Select Proof (64/64). The frosty devices are offset by the watery Proof surfaces, thereby creating a very lovely "cameo" effect. Both sides exhibit very light hairlines, none of which are too serious. This is one of only 51 Proofs struck for the year. A very attractive coin, and highly desirable (as are all Proof Double Eagles).

#### PROOF 1903 DOUBLE EAGLE





1232.1903 Proof (60/63). A fully mirrored Proof, downgraded mostly due to scattered hairlines on the obverse. Proof Double Eagles are rare in any grade. Just 158 Proof examples were struck for the year, with far fewer surviving in any condition.

1233. 1904 Choice Uncirculated (63/63). Lustrous with clean surfaces. The reverse is especially nice.





**1234. 1904 Choice Uncirculated (63/65).** There are just a few tiny marks on the obverse. The reverse is really superb and, overall, this is a very nice coin.

1235. 1904 Choice Uncirculated (64/63). Satiny and very slightly Prooflike. The reverse is downgraded by a few well-concealed marks in the fields.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

#### GEM PROOF 1906 DOUBLE EAGLE





1236. 1906 Gem Proof (65/65). A glittering jewel, displaying rich, coppery-orange toning on both sides. As is usual for this date, there is only slight contrast visible, and the surfaces are mostly mirrored. Upon close inspection there are just a few very tiny hairlines visible (on coins of this size and denomination, hairlines are a chronic problem). The buyer looking for quality will have to search very hard to locate a coin of comprable quality.

One of only 94 Proof examples struck for the year.

#### SAINT GAUDENS TYPE (1907-1933)





1237. 1907 About Uncirculated (55/55). High Relief. The "Wire Rim" variety. The surfaces are lustrous, and highlighted by rich, coppery toning. A few very minor rim bumps may be found, but they are much less severe than normally seen.

#### CHOICE UNCIRCULATED HIGH RELIEF



1238. 1907 Choice Uncirculated (63/63). High Relief. Flat Rim variety. This IS truly an exciting coin. The coloration (a glowing yellow-gold) is quite lovely and the surfaces are satiny and lustrous. Liberty's knees and breasts are fully rounded and free of the rubbing so common to this issue. There is a near-absence of discernible marks. If you have been searching for a "special" High Relief, this coin may well be for you.

- 1239. 1908 Uncirculated (60/63). No Motto. Clean and lustrous. A nice coin for the grade.
- **1240. 1908 Choice Uncirculated (63/63).** No Motto. Pale golden-orange and pinkish toning clings to the frosty surfaces.
- **1241. 1908** Choice Uncirculated (63/63). No Motto. This coin is quite similar in appearance to the last lot. It is also very clean. Either would make an excellent example of the Type.
- **1242. 1908 Choice Uncirculated (63/63).** No Motto. As nice a coin, for the grade, as one might hope to find. The surfaces are particularly clean.

#### VERY RARE AND BEAUTIFUL 1908 PROOF DOUBLE EAGLE





1243. 1908 Gem Proof (65/65). With Motto. One of only 101 Proofs struck; approximately two dozen survive. This piece is struck in the Dark Matte finish which is most often seen on Proofs of this date. It is this cataloger's opinion that St. Gaudens Double Eagles struck in this finish are among the most beautiful of all American coins. This particular coin is basically "as struck." It has no shiny spots or any breaks/interruptions in the Matte surface. The reverse shows just a hint of orange-gold toning. This is a phenomal coin and a rarity as well.

Ex Eliasberg Sale, Lot 1027, John Clapp (1942), John C. Mitchelson (1909).

- **1244. 1909-D Uncirculated (60/60).** This date ranks as one of the rarest in the series in Mint State. Only 52,500 pieces were reported struck for the issue. This is a fully lustrous example, with bright, golden-yellow surfaces (possibly cleaned).
- **1245. 1909-S** Choice Uncirculated (63/63). Double Punched mintmark. A frosty example, with rich orange-gold toning atop reasonably clean surfaces. The obverse is especially nice. This variety is quite rare.

#### **GEM 1914-S DOUBLE EAGLE**





1246.1914-S Gem Uncirculated (65/65). A very clean and lustrous Double Eagle, with light pink and green toning attesting to its originality. Gem Saints are currently in great demand.

1247. 1915-S Choice Uncirculated (63/63). While the obverse is choice, there is a long, thin scratch on the reverse.





1248. 1922 Choice Uncirculated (63/63). The obverse exhibits superb deep orange-gold toning.

- 1249. 1924 Choice Uncirculated (63/63). Fully Mint State, but both sides are lightly marked.
- 1250. 1926 Choice Uncirculated (63/63). A nice coin for the grade, with frosty, clean surfaces showing natural coloration.





1251. 1927 Choice Uncirculated (63/63). This is a very flashy coin, with good eye appeal.





1252. 1927 Select Uncirculated (64/64). This satiny surfaced Borderline Gem has rich orange-gold toning. It is a most attractive coin.

#### TERRITORIAL GOLD





1253. 1860 Clark, Gruber & Company \$2.50. Extremely Fine (45/45). Kagin 1, Rarity 4. Partially Prooflike, with exceptionally deep green-gold toning. Softly struck in the centers, with the reverse more affected by this than the obverse. Quite a scarce coin in any grade, and of definite interest to collectors of Territorial Gold coinage.

Clark, Gruber & Company was the most important financial institution in the Territory of Jefferson (ie, Colorado). They were widely known for their integrity and the purity of their gold coinage. In 1863, the company was purchased by the U.S. government

1254. 1861 Clark, Gruber & Company \$5.00. Kagin 6, Rarity 4. A nice example of this scarce territorial issue. Attractively toned, but very softly struck (as usual). The surfaces are relatively free of marks however, and the eye-appeal of this piece is good. This is a very scarce coin in all grades.

Although similar in design, the 1861 coinage of Clark, Gruber Company is somewhat different than the 1860 issue. The head of Liberty was modified, and the legend on the reverse has been changed

1255. 1856 California Fractional Half Dollar. Octagonal. Extremely Fine (45/45). Lee-9A, Breen-Gillio 916, high Rarity 7. An original, uncleaned example of this rarity, with Prooflike surfaces and excellent details.

Accompanied by ANACS Certificate #E-8974-K (dated (I0.02.81), where authenticated only

#### END OF SALE



MILLING THE PLANCHETS

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All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and Black and White photographs will come with white backgrounds.

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iscount (10	0% if over	\$100)		-\$	
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## Mid-American Rare Coin Auctions, Inc.

1707 Nicholasville Road • Lexington, Kentucky 40503





## THE 1986 SAN DIEGO SALE

Prices Realized

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	220.00	61	45.00	121	85.00	181	2,250.00
2	160.00	62	50.00	122	180.00	182	1,300.00
3	775.00	63	75.00	123	210.00	183	180.00
4	200.00	64	120.00	124	360.00	184	575.00
5	190.00	65	75.00	125	400.00	185	525.00
6 7	380.00	66 67	180.00 75.00	126 127	220.00	186 187	200.00
8	190.00	68	165.00	128	425.00 210.00	188	260.00 270.00
9	230.00	69	700.00	129	190.00	189	310.00
10	425.00	70	500.00	130	500.00	190	550.00
11	180.00	71	825.00	131	50.00	191	140.00
12	185.00	72	440.00	132	280.00	192	425.00
13	75.00	73	55.00	133	290.00	193	130.00
14	120.00	74	330.00	134	75.00	194	120.00
15 16	55.00 140.00	75 76	130.00 350.00	135 136	280.00	195 196	260.00
17	85.00	77	310.00	137	380.00	197	400.00 1,400.00
18	240.00	78	375.00	138	50.00	198	600.00
19	130.00	79	775.00	139	100.00	199	80.00
20	160.00	80	130.00	140	425.00	200	650.00
21	525.00	81	330.00	141	360.00	201	85.00
22	175.00	82	310.00	142	50.00	202	80.00
23	120.00	83	105.00	143	140.00	203	240.00
24	100.00	84	620.00	144	875.00	204	260.00
25	340.00	85	725.00	145	240.00	205	70.00
26 27	525.00 475.00	86 87	800.00 85.00	146 147	45.00 45.00	206 207	500.00 220.00
28	300.00	88	380.00	148	90.00	208	180.00
29	225.00	89	800.00	149	100.00	209	320.00
30	280.00	90	350.00	150	225.00	210	360.00
31	4000	91	525.00	151	80.00	211	170.00
32	260 00	92	900.00	152	145.00	212	210.00
33	320.00	93	200.00	153	170.00	213	250.00
34	75.00	94	50 00	154	77.00	214	130.00
35 36	220 00	95 96	660 00 200.00	155 156	255.00 40.00	215 216	110.00 230.00
37	320 00 250 00	97	275.00	157	100.00	217	160.00
38	190 00	98	220 00	158	140.00	218	775.00
39	110.00	99	360.00	159	440.00	219	150.00
40	155.00	100	775.00	160	110.00	220	600.00
41	130 00	101	575.00	161	165.00	221	210.00
42	120.00	102	485 00	162	230.00	222	260.00
43	200 00	103	310.00	163	950.00	223 224	55.00
44 45	85.00 80.00	104 105	310.00 125.00	164 165	950.00 725.00	225	50.00 60.00
46	120 00	106	175.00	166	1,300.00	226	120.00
47	165 00	107	250.00	167	260.00	227	110.00
48	65.00	108	275.00	168	100 00	228	850.00
49	260.00	109	350.00	169	230.00	229	300.00
50	150.00	110	250.00	170	170.00	230	140.00
51	50.00	111	500.00	171	130.00	231	55.00
52	55.00	112	1,050.00	172	125.00	232	55.00
53	60 00	113	180 00	173	75.00	233	110.00
54	45.00	114	310.00	174 175	110.00 185.00	234 235	80.00 75.00
55 56	45.00 120.00	115 116	100.00	175	170.00	235	35.00
57	100.00	117	70.00	177	105.00	237	500.00
58	0.00	118	1,150.00	178	850.00	238	55.00
59	150.00	119	125.00	179	360.00	239	150.00
60	140.00	120	525.00	180	260.00	240	375.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
241	400.00	301 302	875.00	361	350.00	421	190.00
242	625.00 40.00	302	1,050.00	362 363	825.00 535.00	422 423	210.00 180.00
244	85.00	304	400.00	364	260.00	424	85.00
245	280.00	305	190.00	365	700.00	425	110.00
246	200.00	306 307	70.00	366	2,100.00	426	120.00
247 248	425.00 425.00	308	400.00 140.00	367 368	900.00	427 428	100.00 160.00
249	340.00	309	170.00	369	170.00	429	190.00
250	525.00	310	300.00	370	475.00	430	725.00
251	270.00	311	475.00	371	450.00	431	750.00
252 253	400.00 525.00	312 313	650.00 260.00	372 373	475.00 210.00	432 433	280.00 380.00
254	410.00	314	280.00	374	220.00	434	400.00
255	300.00	315	150.00	375	550.00	435	70.00
256	380.00	316	210.00	376	240.00	436	110.00
257 258	425.00 550.00	317 318	165.00 210.00	377 378	400.00 750.00	437 438	210.00 750.00
259	25.00	319	240.00	379	800.00	439	775.00
260	260.00	320	550.00	380	750.00	440	130.00
261	360.00 540.00	321 322	130.00	381 382	240.00 300.00	441	180.00
262 263	750.00	323	500.00 675.00	383	1,400.00	442 443	425.00 95.00
264	65.00	324	220.00	384	140.00	444	230.00
265	50.00	325	425.00	385	500.00	445	240.00
266	110.00	326 327	425.00	386	650.00	446	425.00
267 268	130.00 55.00	328	250.00 475.00	387 388	140.00 65.00	447 448	180.00 575.00
269	55.00	329	210.00	389	70.00	449	30.00
270	40.00	330	200.00	390	550.00	450	160.00
271 272	180.00 160.00	331 332	325.00 250.00	391 392	1,600.00 1,300.00	451 452	160.00 280.00
273	360.00	333	320.00	393	320.00	453	360.00
274	310.00	334	130.00	394	310.00	454	120.00
275	1,400.00	335	130.00	395	600.00	455	160.00
276 277	1,300.00	336 337	120.00 375.00	396 397	670.00 80.00	456 457	320.00 160.00
278	340.00	338	450.00	398	380.00	458	110.00
279	160.00	339	160.00	399	440.00	459	110.00
280	340.00	340	170.00	400	130.00	460	170.00
281 282	100.00	341 342	170.00 220.00	401 402	1,250.00	461 462	290.00 50.00
283	225.00	343	140.00	403	130.00	463	40.00
284	120.00	344	85.00	404	425.00	464	55.00
285	170.00	345	165.00	405	170.00	465	190.00
286 287	130.00	346 347	310.00 450.00	406 407	250.00 200.00	466 4 <b>6</b> 7	150.00 120.00
288	130.00	348	55.00	408	425.00	468	150.00
289	1,100.00	349	125.00	409	190.00	469	180.00
290	140.00	350	425.00	410	950.00	470	360.00
291 292	145.00 450.00	351 352	100.00 425.00	411 412	80.00	471 472	120.00 220.00
293	160.00	353	350.00	413	320.00	473	100.00
294	130.00	354	300.00	414	85.00	474	220.00
295	3,750.00	355	375.00	415	340.00	475	110.00
296 297	145.00 175.00	356 357	400.00	416 417	380.00 425.00	476 477	700.00 55.00
298	155.00	358	55.00	418	380.00	478	95.00
299	125.00	359	160.00	419	375.00	479	390.00
300	1,000.00	360	60.00	420	210.00	480	52.00

Prices realized do not include 10% Buyer's Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
404	100.00						
481	130.00	541	150.00	601	320.00	661	175.00
482	170.00	542	250.00	602	260.00	662	150 00
483	300 00	543	180.00	603	270.00	663	140 00
484	240 00	544	90.00	604	320.00	664	450 00
485	190 00	545	210.00	605	280.00	665	525 00
486	200 00	546	100.00	606	200.00	666	5,500 00
487	260 00	547	110.00	607	210.00	667	1.050 00
488 489	240 00	548	360.00	608	230.00	668	200.00
490	210 00 180 00	549 550	80.00	609	2,000.00	669	200 00
490	425 00	551	360.00 230.00	610	380.00	670	2.400 00
492	70 00	552	350.00	611	35.00	671	525.00
493	160.00	553	380.00	612 613	80.00 40.00	672	240.00
494	180 00	554	400.00	614	55.00	673	240 00
495	225 00	555	270.00	615	400.00	674 675	240 00
496	200 00	556	300.00	616	400.00	676	210 00 260 00
497	220 00	557	440.00	617	120.00	677	
498	230 00	558	375.00	618	290.00	678	560 00
499	210 00	559	1,250.00	619	320.00	679	130.00
500	360 00	560	360.00	620	290.00	680	1,200 00
501	525 00	561	180.00	621	150.00	681	120 00
502	425 00	562	475.00	622	180.00	682	3,000 00
503	200 00	563	175.00	623	95.00	683	450 00
504	320 00	564	85.00	624	90.00	684	600 00
505	550 00	565	320.00	625	65.00	685	80 00
506	3.650 00	566	250.00	626	170.00	686	75 00
507	100 00	567	90.00	627	65.00	687	170 00
508	140 00	568	60 00	628	250.00	688	150 00
509	67 00	569	340.00	629	75.00	689	290 00
510	80 00	570	80 00	630	110.00	690	210 00
511	14000	571	60 00	631	120.00	691	425 00
512	30000	572	55.00	632	190.00	692	105 00
513	280 00	573	90 00	633	210.00	693	100 00
514	140 00	574	120.00	634	330.00	694	110 00
515	9000	575	280 00	635	425.00	695	100 00
516	8000	576	300.00	636	65.00	696	120 00
517	150 00	577	340.00	637	50.00	697	120 00
518	25000	578	320 00	638	50.00	698	475 00
519	325 00	579	400.00	639	200.00	699	32000
520	425 00	580	280 00	640	270.00	700	700 00
521	220 00	581	300 00	641	100.00	701	85 00
522	240 00	582	320 00	642	170.00	702	150 00
523	200 00	583	325.00	643	50.00	703	220 00
524	475 00	584	340 00	644	150.00	704	190 00
525	250 00	585	230.00	645	75.00	705	33000
526	270 00	586	300.00	646	125.00	706	280 00
527	260 00	587	475.00	647	200.00	707	160 00
528	400 00	588	320 00	648	220.00	708	290 00
529	125 00	589	175.00	649	380.00	709	110 00
530	120 00	590	75.00	650	380.00	710	30000
531	75 00	591	260.00	651	340.00	711	325 00
532	175 00	592	1,500.00	652	850.00	712	290 00
533	400 00	593	575.00	653	190.00	713	290 00
534	500 00	594	30.00	654	360.00	714	210 00
535	330 00	595	65.00	655	280.00	715	120 00
536	320 00	596	320.00	656	180.00	716	210 00
537	360 00	597	425.00	657	100.00	717	220 00
538	260 00	598	230.00	658	100.00	718	220 00
539	70 00	599	100.00	659	105.00	719	80 00
540	110 00	600	260.00	660	125.00	720	1,300 00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
721	400.00	781	775.00	841	380.00	901	475.00
722	110.00	782	230.00	842	350.00	902	700.00
723	100.00	783	290.00	843	270.00	903	700.00
724	950.00	784	1,300.00	844	400.00	904	925.00
725	190.00	785	1,750.00	845	280.00	905	625.00
726	150.00	786	280.00	846	475.00	906	725.00
727	65.00	787	210.00	847	380.00	907	260.00
728	65.00	788	750.00	848	550.00	908	280.00
729	180.00	789	525.00	849	280.00	909	220.00
730	170.00	790 791	275.00	850	380.00	910	190.00
731 732	65.00 50.00	791	320.00 525.00	851 852	260.00	911 912	260.00 340.00
733	40.00	793	550.00	853	160.00	913	600.00
734	115.00	794	625.00	854	400.00	914	380.00
735	230.00	795	950.00	855	400.00	915	650.00
736	300.00	796	110.00	856	475.00	916	320.00
737	100.00	797	110.00	857	550.00	917	210.00
738	70.00	798	200.00	858	525.00	918	780.00
739	50.00	799	250.00	859	725.00	919	425.00
740	70.00	800	1,200.00	860	310.00	920	400.00
741	60.00	801	230.00	861	110.00	921	160.00
742	60.00	802 803	360.00	862 863	100.00	922	1,900.00
743 744	180.00 120.00	804	160.00 140.00	864	110.00 350.00	923 924	2,550.00
745	250.00	805	150.00	865	200.00	925	55.00
746	110.00	806	400.00	866	310.00	926	55.00
747	40.00	807	1,000.00	867	40.00	927	130.00
748	105.00	808	1,000.00	868	220.00	928	180.00
749	360.00	809	200.00	869	110.00	929	290.00
750	320.00	810	160.00	870	170.00	930	450.00
751	950.00	811	180.00	871	300.00	931	525.00
752	4,000.00	812	1,050.00	872 873	130.00	932 933	130.00
753 754	2,400.00	813 814	375.00 300.00	874	110.00 55.00	934	625.00 140.00
755	275.00	815	500.00	875	200.00	935	120.00
756	340.00	816	260.00	876	150.00	936	250.00
757	210.00	817	110.00	877	150.00	937	190.00
758	150.00	818	340.00	878	130.00	938	250.00
759	135.00	819	270.00	879	100.00	939	875.00
760	1,250.00	820	210.00	880	230.00	940	100.00
761	1,450.00	821	160.00	881	240.00	941	100.00
762	1,625.00	822	260.00	882	260.00	942	340.00
763	825.00	823	350.00	883	420.00	943	200.00
764	2,600.00	824	750.00	884	425.00	944	400.00
765 766	150.00 140.00	825 826	1,050.00 270.00	885 886	450.00 175.00	945 946	650.00 50.00
767	850.00	827	260.00	887	160.00	947	55.00
768	1,200.00	828	170.00	888	100.00	948	170.00
769	650.00	829	25.00	889	140.00	949	40.00
770	450.00	830	825.00	890	140.00	950	90.00
771	100.00	831	340.00	891	900.00	951	675.00
772	160.00	832	400.00	892	180.00	952	850.00
773	80.00	833	340.00	893	800.00	953	150.00
774	35.00	834	300.00	894	750.00	954	110.00
775	160.00	835	475.00	895	1,200.00	955	400.00
776	400.00	836	700.00	896	50.00	956	130.00
777	550.00 525.00	837	480.00	897	120.00	957 958	325.00
778 779	700.00	838 839	800.00 360.00	898 899	155.00 190.00	959	450.00 270.00
780	675.00	840	380.00	900	170.00	960	375.00

Prices realized do not include 10% Buyers Charge

961 275.00	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
962 120.00 1022 375.00 1082 260.00 1142 10,750.00 964 963 160.00 1024 1,825.00 1084 180.00 1144 1,800.00 965 175.00 1025 775.00 1085 290.00 1144 1,800.00 966 950.00 1026 1,150.00 1086 380.00 1144 1,000.00 966 950.00 1026 1,150.00 1086 380.00 1146 1,000.00 967 300.00 1027 450.00 1087 180.00 1147 1,150.00 968 220.00 1028 500.00 1088 2,000.00 1148 1,500.00 970 160.00 1030 1,350.00 1099 3,100.00 1149 1,500.00 971 45.00 1031 1,500.00 1091 1,200.00 1150 11,000.00 971 45.00 1031 1,500.00 1091 1,200.00 1150 11,000.00 972 120.00 1032 300.00 1093 31,500.00 1150 11,000.00 973 100.00 1033 3250.00 1093 31,500.00 1152 4,100.00 974 210.00 1034 625.00 1094 1,450.00 1154 475.00 975 230.00 1035 1,900.00 1095 160.00 1155 3,260.00 976 320.00 1036 775.00 1095 160.00 1155 10,000.00 977 220.00 1036 775.00 1095 160.00 1155 3,000.00 978 525.00 1038 1,150.00 1098 180.00 1156 10,000.00 978 525.00 1038 1,150.00 1098 180.00 1158 3,550.00 980 400.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1044 2,600.00 1100 600.00 1160 800.00 981 425.00 1044 2,600.00 1100 600.00 1160 800.00 984 425.00 1044 2,600.00 1102 1,700.00 1162 1,000.00 984 425.00 1044 2,600.00 1104 1,200.00 1164 2,000.00 984 425.00 1044 2,600.00 1104 1,200.00 1166 800.00 986 6180.00 1043 2,300.00 1100 600.00 1161 475.00 988 6180.00 1043 2,300.00 1100 600.00 1161 42,000.00 986 6180.00 1044 2,600.00 1104 1,500.00 1164 2,900.00 986 6180.00 1044 2,600.00 1104 1,500.00 1168 400.00 998 525.00 1044 2,600.00 1104 1,500.00 1168 400.00 998 525.00 1048 1,000.00 1108 2,000.00 1168 400.00 1049 85.00 1100 600.00 1166 2,500.00 998 400.00 1043 2,000.00 1104 1,500.00 1168 400.00 1160 2,500.00 1100 600.00 1166 2,500.00 1100 600.00 1166 2,500.00 1100 600.00 1166 2,500.00 1100 600.00 1168 400.00 1053 3,000.00 1100 600.00 1168 400.00 1160 600.00 1160	961	275.00	1021	1325.00	1091	320.00	1141	900.00
963 160.00 1023 825.00 1083 160.00 1144 1,800.00 965 964 240.00 1025 775.00 1085 290.00 1144 7,000.00 966 950.00 1026 1,150.00 1086 380.00 1144 1,000.00 967 300.00 1027 450.00 1087 180.00 1144 1,500.00 968 220.00 1028 500.00 1088 2,000.00 1144 1,500.00 968 220.00 1029 685.00 1088 2,000.00 1144 1,500.00 969 475.00 1029 685.00 1089 3,100.00 1149 4,500.00 970 160.00 1030 1,350.00 1090 1,050.00 1150 1,000.00 971 45.00 1031 1,500.00 1091 1,200.00 1151 3,300.00 972 120.00 1032 300.00 1092 3,100.00 1151 3,300.00 973 100.00 1033 250.00 1093 185.00 1153 13,250.00 973 100.00 1034 625.00 1094 1,450.00 1153 13,250.00 975 230.00 1036 1,900.00 1095 160.00 1155 3,000.00 977 220.00 1037 775.00 1096 1,000.00 1155 3,000.00 977 220.00 1037 775.00 1096 1,000.00 1155 3,000.00 977 220.00 1037 775.00 1096 1,000.00 1155 3,000.00 978 525.00 1038 1,150.00 1098 180.00 1155 3,000.00 978 625.00 1038 1,150.00 1099 380.00 1157 3,900.00 980 40.00 1040 850.00 1100 200.00 1160 3,550.00 1098 160.00 1155 3,000.00 981 425.00 1039 775.00 1098 180.00 1158 32,000.00 981 425.00 1044 500.00 1101 220.00 1161 475.00 983 160.00 1042 280.00 1101 220.00 1161 475.00 983 160.00 1042 280.00 1103 1,400.00 1163 310.00 982 40.00 1042 280.00 1103 1,400.00 1163 310.00 988 160.00 1044 2,500.00 1107 2,500.00 1165 550.00 988 675.00 1044 500.00 1107 5,600.00 1165 550.00 988 5675.00 1048 2,400.00 1107 5,600.00 1165 550.00 998 1,550.00 1048 2,400.00 1107 5,600.00 1165 550.00 999 880.00 1056 8,500.00 1107 5,600.00 1167 425.00 999 880.00 1056 8,500.00 1109 2,350.00 1169 5,250.00 999 899 1,550.00 1048 2,300.00 1109 2,350.00 1165 5,250.00 1049 425.00 1059 1,550.00 1165 1,400.00 1177 5,600.00 1177 5,000.00 1167 425.00 1068 2,300.00 1107 5,600.00 1177 5,000.00 1167 425.00 1068 2,300.00 1109 2,350.00 1169 5,250.00 1069 999 899 800.00 1056 8,500.00 1109 2,350.00 1169 5,250.00 1169 8,500.00 1177 5,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000.00 1177 6,000			1021	375.00				
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971		475.00	1029					
972 120.00 1032 300.00 1092 3,100.00 1152 4,100.00 974 210.00 1034 625.00 1093 18,500.00 1153 13,250.00 975 230.00 1035 1,900.00 1095 160.00 1156 3,600.00 976 320.00 1036 775.00 1096 1,100.00 1156 10,000.00 977 220.00 1037 775.00 1097 7,000.00 1156 10,000.00 977 220.00 1037 775.00 1097 7,000.00 1157 3,900.00 978 525.00 1038 1,150.00 1098 180.00 1158 3,550.00 979 425.00 1039 775.00 1099 380.00 1158 3,550.00 980 400.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 982 400.00 1042 260.00 1101 220.00 1161 475.00 983 160.00 1042 260.00 1102 1,700.00 1162 1,000.00 983 650.00 1044 2,600.00 1104 1,500.00 1163 310.00 984 625.00 1044 2,600.00 1104 1,500.00 1165 550.00 986 180.00 1046 2,400.00 1106 725.00 1165 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1165 2,500.00 999 650.00 1049 425.00 1109 2,350.00 1165 4,000.00 999 650.00 1049 425.00 1109 2,350.00 1168 4,000.00 991 1,500.00 1049 425.00 1109 2,350.00 1169 5,250.00 990 650.00 1051 950.00 1110 2,200.00 1172 300.00 991 1,500.00 1051 950.00 1111 2,200.00 1172 300.00 993 650.00 1051 950.00 1110 92,350.00 1172 300.00 993 650.00 1052 575.00 1111 2,200.00 1174 7,500.00 994 800.00 1054 1,900.00 1116 400.00 1172 300.00 995 525.00 1055 850.00 1105 1,400.00 1174 7,500.00 999 800.00 1054 1,900.00 1116 800.00 1174 7,500.00 1174 7,500.00 1059 1,150.00 1118 400.00 1174 7,500.00 1050 2,200.00 1111 110 1,500.00 1174 7,500.00 999 2,200.00 1053 360.00 1113 7,000.00 1174 7,500.00 1050 2,200.00 1116 400.00 1175 650.00 1100 2,200.00 1056 5,500.00 1116 400.00 1176 425.00 1107 7,500.00 1174 7,500.00 1174 7,500.00 1050 2,200.00 1116 800.00 1174 7,500.00 1174 7,500.00 1174 7,500.00 1174 7,500.00 1068 8,200.00 1058 8,200.00 1112 8,250.00 1188 2,200.00 1000 210.00 1068 1,500.00 1112 8,500.00 1116 8,500.00 1176 4,500.00 1176 4,500.00 1176 4,500.00 1177 1,500.00 1172 5,500.00 1188 2,300.00 1188 2,300.00 1188 2,300.00 1188 2,300.00 1189 3,500.00 1199 4,500.00 1199 4,500.00 1199 5,500.00 1199 5,500.00 1199 5,500.	970		1030					
973 100.00 1034 625.00 1094 1,450.00 1153 13,250.00 975 230.00 1035 1,900.00 1095 160.00 1156 3,600.00 976 320.00 1036 775.00 1096 1,100.00 1156 10,000.00 977 220.00 1037 775.00 1097 7,000.00 1157 3,900.00 978 525.00 1038 1,150.00 1098 180.00 1158 3,550.00 980 400.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 982 400.00 1042 260.00 1102 1,700.00 1162 1,000.00 983 160.00 1044 2,500 1044 2,500 1104 1,500.00 1106 800.00 1162 2,600.00 1104 1,500.00 1162 1,000.00 1162 985 675.00 1045 320.00 1106 725.00 1166 2,500.00 987 267.00 1046 2,400.00 1106 725.00 1166 2,500.00 989 1,550.00 1048 1,000.00 1107 5,600.00 1168 400.00 989 1,550.00 1048 1,000.00 1108 27,000.00 1168 400.00 999 650.00 1052 2,600.00 1110 2,000.00 1171 3,000.00 1169 5,250.00 990 650.00 1052 2,600.00 1110 2,000.00 1171 3,000.00 1169 5,250.00 991 1,550.00 1051 950.00 1111 2,200.00 1171 3,000.00 993 650.00 1053 360.00 1110 110 200.00 1171 3,000.00 993 650.00 1053 360.00 1110 110 200.00 1171 3,000.00 999 400.00 1055 550.00 1051 950.00 1111 2,200.00 1171 300.00 999 400.00 1052 575.00 1110 827.00 1171 300.00 999 400.00 1052 575.00 1111 2,200.00 1174 750.00 999 650.00 1053 360.00 1111 4,500.00 1174 750.00 999 650.00 1053 360.00 1111 4,500.00 1174 750.00 999 650.00 1058 5,500.00 1111 4,500.00 1174 750.00 999 650.00 1055 850.00 1111 8,000.00 1174 750.00 999 1,000.00 1054 1,900.00 1114 1,500.00 1174 750.00 999 1,000.00 1055 850.00 1111 8,000.00 1175 650.00 1176 425.00 999 220.00 1055 850.00 1116 825.00 1117 800.00 1176 425.00 999 220.00 1056 850.00 1118 825.00 1119 1,900.00 1176 825.00 1188 2,000.00 1068 1,500.00 1171 800.00 1176 425.00 1177 800.00 1068 82.00 1068 82.00 1189 825.00 1189 4,000.00 1167 925.00 1168 975.00 1189 4,000.00 1169 97.750.00 1189 975.00 1189 4,000.00 1068 1,500.00 1189 975.00 1189 4,000.00 1169 97.750.00 1169 97.750.00 1174 450.00 1174 450.00 1174 450.00 1175 900.00 1177 1,000.00 1173 1,000.00 1170 1,000.00 1170 1,000.00 1170 1,000.00 1170 1,000.00 1170 1,000.00 1170 1,000.00 1170 1,000.00 1170 1,000.0	9/1		1031	1,500.00		1,200.00	1151	
974 210.00 1034 625.00 1095 160.00 1155 3600.00 976 320.00 1035 1.990.00 1095 160.00 1155 3600.00 977 220.00 1037 775.00 1096 1.100.00 1156 10.000.00 977 220.00 1037 775.00 1097 7.000.00 1156 10.000.00 978 525.00 1038 1.150.00 1098 180.00 1158 3.550.00 979 425.00 1039 775.00 1099 380.00 1158 3.550.00 980 400.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 982 400.00 1042 260.00 1102 1.700.00 1162 1.000.09 983 160.00 1042 260.00 1101 2.700.00 1162 1.000.09 983 160.00 1044 2.500.00 1101 2.700.00 1162 1.000.09 984 625.00 1044 2.500.00 1104 1.500.00 1103 1.400.00 1163 310.00 985 675.00 1044 2.500.00 1106 725.00 1164 2.500.00 986 180.00 1046 2.400.00 1106 725.00 1165 550.00 986 180.00 1046 2.400.00 1106 725.00 1165 550.00 988 525.00 1044 2.300.00 1107 5.600.00 1165 4.500.00 990 650.00 1049 425.00 1109 2.350.00 1169 5.2500.00 990 650.00 1049 425.00 1109 2.350.00 1169 5.250.00 990 650.00 1049 425.00 1109 2.350.00 1169 5.250.00 990 650.00 1051 950.00 1110 300.00 1172 300.00 993 650.00 1051 950.00 1110 300.00 1172 300.00 993 650.00 1051 950.00 1111 2.200.00 1174 300.00 993 650.00 1051 950.00 1111 2.200.00 1174 7.500.00 994 800.00 1054 1,300.00 1111 2,000.00 1174 7.500.00 994 800.00 1054 1,300.00 1116 1.500.00 1174 7.500.00 995 525.00 1055 850.00 1115 400.00 1174 7.500.00 1174 7.500.00 997 800.00 1058 2.300.00 1116 825.00 1174 7.500.00 999 2.200.0 1058 2.300.00 1116 825.00 1174 7.500.00 1174 7.500.00 1058 2.300.00 1116 825.00 1189 1.300.00 1174 7.500.00 1000 2.200.00 1058 2.300.00 1116 825.00 1180 340.00 1174 7.500.00 1000 2.200.00 1058 2.300.00 1116 825.00 1180 340.00 1174 7.500.00 1000 2.200.00 1058 2.300.00 1116 825.00 1180 340.00 1174 7.500.00 1174 7.500.00 1000 2.200.00 1058 2.300.00 1116 825.00 1180 340.00 1174 7.500.00 1174 7.500.00 1000 2.200.00 1058 2.300.00 1116 825.00 1180 340.00 1175 800.00 1172 825.00 1180 340.00 1176 425.00 1181 3.000.00 1176 425.00 1068 8.700.00 1168 8.250.00 1182 8.700.00 1185 3.200.00 1185 3.200.00 1186 3.200.00 1186 3.200.00 1186 3.200.00 1186 3.200	972	100.00	1032	250.00	1092		1152	4,100.00
975 230.00 1036 1,900.00 1095 160.00 1155 3,600.00 977 220.00 1037 775.00 1096 1,100.00 1156 1,000.00 977 220.00 1037 775.00 1097 7,000.00 1157 3,900.00 979 425.00 1038 1,150.00 1098 180.00 1157 3,900.00 980 400.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 982 400.00 1042 260.00 1102 1,700.00 1162 1,000.00 984 625.00 1043 2,300.00 1103 1,700.00 1162 1,000.00 984 625.00 1044 2,600.00 1104 1,500.00 1103 1,400.00 1163 31.00 986 675.00 1045 320.00 1105 1,400.00 1166 2,500.00 987 267.00 1045 2,300.00 1106 725.00 1166 2,500.00 989 1,550.00 1046 2,400.00 1107 5,500.00 1166 2,500.00 990 650.00 1050 2,600.00 1110 3,200.00 1169 5,250.00 991 1,150.00 1051 950.00 1110 3,000 1170 3,200.00 991 1,150.00 1051 950.00 1110 3,000 1171 3,000.00 992 400.00 1052 575.00 1112 210.00 1171 3,000.00 994 800.00 1055 850.00 1055 850.00 1055 850.00 1171 4,000.00 1177 3,200.00 999 4,000.00 1052 575.00 1111 2,000.00 1170 3,200.00 1170 3,200.00 1051 950.00 1051 950.00 1111 3,000.00 1170 3,200.00 1170 3,200.00 1051 950.00 1051 950.00 1110 3,000 1170 3,200.00 1171 3,000.00 993 650.00 1053 360.00 1154 950.00 1111 4,500.00 1173 725.00 994 800.00 1054 850.00 1055 850.00 1114 4,500.00 1173 725.00 996 1,000.00 1056 5,500.00 1057 1,100.00 1117 800.00 1177 2,500.00 1059 2,600.00 1116 20.00 1177 2,500.00 1177 2,500.00 1004 2,500.00 1056 8,500.00 1116 2,000.00 1177 2,500.00 1058 2,300.00 1116 20.00 1177 2,500.00 1004 2,500.00 1056 7,500.00 1116 825.00 1180 3,500.00 1180 3,500.00 1170 3,500.00 1170 3,500.00 1170 3,500.00 1056 7,500.00 1116 825.00 1180 3,500.00 1177 2,500.00 1177 2,500.00 1177 2,500.00 1177 2,500.00 1004 425.00 1066 7,500.00 1126 7,500.00 1186 1,500.00 1177 2,500.00 1066 7,500.00 1126 1,500.00 1180 1,500.00 118	974		1034		1093	1.450.00	1154	
976 320.00 1036 775.00 1096 1,100.00 1156 10,000.00 977 220.00 1037 775.00 1097 7,000.00 1157 3,900.00 978 525.00 1038 1,150.00 1098 180.00 1158 3,550.00 979 425.00 1039 775.00 1099 380.00 1158 3,550.00 980 400.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 983 160.00 1042 260.00 1102 1,700.00 1162 1,000.00 983 160.00 1043 2,300.00 1103 1,400.00 1163 310.00 984 625.00 1044 2,600.00 1104 1,500.00 1164 2,900.00 985 675.00 1045 320.00 1105 1,400.00 1165 550.00 986 180.00 1046 2,400.00 1106 725.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1166 2,500.00 989 1,550.00 1048 4,250.00 1109 2,350.00 1168 40.00 999 650.00 1049 425.00 1109 2,350.00 1169 5,250.00 991 1,150.00 1051 2,600.00 1111 2,200.00 1170 3,200.00 991 1,150.00 1051 2,500.00 1111 2,200.00 1170 3,200.00 991 1,150.00 1052 575.00 1111 2,200.00 1177 3,200.00 993 650.00 1053 360.00 1111 2,200.00 1177 3,200.00 993 650.00 1053 360.00 1111 2,200.00 1177 3,200.00 994 400.00 1055 555.00 1055 850.00 1111 2,200.00 1172 300.00 1173 725.00 996 1,000.00 1055 850.00 1111 2,200.00 1174 750.00 996 1,000.00 1055 850.00 1111 2,000.00 1174 750.00 997 800.00 1055 850.00 1111 8,000.00 1177 725.00 100 998 1,700.00 1056 1,500.00 1116 210.00 1177 800.00 1077 800.00 1056 3,500.00 1116 210.00 1177 800.00 1077 800.00 1056 3,500.00 1118 800.00 1177 826.00 1000 210.00 1056 3,500.00 1116 210.00 1176 425.00 1000 200.00 1056 3,500.00 1118 800.00 1177 826.00 1000 200.00 1056 3,500.00 1118 800.00 1177 826.00 1000 200.00 1056 3,500.00 1118 800.00 1177 826.00 1000 200.00 1056 3,500.00 1118 800.00 1188 3,500.00 1180 3,500.00 1180 3,500.00 1177 826.00 1000 200.00 1066 1,500.00 1122 1,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1182 4,500.00 1183 4,500.00 1184 4,500.00 1177 4,500.00 1185 3,500.00 1188 4,500.00 1193 4,500.00 1193 4,500.00 1193 4,500.00 1193 4,500.0	975		1035		1095		1155	
977 220.00 1037 775.00 1097 7,000.00 1157 3,900.00 979 425.00 1038 1,150.00 1098 180.00 1158 3,550.00 979 425.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 982 400.00 1042 260.00 1102 1,700.00 1162 1,000.00 983 160.00 1043 2,300.00 1103 1,400.00 1162 1,000.00 984 625.00 1044 2,600.00 1104 1,500.00 1104 1,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1106 2,500.00 1107 2,500.00 1106 2,500.00 1107 2,500.00 1108 2,500.00 1108 2,500.00 1109 2,350.00 1169 3,250.00 991 1,150.00 1051 950.00 1111 2,200.00 1170 3,200.00 11	976		1036				1156	
978 525.00 1038 1,150.00 1098 180.00 1158 3,550.00 980 425.00 1039 775.00 1099 380.00 1159 32,000.00 981 425.00 1040 850.00 1100 600.00 1160 800.00 981 425.00 1041 500.00 1101 220.00 1161 475.00 982 400.00 1042 260.00 1102 1,700.00 1163 310.00 983 160.00 1043 2,300.00 1103 1,400.00 1163 310.00 984 625.00 1044 2,600.00 1105 1,400.00 1163 2,900.00 985 675.00 1045 320.00 1105 1,400.00 1166 2,500.00 986 180.00 1046 2,400.00 1106 725.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1166 2,500.00 998 5,550.00 1048 425.00 1109 2,350.00 1166 2,500.00 990 650.00 1049 425.00 1109 2,350.00 1168 400.00 991 1,150.00 1050 2,600.00 1110 300.00 1170 3,200.00 991 1,150.00 1051 5,500.00 1111 2,200.00 1171 300.00 992 400.00 1052 575.00 1111 2,200.00 1171 300.00 993 650.00 1052 575.00 1111 2,200.00 1171 300.00 994 400.00 1055 5,500.00 1111 2,200.00 1170 3,200.00 996 1,000.00 1054 1,900.00 1113 700.00 1173 725.00 996 1,000.00 1054 1,900.00 1114 1,500.00 1175 650.00 996 1,000.00 1056 5,500.00 1116 210.00 1176 425.00 997 800.00 1057 1,100.00 1116 20.00 1177 650.00 1177 650.00 1000 210.00 1058 2,300.00 1116 210.00 1177 650.00 1177 650.00 1051 825.00 1059 1,150.00 1176 425.00 1177 800.00 1179 990 11	977		1037				1157	
980	978	525.00	1038	1,150.00	1098	180.00	1158	
981 425.00			1039					
982 400.00 1043 2,300.00 1102 1,700.00 1162 1,000.00 984 625.00 1044 2,600.00 1103 1,400.00 1163 310.00 985 675.00 1045 320.00 1105 1,400.00 1166 2,500.00 986 180.00 1046 2,400.00 1106 725.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1167 425.00 988 525.00 1048 1,000.00 1108 27,000.00 1168 400.00 990 650.00 1050 2,600.00 1110 300.00 1170 3,200.00 991 1,150.00 1051 950.00 1111 2,200.00 1171 300.00 992 400.00 1052 575.00 1111 2,200.00 1171 300.00 993 650.00 1053 360.00 1113 700.00 1172 300.00 994 800.00 1054 1,900.00 1114 1,500.00 1174 750.00 995 525.00 1055 850.00 1116 210.00 1174 750.00 996 1,000.00 1056 5,500.00 1116 210.00 1177 260.00 998 1,700.00 1056 5,500.00 1116 210.00 1177 260.00 998 1,700.00 1058 2,300.00 1116 210.00 1177 260.00 998 1,700.00 1058 2,300.00 1118 600.00 1177 260.00 998 1,700.00 1058 2,300.00 1116 210.00 1177 260.00 998 1,700.00 1056 5,500.00 1116 210.00 1177 260.00 998 1,700.00 1058 2,300.00 1118 600.00 1177 260.00 1000 210.00 1066 7,500.00 1119 1,900.00 1178 260.00 1001 220.00 1058 2,300.00 1119 1,900.00 1178 260.00 1001 220.00 1061 825.00 1120 825.00 1180 340.00 1001 220.00 1061 825.00 1120 825.00 1180 340.00 1001 220.00 1066 7,500.00 1120 825.00 1180 340.00 1001 220.00 1068 32.000.00 1124 450.00 1182 456.00 1003 625.00 1064 360.00 1124 450.00 1185 320.00 1065 775.00 1125 800.00 1126 1,200.00 1185 320.00 1068 1,500.00 1126 1,200.00 1186 1,600.00 1007 750.00 1068 1,600.00 1128 975.00 1186 1,000.00 1186 1,000.00 1001 220.00 1066 7,250.00 1126 1,200.00 1186 1,000.00 1001 220.00 1068 1,600.00 1128 975.00 1186 1,000.00 1190 425.00 1066 7,250.00 1126 1,200.00 1186 1,000.00 1001 220.00 1066 1,150.00 1126 1,200.00 1186 1,600.00 1120 600.00 1065 775.00 1125 2,000.00 1186 1,000.00 1010 80.00 1070 1,800.00 1128 2,900.00 1189 4,100.00 1010 80.00 1070 1,800.00 1134 5,500.00 1199 4,100.00 1010 80.00 1070 1,800.00 1133 2,000.00 1199 4,100.00 1014 5,250.00 1077 2,200.00 1133 2,000.00 1199 1,450.00 1010 320.00 1079 270.00 1139 280.00 1199 7,								
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984 625.00 1044 2,600.00 1104 1,500.00 1165 550.00 986 180.00 1046 2,400.00 1106 725.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1167 425.00 988 525.00 1048 1,000.00 1108 27,000.00 1168 400.00 989 1,550.00 1049 425.00 1109 2,350.00 1169 5,250.00 990 650.00 1050 2,600.00 1111 2,000.00 1170 3,200.00 991 1,150.00 1051 950.00 1111 2,200.00 1171 300.00 992 400.00 1052 575.00 1112 210.00 1172 300.00 994 800.00 1053 360.00 1113 700.00 1174 750.00 995 525.00 1055 850.00 1114 1,500.00 1174 750.00 995 525.00 1055 850.00 1116 200.00 1177 650.00 997 800.00 1056 5,500.00 1116 200.00 1177 800.00 1177 260.00 998 1,700.00 1058 2,300.00 1117 800.00 1177 260.00 998 1,700.00 1058 2,300.00 1118 600.00 1177 260.00 1000 210.00 1059 1,150.00 1119 1,900.00 1179 290.00 1001 220.00 1061 825.00 1120 825.00 1180 340.00 1001 220.00 1061 825.00 1122 1600.00 1182 456.00 1002 800.00 1064 360.00 1124 450.00 1182 456.00 1003 625.00 1063 2,000.00 1124 450.00 1182 456.00 1006 800.00 1066 1,150.00 1126 1,200.00 1182 456.00 1006 800.00 1066 1,150.00 1126 1,200.00 1184 750.00 1009 425.00 1066 1,150.00 1126 1,200.00 1184 750.00 1006 800.00 1066 1,150.00 1128 975.00 1180 3,000.00 1001 220.00 1066 1,150.00 1128 975.00 1180 3,000.00 1001 220.00 1066 1,150.00 1128 975.00 1184 750.00 1009 425.00 1066 1,150.00 1126 1,200.00 1182 456.00 1001 220.00 1066 1,150.00 1126 1,200.00 1182 456.00 1001 220.00 1066 1,150.00 1128 975.00 1180 3,000.00 1001 220.00 1066 1,150.00 1128 975.00 1180 2,000.00 1001 220.00 1066 1,150.00 1128 975.00 1180 2,000.00 1001 220.00 1066 1,150.00 1128 975.00 1180 2,000.00 1001 2,000 1066 1,150.00 1129 525.00 1180 4,000.00 1001 220.00 1066 1,150.00 1126 1,200.00 1181 2,100.00 1001 220.00 1066 1,150.00 1128 975.00 1180 2,000.00 1190 4,500.00 1066 1,150.00 1131 1,350.00 1191 2,100.00 1011 220.00 1070 1,800.00 1132 2,900.00 1190 4,500.00 1071 1,150.00 1131 1,350.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00 1191 1,150.00			1042				1162	
985 675.00 1045 320.00 1105 1,400.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1166 2,500.00 987 267.00 1047 2,300.00 1107 5,600.00 1167 425.00 988 525.00 1048 1,000.00 1108 27,000.00 1168 400.00 999 1,550.00 1050 2,600.00 1110 300.00 1170 3,200.00 991 1,150.00 1051 950.00 1111 2,200.00 1171 300.00 991 1,150.00 1051 950.00 1111 2,200.00 1171 300.00 993 650.00 1052 575.00 1112 210.00 1172 300.00 994 800.00 1053 360.00 1113 700.00 1173 725.00 994 800.00 1054 1,900.00 1115 400.00 1174 750.00 995 525.00 1055 850.00 1116 210.00 1175 650.00 997 800.00 1056 5,500.00 1116 210.00 1175 650.00 997 800.00 1057 1,100.00 1118 600.00 1177 260.00 999 220.00 1058 2,300.00 1118 600.00 1177 260.00 999 220.00 1059 1,150.00 1119 1,900.00 1179 290.00 1001 220.00 1060 7,500.00 1120 825.00 1180 340.00 1002 800.00 1062 310.00 1122 1,600.00 1181 300.00 1003 625.00 1063 2,000.00 122 1,20 825.00 1182 456.00 1003 625.00 1063 2,000.00 122 1,20 825.00 1183 600.00 1004 625.00 1066 7,500.00 1126 1,200.00 1181 300.00 1004 625.00 1066 3,000.00 122 1,20 1182 456.00 1003 625.00 1063 2,000.00 122 800.00 1066 1,150.00 1126 1,200.00 1186 320.00 1006 80.00 1066 1,150.00 1126 1,200.00 1184 750.00 1005 320.00 1066 1,600.00 1128 975.00 1186 320.00 1006 80.00 1066 1,500.00 1128 975.00 1186 320.00 1001 220.00 1066 1,600.00 1128 975.00 1188 2,300.00 1001 220.00 1066 1,600.00 1128 975.00 1186 320.00 1001 80.00 1070 1,800.00 1128 975.00 1188 2,300.00 1001 80.00 1070 1,800.00 1128 975.00 1188 2,300.00 1011 220.00 1066 1,600.00 1128 975.00 1189 4,100.00 1011 220.00 1071 1,150.00 1133 230.00 1190 46,500.00 1014 525.00 1067 925.00 1133 230.00 1191 1,150.00 1195 1,450.00 1195 1,450.00 1196 900.00 1196 800.00 1074 450.00 1138 320.00 1196 900.00 1075 900.00 1138 320.00 1196 900.00 1197 920.00 1139 280.00 1196 900.00 1075 900.00 1138 320.00 1196 900.00 1196 900.00 1196 900.00 1197 920.00 1139 880.00 1199 1,450.00 1190 320.00 1079 270.00 1139 280.00 1199 180.00 1199 320.00 1079 320.00 1139 280.00 1199 320.00 1199 320.00 1079 320.00 1139 280.00 1199 320.00 1			1043		1103		1163	
986         180.00         1046         2,400.00         1106         725.00         1166         2,500.00           987         267.00         1047         2,300.00         1107         5,600.00         1168         425.00           989         1,550.00         1049         425.00         1109         2,350.00         1169         5,250.00           990         650.00         1050         2,600.00         1111         2,200.00         1171         300.00           991         1,150.00         1052         575.00         1111         2,200.00         1171         300.00           992         400.00         1053         360.00         1113         700.00         1172         300.00           994         800.00         1053         360.00         1114         1,500.00         1174         750.00           995         525.00         1055         850.00         1115         400.00         1174         750.00           996         1,000.00         1056         5,500.00         1116         210.00         1177         260.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00			1044		1104		1165	550.00
987         267.00         1047         2,300.00         1107         5,600.00         1167         425.00           988         525.00         1048         1,000.00         1108         27,000.00         1168         400.00           989         1,550.00         1049         425.00         1109         2,350.00         1169         5,250.00           991         1,150.00         1051         950.00         1111         2,000.00         1171         300.00           992         400.00         1052         575.00         1112         210.00         1173         300.00           993         650.00         1053         360.00         1113         700.00         1173         725.00           994         800.00         1054         1,900.00         1114         1,500.00         1174         750.00           995         525.00         1055         850.00         1116         400.00         1175         650.00           996         1,000.00         1056         5,500.00         1116         210.00         1176         425.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00     <		180.00			1106			2 500.00
988         \$25.00         1048         1,000.00         1108         \$27,000.00         1168         400.00           989         1,550.00         1049         425.00         1109         2,350.00         1169         5,250.00           990         650.00         1050         2,600.00         1110         300.00         1171         300.00           991         1,150.00         1051         950.00         1111         2,200.00         1171         300.00           992         400.00         1052         575.00         1112         210.00         1172         300.00           994         800.00         1054         1,900.00         1114         1,500.00         1174         750.00           995         525.00         1055         850.00         1116         400.00         1175         650.00           997         800.00         1056         5,500.00         1116         400.00         1176         425.00           998         1,700.00         1058         2,300.00         1118         600.00         1177         260.00           998         1,700.00         1059         1,150.00         1119         1,900.00         1177         260.00			1047				1167	
989         1,550.00         1049         425.00         1109         2,350.00         1169         5,250.00           990         650.00         1050         2,600.00         1110         300.00         1177         3,200.00           991         1,150.00         1051         950.00         1111         2,200.00         1171         300.00           992         400.00         1052         575.00         1112         210.00         1172         300.00           994         800.00         1053         360.00         1113         700.00         1173         725.00           995         525.00         1055         850.00         1115         400.00         1176         425.00           996         1,000.00         1056         5,500.00         1116         210.00         1176         425.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1177         260.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00 </td <td></td> <td></td> <td>1048</td> <td></td> <td></td> <td></td> <td>1168</td> <td></td>			1048				1168	
990         650.00         1050         2,600.00         1110         300.00         1170         3,200.00           991         1,150.00         1051         950.00         1111         2,200.00         1171         300.00           992         400.00         1052         575.00         1112         210.00         1172         300.00           994         800.00         1054         1,900.00         1114         1,500.00         1174         750.00           995         525.00         1055         850.00         1115         400.00         1175         650.00           996         1,000.00         1056         5,500.00         1116         210.00         1176         425.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1177         280.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1001         220.00         1060         7,500.00         1120         825.00         1180         340.00     <			1049				1169	
992         400.00         1052         575.00         1112         210.00         1172         300.00           993         650.00         1053         360.00         1113         700.00         1174         725.00           994         800.00         1054         1,900.00         1115         400.00         1174         750.00           996         1,000.00         1056         5,500.00         1116         210.00         1176         425.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1178         260.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1000         210.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1182         456.00			1050	2,600.00	1110		1170	3,200.00
993         650.00         1053         360.00         1113         700.00         1173         725.00           994         800.00         1054         1,900.00         1114         1,500.00         1174         750.00           995         525.00         1055         850.00         1115         400.00         1175         650.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1178         260.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1001         220.00         1061         825.00         1120         825.00         1180         340.00           1002         800.00         1062         310.00         1122         800.00         1181         300.00           1003         625.00         1063         2,000.00         1122         1,600.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00		1,150.00	1051		1111	2,200.00		
994         800.00         1054         1,900.00         1114         1,500.00         1174         750.00           995         525.00         1055         850.00         1115         400.00         1175         650.00           996         1,000.00         1057         1,100.00         1117         800.00         1177         260.00           997         800.00         1058         2,300.00         1118         600.00         1178         260.00           999         1,700.00         1059         1,150.00         1119         1,900.00         1179         290.00           1001         220.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00     <			1052		1112		1172	300.00
995         525.00         1055         850.00         1115         400.00         1175         650.00           996         1,000.00         1056         5,500.00         1116         210.00         1176         425.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1178         260.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1000         210.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1180         340.00           1002         800.00         1062         310.00         1122         1,600.00         1181         300.00           1003         625.00         1063         2,000.00         1123         3,500.00         1182         456.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00 <td></td> <td></td> <td>1053</td> <td></td> <td>1113</td> <td></td> <td></td> <td>725.00</td>			1053		1113			725.00
996         1,000.00         1056         5,500.00         1116         210.00         1176         425.00           997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1179         290.00           999         220.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1186         1,600.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00			1054		1114	1,500.00	11/4	750.00
997         800.00         1057         1,100.00         1117         800.00         1177         260.00           998         1,700.00         1058         2,300.00         1118         600.00         1178         260.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1000         210.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1181         300.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,500.00         1126         1,200.00         1186         1,600.00		100000	1055		1115		1175	425.00
998         1,700.00         1058         2,300.00         1118         600.00         1178         260.00           999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1000         210.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1186         1,600.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00			1050		1117			260.00
999         220.00         1059         1,150.00         1119         1,900.00         1179         290.00           1000         210.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00			1058		1118			260.00
1000         210.00         1060         7,500.00         1120         825.00         1180         340.00           1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00 <td></td> <td></td> <td>1059</td> <td></td> <td>1119</td> <td></td> <td></td> <td>290.00</td>			1059		1119			290.00
1001         220.00         1061         825.00         1121         800.00         1181         300.00           1002         800.00         1062         310.00         1122         1,600.00         1182         456.00           1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00           1011         220.00         1071         1,150.00         1131         1,350.00         1190         46,500.0			1060	7,500.00	1120		1180	340.00
1003         625.00         1063         2,000.00         1123         3,500.00         1183         600.00           1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00           1010         80.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1013         750.00         1072         500.00         1132         2,900.00         1192         21	1001		1061	825.00	1121		1181	300.00
1004         625.00         1064         360.00         1124         450.00         1184         750.00           1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1010         80.00         1069         7,250.00         1129         525.00         1189         4,100.00           1011         220.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,		800.00	1062		1122	1,600.00	1182	456.00
1005         320.00         1065         775.00         1125         2,000.00         1185         320.00           1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1010         80.00         1069         7,250.00         1129         525.00         1189         4,100.00           1011         220.00         1071         1,150.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194	1003		1063		1123			
1006         800.00         1066         1,150.00         1126         1,200.00         1186         1,600.00           1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00           1010         80.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195 <t< td=""><td>1004</td><td>625.00</td><td>1064</td><td></td><td>1124</td><td></td><td></td><td></td></t<>	1004	625.00	1064		1124			
1007         750.00         1067         925.00         1127         475.00         1187         300.00           1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00           1010         80.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         90	1005		1065		1125	2,000.00	1185	1 600.00
1008         1,500.00         1068         1,600.00         1128         975.00         1188         2,300.00           1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00           1010         80.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1198					1120			
1009         425.00         1069         7,250.00         1129         525.00         1189         4,100.00           1010         80.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1197         880.00           1018         415.00         1078         850.00         1138         320.00         1198         18,000								
1010         80.00         1070         1,800.00         1130         380.00         1190         46,500.00           1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1197         880.00           1018         415.00         1078         850.00         1138         320.00         1198         18,000.00           1019         320.00         1079         270.00         1139         280.00         1199         775.00<	1000	100.00						
1011         220.00         1071         1,150.00         1131         1,350.00         1191         2,100.00           1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1197         880.00           1018         415.00         1078         850.00         1138         320.00         1198         18,000.00           1019         320.00         1079         270.00         1139         280.00         1199         775.00								
1012         600.00         1072         500.00         1132         2,900.00         1192         21,000.00           1013         750.00         1073         220.00         1133         230.00         1193         16,000.00           1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1197         880.00           1018         415.00         1078         850.00         1138         320.00         1198         18,000.00           1019         320.00         1079         270.00         1139         280.00         1199         775.00							1191	
1014         525.00         1074         450.00         1134         525.00         1194         1,000.00           1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1197         880.00           1018         415.00         1078         850.00         1138         320.00         1198         18,000.00           1019         320.00         1079         270.00         1139         280.00         1199         775.00					1132	2,900.00	1192	
1015         900.00         1075         900.00         1135         1,000.00         1195         1,450.00           1016         800.00         1076         600.00         1136         230.00         1196         900.00           1017         425.00         1077         2,200.00         1137         210.00         1197         880.00           1018         415.00         1078         850.00         1138         320.00         1198         18,000.00           1019         320.00         1079         270.00         1139         280.00         1199         775.00	1013							
1016     800.00     1076     600.00     1136     230.00     1196     900.00       1017     425.00     1077     2,200.00     1137     210.00     1197     880.00       1018     415.00     1078     850.00     1138     320.00     1198     18,000.00       1019     320.00     1079     270.00     1139     280.00     1199     775.00								
1017     425.00     1077     2,200.00     1137     210.00     1197     880.00       1018     415.00     1078     850.00     1138     320.00     1198     18,000.00       1019     320.00     1079     270.00     1139     280.00     1199     775.00								
1018     415.00     1078     850.00     1138     320.00     1198     18,000.00       1019     320.00     1079     270.00     1139     280.00     1199     775.00								
1019 320.00 1079 270.00 1139 280.00 1199 775.00								
1010 020.00								
11121 INCLUDE 11080 PZSTRI TIAU SURIDI IZUU IZUURI	1019	160.00	1079	625.00	1140	300.00	1200	1,400.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214	725.00 1,550.00 2,000.00 750.00 875.00 3,500.00 3,100.00 850.00 740.00 1,350.00 750.00 650.00 625.00	1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228	650.00 1,150.00 775.00 1,800.00 1,900.00 2,100.00 1,900.00 1,900.00 1,800.00 2,300.00 2,100.00 620.00 800.00	1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242	23,500.00 23,000.00 9,500.00 5,500.00 750.00 1,050.00 875.00 13,000.00 5,200.00 9,000.00 900.00 900.00 900.00	1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255	29,000.00 800.00 900.00 1,650.00 1,000.00 900.00 775.00 1,025.00 1,150.00 1,600.00 800.00 525.00 270.00

Prices realized do not include 10% Buyers Charge



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